

On the Up and Up

Comp. by Paul Baker

Latin Rock $\text{♩} = 144$

The musical score is arranged for a Latin Rock ensemble. It features 14 staves: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Latin Rock with a quarter note equal to 144 beats per minute. The score includes various musical notations such as dynamics (f, fp), articulation (accents), and phrasing slurs. The guitar part includes a chord progression: Ab9, G9, Gb9, G9, Ab9, A9, Ab9, G9, Gb9, G9, Ab9, Am7(b5), D7(#9), Gm7. The drum part is marked with 'closed h.h. + cross stick' and includes a sequence of numbers 2, 3, 4, 5, 6, 7, 8 indicating specific rhythmic patterns.

9

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

mp *mf* *mf* *mf* *mf*

Gm⁹ Ebm⁹ F Ab⁹ Gm⁷ FΔ Am⁷ Eb⁷ D7(b9)

9 10 11 12 13 14 15 16

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

fp

mf

f

Gm⁹

Ebm⁹

F

Ab⁹

Gm⁷

Cm⁹

F7(#5)

BbΔ

17 18 19 20 21 22 23 24

25

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Eb7 Dm7 G9 C7 F7 E7 Eb7 D7

Pno. *mp* *f*

Bass

Dr. (+Trbns)

25 26 27 28 29 30 31 *f* 32

Director: All Bkgds 2nd x only for each solo

41 Em Cm

Alto 1: *Opt. Solo* (2nd x only)

Alto 2: Am *mf* *pp* *mf* Fm *mf* *pp* *mf*

Tenor 1: *Opt. Solo* (2nd x only)

Tenor 2: *mf* *pp* *mf* *mf* *pp* *mf*

Bari. Sax.: *mf* *pp* *mf*

Tpt. 1: Am Fm (2nd x only) *mf* *pp* *mf*

Tpt. 2: *Opt. Solo*

Tpt. 3: (2nd x only) *mf* *pp* *mf*

Tpt. 4: (2nd x only) *mf* *pp* *mf*

Tbn. 1: (2nd x only) Gm *mf* *pp* *mf* Ebm

Tbn. 2: *Opt. Solo* (2nd x only)

Tbn. 3: *mf* *pp* *mf*

B. Tbn.: *mf* *pp* *mf*

J. Gtr.: Gm *Opt. Solo* Ebm

Pno.: Gm Ebm

Bass: Gm Ebm

Dr.: *mf* *pp* *mf*

41 Figures 2x only 42 43 44 45 46 47 48

49 Em Cm

Alto 1

Alto 2 Am *mf* *pp* *mf* Fm *mf* *pp* *mf*

Tenor 1

Tenor 2 *mf* *pp* *mf* *mf* *pp* *mf*

Bari. Sax. *mf* *pp* *mf*

Tpt. 1 Am Fm *mf* *pp* *mf*

Tpt. 2

Tpt. 3 *mf* *pp* *mf*

Tpt. 4 *mf* *pp* *mf*

Tbn. 1 Gm *mf* *pp* *mf* Ebm

Tbn. 2

Tbn. 3 *mf* *pp* *mf*

B. Tbn.

J. Gtr. Gm Ebm

Pno. Gm Ebm

Bass Gm Ebm

Dr.

49 50 51 52 53 54 55 56

57 F(sus4) F7 F(sus4) F7 Dm11 G7 Cm7 F7

Bb(sus4) Bb7 Bb(sus4) Bb7 Gm11 C7 Fm7 Bb7

Ab(sus4) Ab7 Ab(sus4) Ab7 Fm11 Bb7 Ebm7 Ab7

Ab(sus4) Ab7 Ab(sus4) Ab7 Fm11 Bb7 Ebm7 Ab7

57 58 59 60 61 62 63 64

s.k.= side key for C

65

This musical score page contains rehearsal mark 65. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. All vocal parts begin with a forte (*f*) dynamic. Tenors 1 and 2 have a section marked "s.k." (side key for C) starting in measure 67.
- Brass:** Four Trumpets (Tpt. 1-4) and three Trombones (Tbn. 1-3, B. Tbn.) are present but have no notation on this page.
- Guitar:** J. Gtr. (Jazz Guitar) with a forte (*f*) dynamic.
- Piano:** Pno. with sustained chords and arpeggiated figures.
- Bass:** Bass line with accents and articulation marks.
- Drums:** Dr. with a consistent rhythmic pattern.

 The score is written in 4/4 time with a key signature of one sharp (F#). The rehearsal mark 65 is indicated by a box at the top left of the first staff.

65 66 67 68 69 70 71 72

73

This page of a musical score, rehearsal mark 73, features a variety of instruments. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The brass section consists of four Trumpets (Tpt. 1-4), three Tenor Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The guitar part is for J. Gtr., the piano for Pno., the bass for Bass, and the drums for Dr. The score is written in a key with one sharp (F#) and a 4/4 time signature. The rehearsal mark 73 is indicated by a box at the top left. The page number 10 is in the top left corner. The score spans from measure 73 to 80, with measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 printed at the bottom of the page.

81

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

81 82 83 84 85 86 87 88

E_b7 Dm7 G7 C7 F7 E7 E_b7 D7(#11)

89

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

89 90 91 92 93 94 95

ff

Gm7 Ebm7 Am7 Ab7(sus4) Gm7 Gb9 F