

# **Orchestral Excerpt Class – Spring 2018**

## **Mid-Term Study Guide**

1. When was the Creation written? What are the sources of the libretto?
2. Haydn's dates? Musical output during his life?
3. What Style/approach is appropriate for Haydn's Creation?
4. When was Bolero written?
5. What is the compositional "technique" that Ravel employs during "Bolero"?
6. What are the basic characteristics of the Bolero? From what country does it originate?
7. Describe some good practice strategies for successful rendition of Ravel's 'Bolero'.
8. Rossini dates? – City/Country of Origin?
9. List at least 3 types of compositions written by Rossini.
10. Describe some technical challenges of the William Tell Overture for Trombonists.
11. What are Richard Wagner's Dates? What were his primary musical occupations?

12. Describe and define the “Leitmotif” as used by Richard Wagner.
  
13. What are the four operas of Wagner’s ‘Ring Cycle’?
  
14. When was “Die Walkure” first performed? In what city?
  
15. What are some of the technical challenges of the “Ride of the Walkyries” for a trombonist? Describe some strategies to address these challenges.
  
16. What are Hector Berlioz’ dates? What was his nationality?
  
17. What were Hector Berlioz’s primary instruments? What occupation did he study before he pursued music professionally?
  
18. What is the instrumentation of Berlioz’s ‘Damnation of Faust’? From what literary work is the text derived?
  
19. When was ‘Damnation of Faust’ written?

20. What are some of the trombonists' technical flaws exposed by Berlioz's 'Hungarian March'?

**Playing Portion:**

Be prepared to perform:

Rossini: William Tell

Haydn: Creation # 26 basses

Ravel: Bolero tenors

Wagner: Ride of the Valkyries

Berlioz: Hungarian March

Mozart: Requiem – 'Tuba Mirum' tenors

Bach: Sarabande – Suite # 5 basses