

Dreamin' in Swingtime

Or
Swing Can Really Hang You Up the Most

16ths are straight through m23

Comp. by Paul Baker

Slow Swing $\text{♩} = 76$

5

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Trumpet 1 Cup Mute *mf* 1st x only

Trumpet 2 Harmon mute *mf* $G\Delta$ 2nd x only $D\flat 7(b9)$ $C\Delta$ $A m7$ $D7$

Trumpet 3 Cup Mute *mf* 1st x only

Trumpet 4 Cup Mute *mf* 1st x only

Trombone 1 Cup Mute *mf* 1st x only

Trombone 2 Cup Mute *mf* 1st x only

Trombone 3 Cup Mute *mf* 1st x only

Bass Trombone Cup Mute *mf* 1st x only

Guitar *mf* $F\Delta$ $B7(b9)$ $B\flat\Delta$ $Gm7$ $C7$ $B\flat7$ $Am7$

Piano SOLO *mf* 2nd x only

Ac. Bass *mf* Brushes $F\Delta$ $B7$ $B\flat\Delta$ $Gm7$ $C7$

Drums *mf* 2 3 4 3 3 5 6 7 8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

14

f *Soli*

f *Soli*

f *Soli*

f *Soli*

f *Soli*

Bm7 E7(b9) Am7 D7

Eb7 D7 D7(b9) Gm7 D7(b9) C7 Gb7 C7 Cm7 Gb7 F7 BbΔ Eb7

Am7 D7(b9) Gm7 C7 Gb7 C7 Cm7 F7 BbΔ

Sticks + ride cym.

9 10 11 12 13 14 15 16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

Open

GΔ

Db7(b5)

CΔ

FΔ

B7

BbΔ

Gm7

Eb7

Am7

D7

Gm7

Db7

C7

FΔ

B7(b5)

BbΔ

17 18 19 20 21 22 23 24

Straight 8ths

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am⁷ D⁷ Open

C⁷ Bb⁷ Am⁷ Eb⁷ D⁷(b⁹) Gm⁷ Db⁷(#5) C⁷ F⁶ D⁷(b⁹) Gm C⁷

Gm⁷ C⁷ Am⁷ D⁷(b⁹) Gm⁷ F^Δ D⁷ Gm

ff subito p mf fp

choke

25 26 27 28 29 30 31 32

Medium Swing $\text{♩} = 152$

33 1st x only 2nd x only

Alto 1 *f* 1st x only *mf* 2nd x only

Alto 2 *f* 1st x only *mf* 2nd x only

Tenor 1 *f* 1st x only *mf* 2nd x only

Tenor 2 *f* 1st x only *mf* 2nd x only

Bari. Sax. *f* 1st x only *mf* 2nd x only

Tpt. 1 *f* 1st x only *mf* 2nd x only

Tpt. 2 *f* 1st x only *mf* 2nd x only

Tpt. 3 *f* 1st x only *mf* 2nd x only

Tpt. 4 *f* 1st x only *mf* 2nd x only

Tbn. 1 *f* 2nd x only *mf*

Tbn. 2 *f* 2nd x only *mf*

Tbn. 3 *f* 2nd x only *mf*

B. Tbn. *f* 2nd x only *mf*

J. Gtr. *f* *mf*

Pno. *f* *mf*

Bass *f* *mf*

Dr. *f* *mf*

Chords: $G\Delta$, $C\sharp 7(b5)$, $C\Delta$, $A m^7$, D^7 , $F\Delta$, $B 7(b5)$, $B b\Delta$, $G m^7$, C^7

Measures: 33, 34, 35, 36, 37, 38, 39, 40

Drum: Figures 2nd x only, 2nd x only

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chords: Bm7, E7, Am7, D7, Ab7, Am7, D7, Gm7, C7, Gb7, Am7, D7, Gm7, C7, Gb7, Am7, D7, Gm7, C7, Gb7

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48

52

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am7 D7

Gm7 C7(#5) Cm9 F7 BbΔ Eb7

Gm7 C7 BbΔ Eb7

Gm7 C7 Cm7 F7 BbΔ Eb7

49 50 51 52 53 54 55 56 57 58 59

60

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am⁷ D⁷ Gm⁷ C⁷ Gb⁷

Am⁷ D⁷ Gm⁷ C⁷ Gb⁷

Am⁷ D⁷ Gm⁷ C⁷ Gb⁷

(2) (4) (6) (8)

60 61 62 63 64 65 66 67

68

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

68 69 70 71 72 73 74 75

F Δ B7(b5) B \flat Δ Gm⁷ C⁷

F Δ B7(b5) B \flat Δ Gm⁷ C⁷

F Δ B7(b5) B \flat Δ Gm⁷ C⁷

F Δ B7(b5) B \flat Δ Gm⁷ C⁷

76

Straight 8's

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am⁷ D⁷ G⁷ C⁷ A⁷ A^{b7}(#5) G⁷(#5)

Am⁷ D⁷ G⁷ C⁷

76 77 78 79 80 81 82 83

fp *ff*

Half - time feel: Quarter note continues as is, but the pulse is felt as half notes
Sounds like a metric modulation but isn't, technically.

84 Swing!

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Cm7 F7 BbΔ Eb7 Am7

Pno.

Bass

Dr.

84 85 86 87 88 89 90 91

Ballad Swing $\text{♩} = 76$

99

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

$D7(b9)$ $Gm7$ $C7$ $F\Delta$ $B7$ $Bb\Delta$

$F\Delta$ $B7$

FILL

92 93 94 95 96 97 98 99 100

* YT Butch Miles Baste

ff

ff

ff

Alto 1 (Opt. shake) *ff* *subito p*

Alto 2 (Opt. shake) *ff* *subito p*

Tenor 1 (Opt. shake) *ff* *subito p*

Tenor 2 (Opt. shake) *ff* *subito p*

Bari. Sax. (Opt. shake) *ff* *subito p*

Tpt. 1 (Opt. shake) *ff*

Tpt. 2 (Opt. shake) *ff*

Tpt. 3 (Opt. shake) *ff*

Tpt. 4 (Opt. shake) *ff*

Tbn. 1 (Opt. shake) *ff* *subito p*

Tbn. 2 (Opt. shake) *ff* *subito p*

Tbn. 3 (Opt. shake) *ff* *subito p*

B. Tbn. (Opt. shake) *ff* *subito p*

J. Gtr. Am⁷ Gm⁷ C⁷ B^b7 Am⁷ E^b7 D7(#5) Gm⁷ D^b7(#5) C⁷ FΔ

Pno. (Opt. shake) *subito p* SOLO *mf*

Bass B^bΔ Gm⁷ C⁷ Am⁷ D7(b9) Gm⁷ *mf*

Dr. FILL *ff* *choke* *mf*

101 102 103 104 105 106 107 108 109