

SUITE I.

(Originaltonart: Emoll.)

Präludium.

Kontrasaiten in *Dis, D, C*.

Laute.

This section contains the first five staves of music. The top staff is for the lute (Laute) and includes fingering numbers (1-4) and a 'V' marking. The second staff is for the guitar (G Saite) and includes a 'G Saite' label and various fingering numbers. The third and fourth staves continue the guitar part with complex fingering. The fifth staff is for the thumb (Daumen) and includes a 'Daumen.' label and fingering numbers. Roman numerals I, II, III, IV, and V are placed above the staves to indicate fret positions.

Presto.

This section contains the remaining seven staves of music, all marked 'Presto'. The top staff is for the lute (Laute) and includes fingering numbers and a 'V' marking. The second through sixth staves are for the guitar (G Saite) and include various fingering numbers and Roman numerals II, IV, VI, and II. The seventh staff is for the thumb (Daumen) and includes a 'Daumen.' label and fingering numbers. Roman numerals I, IV, and I are placed above the staves to indicate fret positions.