

Starlight

Waltz Caprice

ARTHUR PRYOR

Introduction

Piano

ff

The introduction consists of two systems of piano music. The first system is marked *ff* and features a 3/4 time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piano introduction with similar chordal textures and rhythmic patterns in both hands.

Cadenza

f

The cadenza section begins with a series of sixteenth-note runs in the right hand, while the left hand provides harmonic support with chords and single notes.

rall.

The cadenza concludes with a *rall.* (rallentando) marking, featuring a final melodic flourish in the right hand.

f a tempo

mf a tempo

The final section of the piece begins with a *f a tempo* marking. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *mf a tempo* marking.

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(b) *cresc.* *cresc.*

ff rall. *f a tempo* *ff rall.* *f a tempo*

$\frac{6}{8}$

12 (b)

Musical notation for the first system, featuring piano accompaniment with chords and melodic lines in both hands.

Musical notation for the second system, continuing the piano accompaniment with various articulations and dynamics.

Musical notation for the third system, including a *mf rall.* marking and a *rall.* marking.

D.S. al C then Trio

TRIO
Musical notation for the TRIO section, starting with a *ff* dynamic and *mf slowly* markings.

Musical notation for the final system on the page, showing piano accompaniment with complex chordal textures.

faster

f rit. *mf slowly*

cresc. *f* *faster*

f *gracefully* *a tempo*

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a key with two flats and a common time signature. The bass staff begins with a rest, followed by a melodic line starting with a forte (*f*) dynamic. The grand staff features a complex texture with chords and moving lines in both hands, including some slurs and accents.

Second system of musical notation. Similar to the first system, it has a single bass staff and a grand staff. The bass staff continues the melodic line with a forte (*f*) dynamic. The grand staff shows a continuation of the complex texture, with a forte (*ff*) dynamic marking appearing in the right hand.

Third system of musical notation. This system includes tempo markings: *rall.* (rallentando) in the bass staff and *a tempo* in the right hand of the grand staff. The *ff* (fortissimo) dynamic is also present in the right hand. The notation includes various slurs and accents across the staves.

Fourth system of musical notation. It continues the piece with a single bass staff and a grand staff. The bass staff has a forte (*f*) dynamic. The grand staff features a melodic line in the right hand with a forte (*f*) dynamic, and a more active bass line. The system concludes with a final melodic flourish in the right hand.

First system of musical notation. It consists of a single bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with various ornaments and a fermata. The grand staff contains a piano accompaniment with chords and moving lines. The key signature has two flats. The dynamic marking *ff rit.* is present.

Second system of musical notation. It consists of a single bass clef staff and a grand staff. The bass clef staff starts with the tempo marking *a tempo* and contains a melodic line with a fermata. The grand staff contains a piano accompaniment. The dynamic marking *ff* is present.

Third system of musical notation. It consists of a grand staff (treble and bass clefs). The treble clef staff features a complex texture with many notes, some beamed together, and some with slurs. The bass clef staff contains a piano accompaniment with chords and moving lines.

Fourth system of musical notation. It consists of a grand staff (treble and bass clefs). The treble clef staff features a complex texture with many notes, some beamed together, and some with slurs. The bass clef staff contains a piano accompaniment with chords and moving lines.

Cadensa

f *accel.* *rit.* *f*

(b)

rall. *rall.*

a tempo

f *a tempo* *mf*

(b)

cresc. *crasa.*

This musical score is arranged in four systems, each containing a bass line and a grand staff (treble and bass clefs). The piece is in a minor key, indicated by the one flat in the key signature. The first system begins with a *ff rall.* marking in both staves, followed by a transition to *a tempo* and *f*. The second system continues with *a tempo* and *f* dynamics. The third system features *a tempo* and *f* dynamics, with a *Cad.* (Cadenza) marking and a *ff* dynamic in the bass line. The fourth system concludes with *ff* dynamics. The score includes various musical notations such as slurs, ties, and fingerings.