

Rollin' in Rhythm

Comp. by Paul Baker

Easy Swing ♩ = 152

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 & 2, Tenor 1 & 2, and Bari. Sax. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and articulation marks. The drum part includes a hi-hat (h.h.) and a full kit instruction at the end.

19

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F6 F+ F6 Cm7 F7 Bb7 Bb7 F D7

15 16 17 18 +Trbns 19 +Trpts 20 21 22 +Saxes

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

23 *f* 24 25 26 27 *mf* 28 29 30

G⁷ C⁷ C⁺⁷ F⁶ F⁺ F⁶ E⁶ F⁶ F⁺ F⁶ E⁶ F⁶ E⁶ F⁶

35

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

31 32 33 34 35 36 37 38

F6 Cm7 F7 BbΔ Eb7 F G7

mf *f*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

39 40 41 42 43 44 45 46

f *ff* *mf* *mf*

SOLO

(Pno solo)

F Abm7 Gm7 Gb7 F6 F F+ F6 F F+ F6

51

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F F+ F6 Cm7 F7 Bb7 B07 F D7

F F+ F6 Cm7 F7 Bb7 B07 F D7

F F+ F6 Cm7 F7 Bb7 B07 F D7

47 48 49 50 51 52 53 54

+Saxes

Detailed description of the musical score: The score is for rehearsal mark 51, spanning measures 47 to 54. It features a saxophone section (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.), a trumpet section (Tpt. 1-4), a trombone section (Tbn. 1-3, B. Tbn.), guitar (J. Gtr.), piano (Pno.), bass, and drums (Dr.). The saxophones and piano have melodic lines with various articulations like accents and slurs. The guitar and bass provide harmonic support with chords and bass lines. The drums play a steady pattern. The key signature has one sharp (F#) and the time signature is 4/4. The rehearsal mark '51' is enclosed in a box above the first measure of the saxophone section.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Tbn. 3

B. Tbn.

B. Tbn.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

G⁷ G⁷ C⁷ C⁷ F⁶ F F⁺ F⁶

G⁷ G⁷ C⁷ C⁷ F⁶ F F⁺ F⁶

G⁷ G⁷ C⁷ C⁷ F⁶ F F⁺ F⁶

(Trpt solo)

55 56 57 58 59 60 61 62

p *f*

75 D

Alto 1 *f* 3

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2 *f* 3 3

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Am Ab7 Gm7 C7 F Dm Gm7 C7 F

Pno.

Bass Am Ab7 Gm7 C7 F Dm Gm7 C7 F

Dr. (Alto Sax solo)

71 72 73 74 75 76 77 78

D D+ D6 Am7 D7 **83** G7 G#o7 D B7
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 F F+ F6 Cm7 F7 Bb7 B07 F D7
 J. Gtr.
 Pno.
 F F+ F6 Cm7 F7 Bb7 B07 F D7
 Bass
 Dr.

79 80 81 82 83 +Trbns 84 85 86

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

95 96 97 98 99 +Saxes 100 101 102

mp

mp

mp

mp

Tenor 1

Tenor 2

F

F6

Cm7

F7

BbΔ

Eb7

F

G7

F

F6

Cm7

F7

BbΔ

Eb7

F

G7

107

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.
mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1
Am Ab⁷ Gm⁷ C⁷ F⁷ Dm Gm⁷ C⁷

Tbn. 2

Tbn. 3

B. Tbn.
Bari. Sax.

J. Gtr.
Am Ab⁷ Gm⁷ C⁷ F⁷ Dm Gm⁷ C⁷ F F⁺ F⁶ F F⁺ F⁶

Pno.

Bass
Am Ab⁷ Gm⁷ C⁷ F⁷ Dm Gm⁷ C⁷

Dr.

103 104 105 106 107 108 109 110

115

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

111 112 113 114 115 116 117 118

Cm7 D7 G7

131

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

127 128 129 130 131 132 133 134

F F+ F6 Cm7 Gb7 F7 Gb7 F7 BbΔ Eb7 FΔ G7

f

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

135 136 137 138

Chords: C⁶, A^bm⁷, Gm⁷, G^b7, F, FΔ