

Bye Bye Blackbird

Comp. Ray Henderson

Arr. Paul Baker

Swing ♩ = 138

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass
Drums

ff
f

Cm⁹ F7(b⁹) B⁷ Bb⁶

1 2 3 4 5 6 7 8

9

Alto 1 *mf* *fp* *mf* *f*

Alto 2 *mf* *fp* *mf* *f*

Tenor 1 *mf* *fp* *mf* *f*

Tenor 2 *mf* *fp* *mf* *f*

Bari. Sax. *fp* *f*

Solo

Tpt. 1 *mf* *fp* *mf*

Tpt. 2 *mf* *fp* *mf*

Tpt. 3 *mf* *fp* *mf*

Tpt. 4 *mf* *fp* *mf*

Tbn. 1 *mf* *fp* *mf*

Tbn. 2 *mf* *fp* *mf*

Tbn. 3 *mf* *fp* *mf*

B. Tbn. *mf* *fp* *mf*

J. Gtr. $B\flat^6$ Cm^7 $B\flat^6$ F^7 $F^\sharp^\circ$ $B\flat^6$ $B\flat\Delta$ $B\flat^\circ$ F^7 Cm

Pno.

Bass

Dr. 9 + Cross stick on 4 10 11 12 13 *mf* 14 *fp* *mf* 15 16

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

f

s.k.

s.k.

Dm⁷(b5) Cm(maj7) Cm⁷ F⁷ Cm⁷ Gb⁷ F⁷ B⁷ Bb⁶

Light Fills

17 18 19 20 21 22 23 24

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

25 26 27 28 29 30 31 32

BbΔ Cm7 Bb6 Dm7(b5) G7 Cm7 Gb7 F7

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

33 34 35 36 37 38 39 *hihat pedal* 40

Chord progression: Bb9, Cm7, B7, Bb6, Dm7(b5), Ab7, G7(b9), Cm7, F7, N.C.

Dynamic: *f*

[illegible]

49 1st x only

Alto 1 *p* 1st x only *mf*

Alto 2 *p* 1st x only *mf*

Tenor 1 *p* 1st x only *mf*

Tenor 2 *p* 1st x only *mf*

Bari. Sax. *p* 1st x only *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Cm Cm(maj7) Cm7 F7 Cm7 F7 Bb6

Pno. R.H. L.H.

Bass Cm Cm(maj7) Cm7 F7 Cm7 F7 Bb6

Dr.

49 50 51 52 53 54 55 56

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

57 58 59 60 61 62 63 64

Chord progression: C⁶, B^b7, A⁷, Dm⁷, Dm(maj7), Dm⁷, A^b7, G⁷, B^b6, A^b7, G⁷, Cm⁷, Cm(maj7), Cm⁷, G^b7, F⁷.

65

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

65 66 67 68 69 70 71 72

Chord progression: C⁶, Em⁷(b5), A⁺7, Dm⁷, G⁷, C⁷, A⁷, D⁷, G⁷, B^b6, Dm⁷(b5), G⁺7, Cm⁷, F⁷, B^b7, G⁷, C⁷, F⁷

73

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Open

6

73 74 75 76 77 78 79 80

81

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

81 82 83 84 85 86 87 88

pp *ff*

89

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

89 90 91 92 93 94 95 96

$B\flat\Delta$ Cm^7 $B\flat^6$ $Dm^7(b^5)$ G^7 Cm^7 $G\flat^7$ F^7

97

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

97 98 99 100 101 102

