

In Closing

(I'd just like to say...)

Paul Baker

Swing $\downarrow = 128$

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass
Drums

1 2 3 4 5 6 7 8

17

Trpt lead

Alto 1 mp

Alto 2 mp

Tenor 1

Tenor 2 mp

Bari. Sax. mp

Trpt lead

Trpt lead

Tpt. 1 Cup Mute

Tpt. 2 mf

Tpt. 3 mf

Tpt. 4 mf

Open

Open

Tbn. 1 Trpt lead 5 6

Tbn. 2 mp

Tbn. 3 mp

B. Tbn. mp

mp

J. Gtr. mf

Cm⁷

Pno.

mp

Bass

Dr.

Musical score for orchestra and band, page 25, measures 25-32. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score features a complex arrangement of woodwind and brass parts, with dynamic markings like *f* and *p*. The instrumentation is divided into two main sections: woodwinds (Alto, Tenor, Bassoon, Baritone Saxophone) and brass (Trumpets, Trombones, Bass Trombone). The score also includes a section for piano and strings (Jazz Guitar, Piano). The music consists of eight measures, with measure 25 starting with a forte dynamic and measure 26 featuring a sustained note. Measures 27-32 show a continuation of the melodic line with various dynamics and harmonic changes, including chords labeled F⁷, F⁷⁽⁵⁾, B_b Δ , Cm⁷, F⁷, F⁷⁽⁵⁾, and B_b Δ .

33

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Bm^{7(b5)} Em^{7(b5)} A^{7(#5)}

33 34 35 36 37 38 39 40 ff

41

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Em Am F#m^{7(b5)} B7(b9) Em⁹ Fm⁹
Em Am F#m^{7(b5)} B7(b9) Em⁹ Fm⁹
SOLO - 1st x only
SOLO - 2nd x only
Opt. Harmon mute
Dm Gm Em^{7(b5)} A7(b9) Dm⁹ Ebm⁹
Dm Gm Em^{7(b5)} A7(b9) Dm⁹ Ebm⁹
Dm Gm Em^{7(b5)} A7(b9) Dm⁹ Ebm⁹
Dm Gm Em^{7(b5)} A7(b9) Dm⁹ Ebm⁹

41 42 43 44 45 46 47 48

49

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Em Am F#m7(b5) C7 B7(b9) Em9

1st x only

Dm Gm Em7(b5) Bb7 A7(b9) Dm9

Dm Gm Em7(b5) Bb7 A7(b9) Dm9

Dm Gm Em7(b5) Bb7 A7(b9) Dm9

Figures 1st x only

57

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Dm⁷ G^{7(♯5)} CΔ Dm⁷ G⁷ CΔ F^{#m7(b5)} B^{7(b9)}
Dm⁷ G⁷ CΔ Dm⁷ G⁷ CΔ F^{#m7(b5)} B^{7(b9)}
Cm⁷ F^{7(♯5)} B^{♭Δ} Cm⁷ F⁷ B^{♭Δ} Em^{7(b5)} A^{7(b9)}
Cm⁷ F^{7(♯5)} B^{♭Δ} Cm⁷ F⁷ B^{♭Δ} Em^{7(b5)} A^{7(b9)}
Cm⁷ F^{7(♯5)} B^{♭Δ} Cm⁷ F⁷ B^{♭Δ} Em^{7(b5)} A^{7(b9)}

57 58 59 60 61 62 63 64

65

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Em Am F#m^{7(b5)} B^{7(b9)} Em
Em Am F#m^{7(b5)} B^{7(b9)} Em
Dm Gm Em^{7(b5)} A^{7(b9)} Dm
Dm Gm Em^{7(b5)} A^{7(b9)} Dm⁹
Dm Gm Em^{7(b5)} A^{7(b9)} Dm⁹
Dm Gm Em^{7(b5)} A^{7(b9)} Dm⁹

65 66 67 68 69 70 71 72

Musical score for orchestra and band, page 73. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score features a complex arrangement of chords and melodic lines across multiple staves. Measure 73 starts with a forte dynamic (f) for the brass section. Measures 74-75 show a transition with a 'Fill' section. Measures 76-77 lead into a harmonic progression: Dm, Gm, Em^{7(b5)}, A^{7(#5)}, A^{7(b9)}, C^{#m6}, Dm⁶, and A^{7(#5)}. Measures 78-80 conclude the section with Dm⁹.

81

Sheet music for orchestra and piano, page 11, measure 81.

The score includes parts for:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- J. Gtr.
- Pno.
- Bass
- Dr.

The music consists of 16 measures (81-88). Measures 81-85 feature woodwind entries (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) with dynamic ff. Measures 86-88 feature brass entries (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) with dynamic ff. Measures 89-90 feature woodwind entries (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) with dynamic ff. Measures 91-92 feature brass entries (J. Gtr., Pno.) with dynamic ff. Measures 93-94 feature woodwind entries (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) with dynamic ff. Measures 95-96 feature brass entries (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) with dynamic ff. Measures 97-98 feature woodwind entries (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) with dynamic ff. Measures 99-100 feature brass entries (J. Gtr., Pno.) with dynamic ff.

89

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

89 Closed HiHat 90 91 92 93 94 95 96 *mp* *ff*

97

ff

ff

ff

ff

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

f

Solo Fill

Solo Fill

Bass

Dr.

97 98 99 100 101 102 103 104 105