

Whats Ya Got?

Tyler Mire

Swing $\text{♩} = 174$

The musical score is arranged in a standard orchestral layout with 14 staves. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line with accents and dynamic markings of *f* and *fp*.
- Tenor 1 & 2:** Play a similar melodic line with accents and dynamic markings of *f* and *fp*.
- Bari. Sax:** Plays a melodic line with accents and dynamic markings of *f* and *fp*.
- Trumpet 1-4:** Play a rhythmic line with accents and dynamic markings of *f* and *fp*.
- Trombone 1-3 & Bass Trombone:** Play a rhythmic line with accents and dynamic markings of *f* and *fp*.
- Guitar:** Plays a rhythmic line with accents and dynamic markings of *f* and *fp*.
- Piano:** Plays a rhythmic line with accents and dynamic markings of *f* and *fp*.
- Ac. Bass:** Plays a rhythmic line with accents and dynamic markings of *f* and *fp*.
- Drums:** Play a complex rhythmic pattern with dynamic markings of *f* and *fp*, including triplets and sixteenth notes.

7

Alto 1 *mf*

Alto 2

Tenor 1 *mf*

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

7 *mf* 8 9 10 11 12 13 14 *mf*

Bb⁶ Gm⁷ Cm⁷ F⁷ Bb⁶ Gm⁷ Gb⁷ F⁺⁹ Bb⁶ Bb⁷/D Eb⁷ E⁰⁷ Dm⁷ G⁷(b9) C⁷ F⁷(^{#9}_{b9}^{#5})

Bb⁶ Gm⁷ Cm⁷ F⁹(#5) Bb⁶ Gm⁷ F⁺⁹ Bb⁶ Bb⁷/D Eb⁷ E⁰⁷ Bb⁷/F G⁷(b9) C⁷ F⁷(^{#9}_{b9}^{#5})

Bb⁶ Gm⁷ Cm⁷ F⁷(#11) Bb⁶ Gm⁷ Cm⁷ F⁷(^{#9}_{b9}^{#5}) Bb⁶ Bb⁷/D Eb⁷ E⁰⁷ Bb⁶ F⁷(#5) Bb⁶ F⁷ Bb⁶

15

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

J. Gtr. *Bb6 Gm7 Cm7 F9 Bb6 Gm7 Cm7 F+9 Bb6 Bb7/D Eb7 Eo7*

Pno. *Bb6 Cm7 F9 Bb6 Gm7 Gb7 F+9 Bb6 Bb7/D Eb7 Eo7*

Bass *Bb6 Gm7 Cm7 F7(#11) Bb6 Gm7 Cm7 F7(#9#5) Bb6 Bb7/D Eb7 Eo7 Bb6 F7(#5) Bb6 F7 Bb6*

Dr.

15 16 17 18 19 20 21 22

23

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

23 24 25 26 27 28 29 30

D⁹ G¹³ C⁹ F⁹

D⁹ G⁹ C⁹ F⁹

31

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *Bb6 Gm7 Cm7 F9 Bb6 Gm7 Gb7 F+9 Bb6 Bb7/D Eb7 Eo7 Dm7 G7(b9)*

Pno.

Bass *Bb6 Gm7 Cm7 F9 Bb6 Gm7 Cm7 F+9 Bb6 Bb7/D Eb7 Eo7 Dm7 G7(b9)*

Dr.

31 32 33 34 35 36 37 38

39

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

C⁶ Am⁷ Dm⁷ G⁷ C¹³(#11) F⁷ F^{#o7} Em⁷ A⁷(b9) D⁹ G⁷

Bb⁶ Gm⁷ Cm⁷ F⁷ Bb¹³(#11) Eb⁷ E^{o7} Dm⁷ G⁷(b9) C⁹ F⁷

Bb⁶ Gm⁷ Cm⁷ F⁹ Eb⁷ E^{o7} Dm⁷ G⁷(b9) C⁹ F⁷

Bb⁶ Gm⁷ Cm⁷ F⁹ Bb⁷ Eb⁷ E^o Bb⁶ G⁷(b9) C⁹ F⁷

Bb⁶ Cm⁷ Db^o Bb/D Bb⁶ Gm⁷ C⁷(b13) F⁷(#9#5) Bb¹³(#11) Eb⁷ E^{o7} Dm⁷ G⁷(b9) C⁹ F⁷(#9#5)

39 40 41 42 43 44 45 46

47

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

C⁶ Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷ C⁶ C⁷/E F⁷ F⁷0⁷ Em⁷ A⁷(b9) D⁷ G⁷(⁹5) C⁶

Bb⁶ Gm⁷ Cm⁷ F⁷ Bb⁶ Gm⁷ Cm⁷ F⁷ Bb⁶ Bb⁷/D Eb⁷ E⁷ Dm⁷ G⁷(b9) C⁷ F⁷(⁹5) Bb⁶

Bb⁶ Gm⁷ Cm⁷ F⁹ Bb⁶ Gm⁷ Cm⁷ F⁹ Bb⁶ Bb⁷/D Eb⁷ E⁷ Dm⁷ G⁷(b9) C⁷ F⁷(⁹5) Bb⁶

Bb⁶ Gm⁷ C⁷(b13) F⁷(⁹5) Bb⁶ Gm⁷ C⁷(b13) F⁷(⁹5) Bb¹³(#11) Eb⁷ E⁷ Dm⁷ G⁷(b9) C⁹ F⁷(⁹5)

(2) (4) (6) (8)

47 48 49 50 51 52 53 54

55

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

p *f* *p* *p* *f* *p* *mf*

E⁹ A⁹ D⁹ G⁹

D⁹ G⁹ C⁹ F⁹

D⁹ G⁹ C⁹ F⁹

D¹³(#11) G⁷(#9/5) C¹³(#11) F⁷(#9/5)

D⁹ G⁹ C⁹ F⁹

(2) (4) (6) (8)

55 56 57 58 59 60 61 62

63

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

63 64 65 66 67 68 69 70 71

mf

f

1. 2.

C⁶ Am⁷ Dm⁷ G7(#11) C⁶ Am⁷ Dm⁷ G7(⁹₉^{#5}) C⁷ C⁷/E F⁷ F^{#o7} Em⁷ A7(b9) Dm⁷ G⁷ C⁶

Bb⁶ Gm⁷ Cm⁷ F⁷ Bb⁶ Gm⁷ Cm⁷ F⁷ Bb⁷ Bb⁷/D Eb⁷ E^{o7} Dm⁷ G7(b9) Cm⁷ F⁷ Bb⁶

Bb⁶ Gm⁷ Cm⁷ F7(#11) Bb⁶ Gm⁷ Cm⁷ F7(⁹₉^{#5}) Bb⁶ Bb⁷/D Eb⁷ E^{o7} Dm⁷ G7(b9) Bb⁶ F⁷ F⁷ Bb⁶

Bb⁶ Gm⁷ Cm⁷ F7(#11) Bb⁶ Gm⁷ Cm⁷ F7(⁹₉^{#5}) Bb⁶ Bb⁷/D Eb⁷ E^{o7} Bb⁶ F7(#5) Bb⁶ F⁷ Bb⁶ Bb⁶ F⁷ Bb⁶ Bb⁶ F⁷ Bb⁶

72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

72 73 74 75 76 77 78 79

Chord progression: Bb6, Gm7, Cm7, F9, Bb6, Gm7, Cm7, F+9, Bb6, Bb7/D, Eb7, Eo7, Dm7, G7(b9), Cm7, F9

80

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

80 *mf*

81

82

83

84

85

86

87

*Bb*6 *Gm*7 *Cm*7 *F*9 *Bb*6 *Gm*7 *Cm*7 *F*+9 *Bb*6 *Bb*7/*D* *Eb*7 *E*o7 *Dm*7 *G*7(*b*9) *Cm*7 *F*9

*D*9(#11)

88

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

88 89 90 91 92 93 94 95

96

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

96 97 98 99 100 101 102 103

104

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *Bb6* Opt. Solo *Gm7* *Cm7* *F9* *Bb6* *Gm7* *Cm7* *F+9* *Bb6* *Bb7/D* *Eb7* *Eo7* *Dm7* *G7(b9)* *Cm7* *F9*

Pno. *Bb6* Opt. Solo *Gm7* *Cm7* *F9* *Bb6* *Gm7* *Cm7* *F+9* *Bb6* *Bb7/D* *Eb7* *Eo7* *Dm7* *G7(b9)* *Cm7* *F9*

Bass *mf* *Bb6* *Gm7* *Cm7* *F9* *Bb6* *Gm7* *Cm7* *F+9* *Bb6* *Bb7/D* *Eb7* *Eo7* *Dm7* *G7(b9)* *Cm7* *F9*

Dr. (2) (4) (6) (8)

104 105 106 107 108 109 110 111

112

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

112 113 114 115 116 117 118 119

B \flat 6 Gm7 Cm7 F9 B \flat 6 Gm7 Cm7 F+9 B \flat 6 B \flat 7/D E \flat 7 E \circ 7 Dm7 G7(b9) Cm7 F9

120

Musical score for measures 120-127. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score is mostly empty, with some rhythmic notation in the Bass and Dr. parts.

Measures 120-127 are shown. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score is mostly empty, with some rhythmic notation in the Bass and Dr. parts.

Chord changes are indicated above the J. Gtr. and Pno. parts:

- Measure 120: D⁹
- Measure 121: D⁹
- Measure 122: G⁹
- Measure 123: G⁹
- Measure 124: C⁹
- Measure 125: C⁹
- Measure 126: F⁹
- Measure 127: F⁹

Rhythmic notation in the Bass and Dr. parts includes:

- Measure 121: (2)
- Measure 123: (4)
- Measure 125: (6)
- Measure 127: (8)

128

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

128 129 130 131 132 133 134 135

136

Alto 1 *mf*

Alto 2

Tenor 1 *mf*

Tenor 2

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *mf* Bb7 G7(b9) C7(#9) F7(b9) Bb7(#9) Bb7 Db7 C7 B7 Bb7

Pno. *mf*

Bass *mf*

Dr. SOLO *mf* SOLO

136 *mf* 137 138 139 140 *mf* 141 142 143

144

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

SOLO

SET UP

144 *mf* 145 146 147 148 149 150 151

152

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *D*⁹ *G*¹³ *C*⁹ *F*⁹

Pno. *D*⁹ *G*⁹ *C*⁹ *F*⁹ *B*¹³(#11)

Bass *D*⁹ *G*⁹ *C*⁹ *F*⁹ *B*¹³(#11)

Dr.

152 153 154 155 156 157 158 *fp* 159

160

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

160 161 162 163 164 165 166 167

Bb13(#11)

ff