

Berlioz – Hungarian March from the Damnation of Faust

- Background
 - Hector Berlioz (1803-1869)
 - French Composer
 - Initially studied Flute, Guitar, and Singing
 - Entered Medical School for a while
 - Wrote Dramatic works inspired by fine literature
 - Wrote for an expanded orchestra – Symphony Fantastique
 - Damnation of Faust
 - Dramatic work for Orchestra, voices and Chorus
 - Text – Goethe’s “Faust”
 - Opera/Oratorio
 - Berlioz calls this a “legende dramatique”
 - He wanted to see this piece staged – difficult because of its complexity
 - Written to end the first act of “Damnation of Faust”
 - The piece was composed in 1846
 - The theme was based on a Hungarian National Theme, thereby getting its nickname of “Rakoczy March”
- Trombonists’ major flaws exposed
 - Dragging tempo when playing loud
 - Intonation
 - Sound Quality
 - Blatty Articulation
- Skills evaluated
 - Quality of Sound/Volume
 - Ability to move through middle register
 - Rhythm
 - Relaxed, accurate slide technic

- Tenuto Practice
 - Improves sound quality
 - Improves Intonation
 - Improves articulation – helps make more centered