

MUSI 2000-219 Independent Study

Orchestral Excerpts

James T. Decker

Haydn- Creation

- Background
 - Haydn's Dates (1732-1809)
 - Austrian Composer
 - Chamber Music Specialty
 - String Quartet
 - Piano Trio
 - Father of the Classical Symphony/Sonata Form
 - Court Musician for the Esterhazy Family
 - Violin
 - Harpsichord
 - Wrote Operas, Masses Concertos and 104 Symphonies
- Creation
 - Oratorio – written between 1797-1798
 - Depiction of the Creation of the World
 - Bible – Genesis
 - Paradise Lost – poem by English Poet John Milton
 - Written for Soprano, Alto, Bass, Chorus and Orchestra
 - Three Trombones
 - Alto
 - Tenor
 - Bass
 - Trombones' Role
 - Accompaniment
 - Reinforce Chorus

- #26 – Achieved is the Glorious Work – Bass Trombone
 - Considerations
 - Size of the Orchestra
 - Tempo and Contour of the Musical Line
 - Approach
 - Light, bouncy
 - 16th's always lead to the next best for energy
 - Challenges
 - Maintenance of Tempo
 - Technical Execution
 - Lighter Style
 - Intonation in general
 - Interval skips, especially the octaves