

Hopscotch

Comp. by Paul Baker

Swing $\text{♩} = 154$

5 2x only

The score is for a swing piece in 4/4 time with a tempo of 154. It features a key signature of one flat (B-flat major or F minor). The instrumentation includes Alto 1 & 2, Tenor 1 & 2, Bari. Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. A first ending bracket labeled '5' spans measures 5 through 11. The saxophone parts (Alto, Tenor, Bari) have a '2x only' marking above the first ending. The drum part features a consistent swing pattern with a '4' marking above the fourth measure of the first ending.

2 3 4 5 6 7 8 9 10 11

14

1. Play *mf* | 2. *mp*

Alto 1 *mf* | *mp* | *mf*

Alto 2 *mf* | *mp* | *mf*

Tenor 1 *mf* | *mp* | *mf*

Tenor 2 *mf* | *mp* | *mf*

Bari. Sax. *mf* | *mp* | *mf*

Tpt. 1 *mf* | *mf* | *mf*

Tpt. 2 *mf* | *mf* | *mf*

Tpt. 3 *mf* | *mf* | *mf*

Tpt. 4 *mf* | *mf* | *mf*

Tbn. 1 *mf* | *mf* | *mf*

Tbn. 2 *mf* | *mf* | *mf*

Tbn. 3 *mf* | *mf* | *mf*

B. Tbn. *mf* | *mf* | *mf*

J. Gtr. *mf* | *mf* | *mf*

Pno. *mf* | *mf* | *mf*

Bass *mf* | *mf* | *mf*

Dr. 8 | Swing time | Straight 8's | Swing | *mf*

D7 D° D7 G7 Ab7 G7 Ab7 G7 C7 F7 Gb7 F7 F#7

D7 D° D7 G7 Ab7 G7 Ab7 G7 F7 Gb7 F7 F#7

D7 G7 Ab7 G7 C7 F7 F#7 F7

22

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

22 23 24 25 26 27 28 29

Chord Chart:

Bb7 G+7 C7 F7 F+7 Bb7 G7 Gb7 C7 F+7 Bb6 Bb7(#9) Eb7 E° Bb7 A7 Bb7 Cm7 B7 Bb7

C7 F7 F+7 Bb7 Bb7(#9) Eb7 E° Bb7 A7 Bb7 Cm7 B7 Bb7

Bb7 G7 Cm7 F7 Bb7 G7 Cm7 F7 Bb7 Eb7 E° Bb7

30

Long fall

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Chord symbols for Tenor 1: C7, A7, Dm7, G7, C7, A7, Dm7, G7, C7, F7, F#o, C7, A7, Dm7, G7.

Option: Opt. solo 2nd x only

Long fall - 1/2 valve

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Chord symbols for Tpt. 1: C7, A7, Dm7, G7, C7, A7, Dm7, G7, C7, F7, F#o, C7, A7, Dm7, G7.

Option: Opt. solo 2nd x only

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord symbols for J. Gtr. and Pno.: Bb7, G7, Cm7, F7, Bb7, G7, Cm7, F7, Bb7, Eb7, Eo, Bb7, G7, Cm7, F7.

Option: Opt. solo 1st x only

38

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

C⁷ A⁷ Dm⁷ G⁷ C⁷ A⁷ Dm⁷ G⁷ C⁷ F⁷ F[°] C⁷ A⁷ Dm⁷ G⁷

C⁷ A⁷ Dm⁷ G⁷ C⁷ A⁷ Dm⁷ G⁷ C⁷ F⁷ F[°] C⁷ A⁷ Dm⁷ G⁷

Bb⁷ G⁷ Cm⁷ F⁷ Bb⁷ G⁷ Cm⁷ F⁷ Bb⁷ Eb⁷ E[°] Bb⁷ G⁷ Cm⁷ F⁷

Bb⁷ G⁷ Cm⁷ F⁷ Bb⁷ G⁷ Cm⁷ F⁷ Bb⁷ Eb⁷ E[°] Bb⁷ G⁷ Cm⁷ F⁷

Bb⁷ G⁷ Cm⁷ F⁷ Bb⁷ G⁷ Cm⁷ F⁷ Bb⁷ Eb⁷ E[°] Bb⁷ G⁷ Cm⁷ F⁷

38 39 40 41 42 43 44 45

46

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

46

47

48

49

50

51

52

53

54

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord Progression (Guitar/Piano):

- 54: C7, A7
- 55: Dm7, G7
- 56: C7, A7
- 57: Dm7, G7
- 58: C7, F7, F#°
- 59: C7, A7
- 60: Dm7, G7
- 61: Dm7, G7

Additional Chord Progression (Bass):

- 54: Bb7, G7
- 55: Cm7, F7
- 56: Bb7, G7
- 57: Cm7, F7
- 58: Bb7, G7
- 59: Eb7, E°
- 60: Bb7, G7
- 61: Cm7, F7

Performance Instructions:

- 1st x only
- f

62

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

62 closed hi-hat 63 64 65 66 67 68 69

70

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

70 71 72 73 74 75 76 77

pp *ff*

D⁷

78

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

78 79 80 81 82 83 84 85

G⁷ C⁷ F⁷ E⁷ F⁷ E⁷ F⁷

D⁷ G⁷ C⁷ F⁷

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

91

92

93

94

95

96

E^o B^b7 A7 B^b7 Cm⁷ G^b7 F⁷ B^b7

E^o B^b7

Solo