

9

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

9 Cont. time on hi hat 10 11 12 13 14 15 ff 16

17

Alto 1 *mp* Trpt lead

Alto 2 *mp*

Tenor 1 Trpt lead

Tenor 2 *mp* Trpt lead

Bari. Sax. *mp* Trpt lead

Tpt. 1 Cup Mute *mf* 3 Open

Tpt. 2

Tpt. 3 Cup Mute *mf* 3 Open

Tpt. 4 *mf*

Tbn. 1 Trpt lead 5 6 *mp* 3

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mp* *mp*

J. Gtr. *mf* 3 Cm⁷

Pno. *mp* *mp*

Bass

Dr.

17 18 19 20 21 22 23 24

25

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

25 26 27 28 29 30 31 32

F7 F7(#5) BbΔ Cm7 F7 F7(b9) BbΔ

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Em Am F#m7(b5) B7(b9) Em⁹ Fm⁹

SOLO - 1st x only

SOLO - 2nd x only
Opt. Harmon mute

2x only
mp

2x only
mp

2x only
mp

2x only
mp

Dm Gm Em⁷(b5) A⁷(b9) Dm⁹ Ebm⁹

Dm Gm Em⁷(b5) A⁷(b9) Dm⁹ Ebm⁹

Dm Gm Em⁷(b5) A⁷(b9) Dm⁹ Ebm⁹

41 42 43 44 45 46 47 48

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Em Am F#m7(b5) C7 B7(b9) Em9

Dm Gm Em7(b5) Bb7 A7(b9) Dm9

49 Figures 1st x only 50 51 52 53 54 55 56

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord changes: Dm7, G7(#5), CΔ, Dm7, G7, CΔ, F#m7(b5), B7(b9), Cm7, F7(#5), BbΔ, Cm7, F7, BbΔ, Em7(b5), A7(b9)

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64

Annotations: 2x only

65

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Em Am F#m7(b5) B7(b9) Em

Dm Gm Em7(b5) A7(b9) Dm

Dm Gm Em7(b5) A7(b9) Dm⁹

Dm Gm Em7(b5) A7(b9) Dm⁹

65 66 67 68 69 70 71 72

73

Alto 1 *f* *ff* 3 3

Alto 2 *f* *ff* 3 3

Tenor 1 *f* *ff* 3 3

Tenor 2 *f* *ff* 3 3

Bari. Sax. *f* *ff* 3 3

Tpt. 1 *f* Open

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *f* Em7(b5) A7(#5) A7(b9) C#m6 Dm6 A7(#5)

Pno. *f*

Bass *f* Dm Gm Em7(b5) A7(b9) Dm9

Dr. *f* Fill

73 74 75 76 77 78 79 80

81

Musical score for measures 81-88. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The music is in 4/4 time with a key signature of one sharp (F#). The score features complex melodic lines for the woodwinds and strings, and a steady rhythmic accompaniment for the rhythm section. Dynamic markings such as *ff* are present throughout the piece.

81

82

83

84

85

86

87

88

97

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno. *f*

Bass

Dr. Solo Fill Solo Fill

97 98 99 100 101 102 103 104 105 3

Detailed description: This page of a musical score covers measures 97 to 105. It features a woodwind section (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.), a brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.), guitar (J. Gtr.), piano (Pno.), bass, and drums (Dr.). The woodwinds and saxophone are marked *ff* (fortissimo). The piano is marked *f* (forte). The drum part includes two 'Solo Fill' sections. The score is in 4/4 time with a key signature of one sharp (F#). Measure 105 ends with a triplet of eighth notes.