

(In the style of Art "Bu" Blakey and the Jazz Messengers)

# Bu-yah!

Composed by Paul Baker

Swing ♩=168

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Ac. Bass, and Drums. The score is in 4/4 time with a tempo of 168 beats per minute. The key signature has two flats (B-flat and E-flat). The piece begins with a 3-measure rest for the first three measures. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The drum part features a complex rhythmic pattern with triplets and sixteenth notes, marked with a *ff* dynamic.

9

2nd x only  
mp

Alto 1

Alto 2

mp

2nd x only

Tenor 1

2nd x only  
mp

Tenor 2

2nd x only  
mp

Bari. Sax.

1.

2.

w/tpt, trbn  
f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

f

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Cm Solo Fills

Pno.

Bass

Dr.

9 SWING TIME 10 11 12 13 14 15 16 17 18

19

Musical score for rehearsal mark 19, featuring Alto, Tenor, Bari. Sax., Tpt., Tbn., J. Gtr., Pno., Bass, and Dr. parts. The score includes dynamic markings such as *mf* and *f*, and includes a guitar chord chart for measures 23-26.

**Chord Chart:**

Measure 23	Measure 24	Measure 25	Measure 26
G <sup>b</sup> 7 Fm7	Dm7(b5) G <sup>+</sup> Cm7	Ab7	
G <sup>b</sup> 7 Fm7	Dm7(b5) G <sup>+</sup> Cm7	Ab7	
	Fm Dm7(b5) G <sup>+</sup> Cm	Ab7	

31

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

27 28 29 30 31 32 33 34

Chord progression for J. Gtr. and Pno.:

Dm7(b5)	G+7	Cm6%	Db9	Cm9	Dbm7	Cm7	Gb7	Fm7
Dm7(b5)	G+7	Cm6%	Db9	Cm9	Dbm7	Cm7	Gb7	Fm7

Chord progression for Bass:

Dm7(b5)	G+7	Cm	Db7	Cm	Dbm	Cm
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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

35 36 37 38 39 40 41 42

Fm Dm7(b5) G7 Cm Ab7 Dm7(b5) G7 Cm6

Dm7(b5) G7 Cm7 Ab7 Dm7(b5) G7 Cm6

Fm Dm7(b5) G7 Cm Ab7 Dm7(b5) G7 Cm

FILL

*f*

Director: Cue any single bkgd. behind any soloist.  
Bonus points - have students make up their own rffs.

43

Am OPEN - All Bkgds On Cue as desired

Alto 1  
mf Am

Alto 2  
mf Am

Tenor 1  
mf Dm

Tenor 2  
mf Dm

Bari. Sax.  
mf Am

Tpt. 1  
mf Dm

Tpt. 2  
mf Dm

Tpt. 3  
mf Dm

Tpt. 4  
mf Dm

Tbn. 1  
mf Cm

Tbn. 2  
mf Cm

Tbn. 3  
mf Cm

B. Tbn.  
mf Cm

J. Gr.  
Cm

Pno.  
Cm

Bass  
Cm

Dr.

Dm Am  
Dm Am  
Gm Dm  
Gm Dm  
Dm Am  
Gm Dm  
Gm Dm  
Gm Dm  
Fm Cm  
Fm Cm  
Fm Cm  
Fm Cm  
Fm Cm  
Fm Cm  
Cm Fm  
Cm Fm  
Cm Fm

55

This musical score is for a jazz ensemble. It consists of 12 staves, each representing a different instrument or voice part. The parts are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Chord changes are indicated throughout, with a key signature change from E7 to Cm at measure 55. A rehearsal mark '55' is placed above measure 55. A performance instruction 'Opt 8vb as necessary' is written below the B. Tbn. staff at measure 55. The bottom of the page shows measure numbers from 51 to 58.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

59 60 61 62 63 64 65 66

Chord progression: Cm7, Ab7, Dm7(b5), G7, Cm9, Dm7(b5), G+7, Cm9, Dm7(b5), G7, Cm9, F7, Dm7(b5), G7, Cm, Ab7, Dm7(b5), G7, Cm



67 Am OPEN - All Bkgds On Cue as desired

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am

Dm

Gm

Cm

Fm

Am E7 Am Last Time

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Dm A7 Dm

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Cm G7 Cm

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Cm G7 Cm

J. Gtr.

Pno.

Cm G7 Cm

Bass

Dr.

73 74 75 76 77 78 79

80

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

80 81 82 83 84 85 86 87

Cm<sup>9</sup> D<sup>b</sup>m<sup>9</sup> Cm<sup>9</sup> G<sup>b</sup>9 Fm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> C<sup>o</sup> Cm<sup>7</sup>

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord symbols:  $Dm7(b5)$ ,  $G+7(b9)$ ,  $G7(b9)$ ,  $Bm9$ ,  $Cm9$ ,  $Cm7$ ,  $C\#m7$ ,  $Gb9$ ,  $Fm7$

Performance instructions: *ff*, **B-I-I-G FILL!!!**

Measure numbers: 88, 89, 90, 91, 92, 93, 94, 95

102

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Dm 2nd x only

Cm 2nd x only

2nd x only

96 97 98 99 100 101 102 103

Musical score for measures 104 to 112. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-4, J. Gtr., Pno., Bass, and Dr. Measure 110 is the first measure of a new section, marked with a box containing the number 110. The dynamic marking *f* is present for the first staff in measures 109-112.

104

105

106

107

108

109

110

111

112