

Rossini, Gioachino
(1792-1868)

William Tell Overture

Low Brass Excerpts
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Personalized for James Decker

Gioacchino Rossini William Tell Overture

Tenorposaune I.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

11 12 13 14

C

ff

D

sf sf sf sf sf sf sf

1 1 1

E 28 F 13 G 17

Andante. (♩ = 76)

p

Viol. II.

Rossini — William Tell Overture

Tenorposaune I.

Allegro vivace. (♩ = 152)

4 5 6 7 8 9 10 11 12

H. III.

13 14 1 8

f *pp*

f *f*

I 12

13 14 15 16

Viol. I. *pp*

K *ff* *tutta forza*

L 24 Viol. I. Fl. 25 26 27 28

M *ff*

ff

Detailed description: This page contains the musical score for the Tenor Trombone I part of the William Tell Overture. It features ten staves of music in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro vivace' with a quarter note equal to 152 beats. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *tutta forza*. Performance instructions include 'H. III.', 'I', 'K', 'L', 'M', and 'Fl.'. Measure numbers 4 through 28 are indicated above the staves. The music consists of rhythmic patterns, melodic lines, and rests.

Rossini — William Tell Overture

Tenorposaune I.

Musical staff 1: Tenor horn part, measures 1-7. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of eighth and quarter notes.

Musical staff 2: Tenor horn part, measures 8-12. Measure 12 ends with a double bar line and the number 12. A fermata is placed over the final note.

Musical staff 3: Violin I part, measures 13-16. Measure 13 is marked with a fermata. Measure 16 is marked with a fermata and the dynamic marking *f*.

Musical staff 4: Tenor horn part, measures 17-21. Measure 17 is marked with a fermata and the dynamic marking *string.*

Musical staff 5: Tenor horn part, measures 22-26. The music continues with eighth and quarter notes.

Musical staff 6: Tenor horn part, measures 27-31. The music features half notes with dynamic markings *sf*.

Musical staff 7: Tenor horn part, measures 32-36. Measure 32 is marked with a fermata and the dynamic marking *P*.

Musical staff 8: Tenor horn part, measures 37-41. The music features half notes with dynamic markings *sf*.

Musical staff 9: Tenor horn part, measures 42-46. Measure 42 is marked with a fermata and the dynamic marking *sf*. Measure 44 is marked with a fermata and the dynamic marking *G.P.*. Measure 45 is marked with a fermata and the dynamic marking *sf*.

Musical staff 10: Tenor horn part, measures 47-51. The music features half notes.

Musical staff 11: Tenor horn part, measures 52-56. Measure 52 is marked with a fermata and the number 1. The music concludes with a double bar line.

Gioacchino Rossini William Tell Overture

Tenorposaune II.

Andante. (♩=54)

Allegro. (♩=108)

23 A 24

30 B 8

Rossini — William Tell Overture

Tenorposaune II.

2

Allegro vivace. (♩ = 152)

226 $\frac{4}{4}$ H. III.

238 $\frac{4}{4}$ H 8 pp

255 $\frac{4}{4}$ f

262 $\frac{4}{4}$

269 $\frac{4}{4}$ I 12

288 Viol. I. pp

296 $\frac{4}{4}$ K ff tutta forza

305 $\frac{4}{4}$

314 $\frac{4}{4}$ L 24 Viol. I. Fl.

344 $\frac{4}{4}$ M ff

353 $\frac{4}{4}$ ff

Rossini — William Tell Overture

Tenorposaune II.

361



368



388

Viol. I.



396



404



411



423



431



441



458



468



Gioacchino Rossini William Tell Overture

Bassposaune.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24 30 B 8

Viol.

88

92 C

ff

98

103

108

115

sf

121 D

sf

130

1

141

E 1 2 3 4 5 6 7 8

p

156

1 2 3 4 5 6 7 5 4

Andante. (♩ = 76)

20 F 13 G 17

* ppp
Fag. II.

Rossini — William Tell Overture

2

Bassposaune.

Allegro vivace. (♩ = 152)

226 $\frac{2}{4}$ I Hr. III.

238 $\frac{1}{H}$ 8 *f* *pp*

255 *f* *f*

264

274 I 1 * Fag. I. *pp* 1 4

288 Viol. I. *pp*

296 K *ff* *tutta forza*

305

314 L 24 Viol. I. Fl.

344 M *ff*

353 *ff*

Bassposaune.

361

Musical staff for Bassoon starting at measure 361. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The staff contains a series of eighth and sixteenth notes.

371

Musical staff for Bassoon starting at measure 371. It includes dynamic markings *N* and *f*, and fingering numbers 1 and 4. A first ending bracket labeled "Fag. I." spans measures 375-378.

388

Musical staff for Violin starting at measure 388. It includes the dynamic marking *f* and a *Viol.* label. The staff contains a series of eighth notes.

396

Musical staff for Bassoon starting at measure 396. It includes a *string.* marking and a *0* fingering. The staff contains a series of eighth notes.

404

Musical staff for Bassoon starting at measure 404. The staff contains a series of eighth notes.

411

Musical staff for Bassoon starting at measure 411. It includes dynamic markings *f*. The staff contains a series of eighth notes.

423

Musical staff for Bassoon starting at measure 423. It includes a *P* dynamic marking. The staff contains a series of eighth notes.

431

Musical staff for Bassoon starting at measure 431. It includes dynamic markings *f*. The staff contains a series of eighth notes.

441

Musical staff for Bassoon starting at measure 441. It includes dynamic markings *f* and *G. P.*, and fingering numbers 6 and 1. A *Q* marking is also present. The staff contains a series of eighth notes.

458

Musical staff for Bassoon starting at measure 458. The staff contains a series of eighth notes.

468

Musical staff for Bassoon starting at measure 468. It includes a *1* fingering. The staff contains a series of eighth notes.