

MUSI7000 - Orchestral Excerpts
Instructor, James T. Decker, Associate Professor

Franz Schubert – Symphony No. 9 “Great”

1. Biographical Information
 - i. Dates: (1797-1828)
 - ii. Austrian Composer
 - iii. Studied Violin and Piano
 - iv. Played Viola in the family string quartet
 1. Ferdinand and Ignaz, violins
 2. Father, cello
 - v. Prolific Compositional Output – Composed
 1. Lieder
 2. 7 Symphonies
 3. Sacred Music
 4. Operas
 5. Chamber Works
 6. Piano Music
 - vi. Had a small circle of influence in his life. More recognized after his death by
 1. Mendelssohn
 2. Schumann
 3. Liszt
 4. Brahms
 - vii. Live only until 31 – shorter life than Mozart!
 - viii. Late Classic/Early Romantic Composer
2. Symphony No. 9 “Great”
 - i. Believed to have been composed in 1828; published in 1840 – his last symphony written
 - ii. Called the “Great” because of its grandeur and in contrast to the Symphony #6, which is also in C Major
3. Trombone Excerpts – Types of writing
 1. Unison/Sectional writing
 2. Chorale writing
 3. Pedagogical Items/Challenges
 - i. Must play full/sustained
 - ii. Sound never should be “heavy: - must fit into the classical orchestration
 - iii. The players, especially the first, need to play with nuance and sensitivity
 - iv. Section concept – players must know their roles
 1. Within the section
 2. Within the orchestra