

Wagner, Richard
(1813-1883)

Ride of the Valkyries

Low Brass Excerpts
compiled by
Gordon Cherry, Principal Trombone
Vancouver Symphony

Copyright © 2002-2004 Cherry Classics
www.Cherry-Classics.com

Personalized for James Decker

Richard Wagner.

Die Walküre.
Ritt der Walküren.

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

Posaune I.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

The musical score for Horn I consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *dim.*, *piu. f*, and *pp*. Performance instructions include *Lebhaft. Animato.* and *Hr. V.*. Measure numbers 1 through 10 are clearly marked. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature change to three sharps is indicated at the end of the piece.

Posaune I.

1 *f* *p* 3 1

3 8 *f* *f* *f* *f* *f*

Hr. V. 9 *f* *p*

cresc. 7 *f* *dim.* *cresc.* 2 *f*

10 *f*

11 *più f* *ff*

12

Tr. III. *f* 2 *f*

13 2 *più f* 5 # *ff* *ff*

Detailed description: This is a musical score for the first horn (Posaune I) in a 2/4 time signature. The score consists of ten staves of music. The key signature has two sharps (F# and C#). The piece begins with a dynamic of *f* (forte) and includes various articulations such as slurs and accents. Rehearsal marks are numbered 1 through 13. Dynamics range from *f* to *ff* (fortissimo), with some passages marked *p* (piano) or *più f* (pizzicato forte). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and *Tr. III.* (third trumpet). A specific instruction 'Hr. V. 9' is noted above the third staff. The score concludes with a final *ff* dynamic.

Richard Wagner.

**Die Walküre.
Ritt der Walküren.**

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

Posaune II.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

Musical score for Horn II, measures 1-15. The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes various performance instructions such as *dim.*, *ff*, *p*, *cresc.*, and *ff*. The score is divided into measures 1-5, 6-9, and 10-15. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated above the staff. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Posaune II.

Musical score for Horn II, measures 1-13. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *f*, *p*, *ff*, and *più f*, as well as articulation marks like accents and slurs. Measure numbers 1, 3, 4, 8, 9, 10, 11, and 12 are clearly marked. There are handwritten annotations: a 'd.' with a slur above measure 2, 'play 2nd' above measure 7, and 'Fine' written below measure 9. A double bar line with repeat dots appears at the end of measure 9. The score concludes with a final double bar line at the end of measure 13.

Richard Wagner.

Die Walküre.

Ritt der Walküren.

The Valkyrie.

La Walkyrie.

Ride of the Valkyries.

Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

6 1 5 * Pos. I. II. 2

dim. * Hr. V. VI.

3

Tr. III. * Hr. VI.

4 *f* *più f*

5 10 * *cresc.* Fag. III. Baßkl.

6 *p cresc.* *ff*

f *ff* Pos. I. II.

7 *ff*

* *ff* Fag. II. *ff* * Fag. III.

Posaune III.

Musical score for Trombone III, measures 1-13. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *f*, *p*, *ff*, and *più f*, as well as articulation marks like accents and slurs. Measure numbers 1, 3, 8, 9, 10, 11, 12, and 13 are indicated above the staff. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, and G#).

f *p* 3 1 1

f 3 8 *f* *f*

f 1 9 9

Pos. I. II. 10

più f 11 *ff*

12

1 2 *f* *f*

13 2 1

ff 5 *ff*

* Pos. IV.

Richard Wagner.

**Die Walküre.
Ritt der Walküren.**

**The Valkyrie.
Ride of the Valkyries.**

**La Walkyrie.
Chevauchée des Walkyries.**

Baßtuba.

Herausgegeben von W. Hutschenruyter.

**Lebhaft.
Animato.**

6 1 6 2 14 3 9 4 1-8

8 5 3 Amp 3 6

10 6 7

7

2 4

Baßtuba.

The musical score consists of ten staves of bass clef notation. The key signature is two sharps (F# and C#). The piece begins with a dynamic marking of *f*. The first staff contains measures 3 and 8. The second staff contains measures 3, 9, 14, 10, and 3, with a handwritten note "Shine" above it. The third staff starts with "Pos. I." and contains measures 1, 2, 3, and 11. The fourth staff contains measures 12, 13, and 14. The fifth staff contains measures 15, 16, 17, 18, 19, and 20, with a handwritten asterisk and "Pos. III." above measure 19. The sixth staff contains measures 21, 22, 23, 24, 25, and 26, with a handwritten asterisk and "Pos. III." above measure 25. The seventh staff contains measures 27, 28, 29, 30, 31, and 32, with a dynamic marking of *f* at the end. The eighth staff contains measures 33, 34, 35, 36, 37, and 38, with a dynamic marking of *f* and a handwritten "più f" below it. The ninth staff contains measures 39, 40, 41, 42, 43, and 44, with a dynamic marking of *ff* and a handwritten "5" below it. The tenth staff contains measures 45, 46, 47, 48, 49, and 50, with a dynamic marking of *ff* and a handwritten "11-01" below it.