

Texas Tech Trombone Studio

MUSI 2000/7000 Orchestral Excerpts Section Final Guide

1. Brahms' dates? – City/Country of Origin?
2. When was Brahms 4 written and performed initially? By whom?
3. What are Schubert's Dates? What major instruments did he study?
4. What chamber music ensemble did Schubert participate in with his family? What instrument did he play in this ensemble?
5. List 3 – 4 types of pieces that Schubert wrote in his lifetime.
6. What are Dvorak's dates? What were his primary instruments?
7. From where did Dvorak draw his musical material?
8. When was Dvorak's Symphony No. 9 written? Who commissioned the work?
9. What are Mahler's dates? What was his nationality?
10. When was Mahler's 3rd Symphony written? List some of its unusual features.
11. German Terms to know:
 - i. Langsam, Schwer (slow, heavy)
 - ii. Rei den gehaltenen. Tönen Schalltr. in die Höhe: Nearly stopped, held; Tone changing....
 - iii. Etwas Dringend : Something pressing
 - iv. Vorwärts: Forward
 - v. Nicht Zurückhalten: Not Holding Back
 - vi. Wieder schwer: make it heavy again
 - vii. Triolen nicht schleppend: Triplets not dragging
 - viii. Nicht eilen – not hastening
 - ix. Zeit lassen – time leave
12. What are Schumann's dates? What study did he abandon to study piano?

13. What musical work influenced the nature of the Schumann ‘Symphony No. 3’? What is the subject matter of the Schuman Symphony?
14. What are Saint-Saens’ Dates? What is his nationality?
15. When did Saint-Saens compose his ‘Symphony No. 3’? Please list some of its unique features.

Playing Portion – Section Playing

Dvorak Symphony No. 9

1. First Movement: Rehearsal ‘1’ for 7 measures; rehearsal ‘13’ to the end
2. Second Movement: Opening Chorale; 7 measures after rehearsal ‘4’ for 2 measures
3. Fourth Movement: Rehearsal ‘4’ for 14 measures; Five measures after Rehearsal ‘11’ to 9 measures after rehearsal ‘12’

Brahms Symphony No. 4

1. Fourth Movement: Opening
2. Fourth Movement: Letter E
3. Fourth Movement: Piu Allegro: m. 253 to end

Schubert Symphony No. 9

1. First Movement: 3 measures before A to 9 measures after B; 9 measures after C to 8 measures before D; 14 measures after F to 13 measures after G; 12 measures before H to 10 measures after H
2. Third Movement: Fifth Measure of the Trio to 13 measures before first ‘ending’ repeat sign
3. Fourth Movement: Beginning to A

Playing Portion – Individual Playing

ALL: Mahler: Symphony No. 3 – ‘13’ – ‘17’

Tenors – Saint-Saens – Symphony No. 3

Basses – Schumann – Symphony No. 3