

Neon Green

Comp. by Paul Baker

Funk $\text{♩} = 104$

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines with dynamics *f*, *fp*, and *ff*.
- Tenor 1 & 2:** Melodic lines with dynamics *f*, *fp*, and *ff*.
- Bari. Sax:** Melodic line with dynamics *f*, *fp*, and *ff*.
- Trumpet 1-4:** Melodic lines with dynamics *f*, *fp*, and *ff*.
- Trombone 1-3 & Bass Trombone:** Harmonic and melodic lines with dynamics *f*, *fp*, and *ff*.
- Guitar:** Chordal accompaniment with chords *D7(sus4)*, *G7(sus4)*, *F7(sus4)*, and *G13(#9)*. Includes markings *f (+Clean Dist.)* and *(Clean sound)*.
- Piano:** Accompaniment with *L.H.* and *R.H.* parts. Includes fingerings *3 5 3 2*.
- Bass Guitar:** Harmonic and melodic lines with dynamics *f* (a la Rocco Prestia on YT), *fp*, and *ff*.
- Drums:** Rhythmic accompaniment with dynamics *ff* (a la David Garibaldi on YT) and stick patterns numbered 2 through 12.

13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

13 14 15 16 17 18 19 20

G13(#9) F13(#9) G13(#9) C9 F13(#9) G13(#9)

f

21

Musical score for a jazz ensemble, measures 21-28. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature is one sharp (F#). The score features various musical notations including triplets, accents, and dynamic markings like *f*. Chord changes are indicated above the guitar part: G13(#9), F13(#9), G13(#9), C6, C9, G13(#9), C9, G13(#9).

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

29 30 31 32 33 34 35 36

F13(sus4) D13(sus4) F13(sus4) D13(sus4) Cm7

F13(sus4) D13(sus4) F13(sus4) D13(sus4) Cm7

45

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

45 46 47 48 49 50 51 52

G13(#9) F13(#9) G13(#9) Db% C9 F13(#9) G13(#9) F13(#9) F#13(#9) G13(#9)

Director: play at least 4x's = 16 bars before going on to 65

61 **OPEN SOLOS** E7(#9) **65** ON CUE D9(sus4) B9(sus4) D9(sus4) B9(sus4)

Alto 1: 1st x only

Alto 2: 1st x only

Tenor 1: 1st x only

Tenor 2: 1st x only

Bari. Sax.: 1st x only

Tpt. 1: 1st x only

Tpt. 2: 1st x only

Tpt. 3: 1st x only

Tpt. 4: 1st x only

Tbn. 1: 1st x only

Tbn. 2: 1st x only

Tbn. 3: 1st x only

B. Tbn.: 1st x only

J. Gtr.: (Opt. Dist. for solo) G7(#9) OPT. SOLO

Pno.: play 1st x only 1st x only

Bass: 1st x only

Dr.: 1st x only

Chord Progression (65-72):
 65: D9(sus4) G9(sus4) A7(#9) E7(#9)
 66: B9(sus4) E9(sus4) G7(#9) F9(sus4)
 67: D9(sus4) E9(sus4) D9(sus4) F9(sus4)
 68: D9(sus4) E9(sus4) D9(sus4) F9(sus4)
 69: D9(sus4) E9(sus4) D9(sus4) F9(sus4)
 70: D9(sus4) E9(sus4) D9(sus4) F9(sus4)
 71: D9(sus4) E9(sus4) D9(sus4) F9(sus4)
 72: D9(sus4) E9(sus4) D9(sus4) F9(sus4)

61 62 63 64 65 66 67 68 69 70 71 72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chords: E7(#9), A7(#9), A13(#9), G13(#9), D9, A9, D7(#9), C9, F7, F#7(#9), G7(#9)

Measures: 81, 82, 83, 84, 85, 86, 87, 88

Director: D.S. as necessary for additional solos.
Go on to 97 after final solo.

89 D7(#9) B7(sus4) B7(#9/5) END SOLO D.S. to 61

Alto 1

Alto 2 A7(#9) E7(sus4) ff END SOLO

Tenor 1

Tenor 2 D7(#9) B7(sus4) B7(#9/5) ff END SOLO

Bari. Sax.

Tpt. 1 G7(#9) E7(sus4) E7(#9/5) ff END SOLO

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 G7(#9) D7(sus4) D7(#9/5) ff END SOLO

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. F7(#9) G7(#9) D7(sus4) D7(#9/5) END SOLO

Pno.

Bass F7(#9) G7(#9) D7(sus4) D7(#9/5)

Dr.

89 90 91 92 93 94 95 96

97

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

SOLO - 8 BARS - Ad Lib

97 *ff* 98 99 100 101 102 103 104

105

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.
(w/bass trbn/bass)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

105 106 107 108 109 110 111 112

121

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

121 *ff* 122 123 124 125 126 127 128

F7(sus4) D7(sus4) F7(sus4) D7(sus4)

D7(sus4) D6 D7(sus4)

137

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

ROCK OUT!

G⁷ C⁹ F⁷ G⁷

137

138

139

140

141

142

143

144

145

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

ff

s.k.

lower note optional

145 *ff* 146 147 148 149 150 151 152 153