

Slide Show

Medium Swing $\text{♩} = 132$

Composed by Paul Baker

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines in the upper register, often playing in unison or octaves.
- Tenor 1 & 2:** Melodic lines in the middle register, often playing in unison or octaves.
- Bari. Sax.:** Melodic line in the lower register, often playing in unison with the tenors.
- Trumpet 1-4:** Four parts, with the first three often playing in unison and the fourth providing a counter-melody or harmonic support.
- Trombone 1-3:** Three parts, often playing in unison or octaves.
- Bass Trombone:** A single part, often playing in unison with the other trombones.
- Guitar:** Rhythmic accompaniment, often playing in unison with the piano.
- Piano:** Harmonic accompaniment, often playing in unison with the guitar.
- Bass:** Melodic line in the lower register, often playing in unison with the drums.
- Drums:** Rhythmic accompaniment, often playing in unison with the bass.

The score includes various musical notations such as dynamics (e.g., f), articulation (e.g., accents), and phrasing slurs. The guitar part includes a chord progression: $F6$, $Eb7$, $D7(b9)$, $Gm7$, $Db7$, $C7$, $E6$, $F6$, $D7(\#9)$, $Gm7$, and $C9(\#5)$. The drum part includes various rhythmic patterns and accents.

10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

10 *mf* TIME on closed hi hat 11 12 13 14 15 16 17

18

Alto 1 *mf* *ff*

Alto 2 *mf* *ff*

Tenor 1 *mf* *ff*

Tenor 2 *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *ff* A^b7 G^7 G^b7 F^7

Pno. *ff*

Bass *ff*

Dr. *ff* FULL KIT

18 19 20 21 22 23 24 25

Director: If plungers are unavailable, use hands over the bell

26

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f* to Plunger wah wah wah wah Open

Tpt. 2 *f* to Plunger wah wah wah wah Open

Tpt. 3 *f* to Plunger wah wah wah wah Open

Tpt. 4 *f* to Plunger wah wah wah wah Open

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *mf* F6 D7(#9) Gm7 C7(#5) F6 D7(#9) G9 C7

Pno. *mf*

Bass *mf* F6 D7(#9) Gm7 C7(#5) F6 D7(#9) G9 C7

Dr. *mf* ride cym.

26 27 28 29 30 31 32 33

34

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

34 35 36 37 38 39 40 41

F6 D7(#9) Ab7 G7 Gb7

ff

50 **D⁷** **G⁶** **G[#]°** **D⁶** **B⁷** **A⁷([#]₅)** **C⁷** **C[#]7**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2 **G⁷** **C⁶** **C[#]°** **G⁶** **E⁷** **D⁷([#]₅)** **F⁷** **F[#]7**

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. **F⁷** **B^b6** **B°** **F⁶** **D⁷** **C⁷([#]₅)** **E^b7** **E⁷**

Pno. **F⁷** **B^b6** **B°** **F⁶** **D⁷** **C⁷([#]₅)** **E^b7** **E⁷**

Bass **F⁷** **B^b6** **B°** **F⁶** **D⁷** **C⁷([#]₅)** **E^b7** **E⁷**

Dr. **+ Trbns**

50 51 52 53 54 55 56 57

58

Alto 1

Alto 2

Tenor 1
f
(Opt. SOLO)

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.
(Opt. SOLO)

Pno.
(Opt. SOLO)

Bass

Dr.

Chord symbols: G⁶, E⁷, A⁷(b⁹), D⁹, G⁷, E⁷, A⁷, D⁷, F⁶, D⁷, G⁷(b⁹), C⁹, F⁷, D⁷, G⁷, C⁷

Measure numbers: 58, 59, 60, 61, 62, 63, 64, 65

Drum counts: (2), (4), (6), (8)

66

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord symbols: G7, C6, C#o, G6, E7, A7, D7(#9), G7, F7, F#7, F7, Bb6, B°, F6, D7, G7, C7(#9), F7, Eb7, E7

Dynamics: mf, f

Measure numbers: 66, 67, 68, 69, 70, 71, 72, 73

74

This musical score page contains rehearsal mark 74, which spans measures 74 through 81. The score is arranged in a standard orchestral layout with the following parts:

- Alto 1 & 2:** Treble clef, key signature of one sharp (F#).
- Tenor 1 & 2:** Treble clef, key signature of one sharp (F#).
- Bari. Sax.:** Treble clef, key signature of one sharp (F#).
- Tpt. 1, 2, 3, & 4:** Treble clef, key signature of one sharp (F#).
- Tbn. 1, 2, 3, & B. Tbn.:** Bass clef, key signature of two flats (Bb).
- J. Gtr.:** Treble clef, key signature of two flats (Bb).
- Pno.:** Grand staff (treble and bass clefs), key signature of two flats (Bb).
- Bass:** Bass clef, key signature of two flats (Bb).
- Dr.:** Drum set part with a key signature of two flats (Bb).

The drum part includes specific notation for measures 74-75: *closed hihat* with four eighth notes. Measures 76-81 are marked with slash symbols (//) and measure numbers (2), (4), (6), and (8) respectively, indicating a continuation of a rhythmic pattern.

90

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

90 91 92 93 94 95 96 97

F⁶ E⁶ F⁶ F⁷ E^{b6} D⁷ F⁶ E⁶ F⁶ E^{b6} D⁷ F⁷

98

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

98 99 100 101 102 103 104 105

B^b7 B^o F⁷ D⁷ G⁹ C⁹ F⁷ Gm⁷

106

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

106 107 108 109 110 111

G_b^9 F^7 G_b^7 F^{maj9}