

Los Dos

Matt Morey

Salsa $\text{♩} = 82$

Alto 1 *f* *mp* *f* *ff*

Alto 2 *f* *mp* *f* *ff*

Tenor 1 *f* *mp* *f* *ff*

Tenor 2 *f* *mp* *f* *ff*

Bari. Sax. *f* *mp* *f* *ff*

Trumpet 1 *f* *mf* *f* *ff*

Trumpet 2 *f* *mf* *f* *ff*

Trumpet 3 *f* *mf* *f* *ff*

Trumpet 4 *f* *mf* *f* *ff*

Trombone 1 *f* *mp* *f* *ff*

Trombone 2 *f* *mp* *f* *ff*

Trombone 3 *f* *mp* *f* *ff*

Bass Trombone *f* *mp* *f* *ff*

Guitar *f* *mp* *f* *ff*

Piano *f* *mp* *f* *ff*

Bass Guitar *f* *mp* *f* *ff*

Drums *f* *mp* *f* *ff*

2 3 4 5 6 7 8

Gm Gm/F# Gm7(b5)/F Gm7(b5)/E D+7 D7(b9)

Alto 1 *tr*
ff

Alto 2 *tr*
ff

Tenor 1 *tr*
ff

Tenor 2 *tr*
ff

Bari. Sax. *ff*

Tpt. 1 *tr*
ff

Tpt. 2 *tr*
ff

Tpt. 3 *tr*
ff

Tpt. 4 *tr*
ff

Tbn. 1 *tr*
ff

Tbn. 2 *tr*
ff

Tbn. 3 *tr*
ff

B. Tbn. *tr*
ff

J. Gr. *mf*

Pno. *mf*

Bass *ff* *mf*

Dr. *ff* *mf*

9 10 11 12 13 14 15 16

17

Musical score for measures 17-24. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include mp and f.

17

18

19

20

21

22

23

24

Alto 1 *mf* *f* *f*

Alto 2 *mf* *f* *f*

Tenor 1 *mf* *f* *f*

Tenor 2 *mf* *f* *f*

Bari. Sax. *mf* *f* *f*

Tpt. 1 *fp* *mp* *f*

Tpt. 2 *fp* *mp* *f*

Tpt. 3 *fp* *mp* *f*

Tpt. 4 *fp* *mp* *f*

Tbn. 1 *fp* *mp* *f*

Tbn. 2 *fp* *mp* *f*

Tbn. 3 *fp* *mp* *f*

B. Tbn. *fp* *mp* *f* Play

J. Gtr.

Pno.

Bass

Dr.

25 26 27 28 29 30 31 32

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

p

p

p

p

p

F7

Bb%

Am7(b5)

D7(#9)

Gm7

F7

Bb%

Am7(b5)

D7(#9)

Gm7

F7

Bb%

Am7(b5)

D7(#9)

Gm7

Samba

33 34 35 36 37 38 39 40

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

41 42 43 44 45 46 47 48

F7 Bb9 D7 D7(#9) Eb13(#11) D7 F13 Eb13(#11) D7(#9)

D7 D7(#9) Eb13(#11) D7 F13 Eb13(#11) D7(#9)

F7 Bb9 D7 D7(#9) Eb13(#11) D7 F13 Eb13(#11) D7(#9)

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Salsa

49 50 51 52 53 54 55

Chord progression for J. Gtr. and Bass:

- Measure 49: Gm7
- Measure 50: Am7(b5)
- Measure 51: D7(9/5)
- Measure 52: Gm7
- Measure 53: F7(sus4)
- Measure 54: E7(#11)
- Measure 55: Eb7(#11)

56

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *Gm* *Am^{7(b5)}* *D⁷* *Gm* *E^b7* *D⁷* *Gm*

Pno.

Bass

Dr.

56 57 58 59 60 61 62 63 *fp*

64

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am⁷ Bm^{7(b5)} E7^(#9) Am C⁷ F⁷ E7^(#9) Am⁷ E7^(#9)

Am⁷ Bm^{7(b5)} E7^(#9) Am C⁷ F⁷ E7^(#9) Am⁷ E7^(#9)

Gm⁷ Am^{7(b5)} D7^(#9) Gm⁷ Bb⁷ Eb⁷ D7^(#9) Gm⁷

Gm⁷ Am^{7(b5)} D7^(#9) Gm⁷ Bb⁷ Eb⁷ D7^(#9) Gm⁷

Gm⁷ Am^{7(b5)} D7^(#9) Gm⁷ Bb⁷ Eb⁷ D7^(#9) Gm⁷

64 65 66 67 68 69 70 71

2nd X Only

Alto 1

Alto 2

Am⁷ Bm⁷(b⁵) E7([#]₉) Am C⁷ F⁷ E7([#]₉) Am⁷

Tenor 1

Tenor 2

Bari. Sax.

1st X Only

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gm⁷ Am⁷(b⁵) D7([#]₉) Gm⁷ Bb⁷ Eb⁷ D7([#]₉) Gm⁷

J. Gtr.

Pno.

Gm⁷ Am⁷(b⁵) D7([#]₉) Gm⁷ Bb⁷ Eb⁷ D7([#]₉) Gm⁷

Bass

Dr.

72 73 74 75 76 77 78 79

80

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Samba

G⁷ C⁶ Bm⁷(b⁵) E⁷([♯]₉) Am⁷

F⁷ B^b₆ Am⁷(b⁵) D⁷([♯]₉) Gm⁷

F⁷ B^b₆ Am⁷(b⁵) D⁷([♯]₉) Gm⁷

F⁷ B^b₆ Am⁷(b⁵) D⁷([♯]₉) Gm⁷

80 81 82 83 84 85 86 87

Alto 1: 2nd x only

Alto 2: 2nd x only

Tenor 1: 2nd x only

Tenor 2: 2nd x only

Bari. Sax.: 2nd x only

Tpt. 1: 2nd x only

Tpt. 2: 2nd x only

Tpt. 3: 2nd x only

Tpt. 4: 2nd x only

Tbn. 1: 1st X Only

Tbn. 2: 1st X Only

Tbn. 3: 1st X Only

B. Tbn.: 1st X Only

J. Gtr.: F7, Bb6, Am7(b5), D7(#9), Eb13(#11), D7, Eb13(#11), D7(#9)

Pno.: F7, Bb6, Am7(b5), D7(#9), Eb13(#11), D7, Eb13(#11), D7(#9)

Bass: F7, Bb6, Am7(b5), D7(#9), Eb13(#11), D7, Eb13(#11), D7(#9)

Dr.: /

88 89 90 91 92 93 94 95

96

Both x's

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Salsa

Am⁷ Bm^{7(b5)} E7^(#9) Am C⁷ F⁷ E7^(#9) Am⁷ E7^(#9)

Gm⁷ Am^{7(b5)} D7^(#9) Gm Bb⁷ Eb⁷ D7^(#9) Gm⁷ D7^(#9)

96 97 98 99 100 101 102 103

104

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score is mostly empty, with a 'SOLO!' instruction for the Drums starting at measure 104 and continuing through measure 111.

SOLO! - 8 bars

104 105 106 107 108 109 110 111

112 2nd X only

Alto 1 2nd X only

Alto 2 2nd X only

Tenor 1 2nd X only

Tenor 2 2nd X only

Bari. Sax. 2nd X only

Tpt. 1 *mf*

Tpt. 2 *mp-mf*

Tpt. 3 *mp-mf*

Tpt. 4 *mf*

Tbn. 1 *mp-mf*

Tbn. 2 *mp-mf*

Tbn. 3 *mp-mf*

B. Tbn. *mp-mf*

J. Gtr. 2nd X only

Pno. *mp-mf*

Bass

Dr. FILL

112 *f* closed hi-hat 113 114 115 116 117 118 119 120 121

Alto 1 *p* *ff*

Alto 2 *p* *ff*

Tenor 1 *p* *ff*

Tenor 2 *p* *ff*

Bari. Sax. *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Tpt. 4 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

B. Tbn. *p* *ff*

J. Gtr. *p* *ff*

Pno. *p* *ff*

Bass *p* *ff*

Dr. *p* *ff*

122 *p* 123 124 *ff* 125 126 127 128 129

This musical score page contains 17 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is divided into two systems. The first system covers measures 130 through 135, and the second system covers measures 136 through 139. Dynamic markings are indicated throughout the score, including *p* (piano), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. The drum part at the bottom features a consistent rhythmic pattern of eighth notes.

130 131 132 133 134 135 136 137 138 139

p *ff* *f* *mp* *mf* *ff*

140 Opt. OPEN

Musical score for rehearsal mark 140, titled "Opt. OPEN". The score is arranged in a standard orchestral layout with parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature has one sharp (F#) and the time signature is 4/4. The score spans measures 140 to 147. Chord changes are indicated in the Tenor 1 and Tpt. 2 parts: Am7, Bm7(b5), E7(#9), and Am7. The Dr. part features a double bar line with a '2' above it at measure 143, indicating a second ending. The J. Gtr. and Pno. parts provide harmonic accompaniment throughout the section.

148

Alto 1: *mf* (2nd X only)

Alto 2: *mf* (2nd X only)

Tenor 1: *mf* (2nd X only)

Tenor 2: *mf* (2nd X only)

Bari. Sax.: *mf* (2nd X only)

Tpt. 1: *mf* (2nd X only)

Tpt. 2: *mf* (2nd X only)

Tpt. 3: *mf* (2nd X only)

Tpt. 4: *mf* (2nd X only)

Tbn. 1: *mf* (2nd X only)

Tbn. 2: *mf* (2nd X only)

Tbn. 3: *mf* (2nd X only)

B. Tbn.: *mf* (2nd X only)

J. Gtr.: *mf* (2nd X only)

Pno.: *mf* (2nd X only)

Bass: *mf* (2nd X only)

Dr.: *mf* (2nd X only)

Chord symbols: Am7, Bm7(b5), E7(#9), Am7, Am7, F7, E7(#9), Am7

Rehearsal marks: 148, 149, 150, 151, 152, 153, 154, 155

156

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

156

157

158

159

160

161

162

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. Gm Gm/F# Gm^{7(b5)}/F Gm^{7(b5)}/E

Pno.

Bass

Dr.

163 164 165 166 167 168 169 170 *mf* *ff*