

Aventuras!

Composed by Paul Baker

Latin Rock ♩ = 150

Driving 4

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines in treble clef, starting with a half note G4 and a quarter note A4. Dynamics range from *f* to *ff*.
- Tenor 1 & 2:** Melodic lines in treble clef, similar to the Altos but with different voicings.
- Bari. Sax.:** Melodic line in treble clef, featuring a more active eighth-note pattern in the later measures.
- Trumpet 1-4:** Four staves in treble clef, providing harmonic support and melodic hooks.
- Trombone 1-3:** Three staves in bass clef, providing harmonic support and melodic hooks.
- Bass Trombone:** One staff in bass clef, providing harmonic support.
- Guitar:** Treble clef staff with a melodic line and a *Ab7/D* chord marking above it.
- Piano:** Grand staff (treble and bass clefs) providing harmonic accompaniment.
- Bass Guitar:** Bass clef staff providing a steady eighth-note bass line.
- Drums:** Snare drum staff with a complex rhythmic pattern. It includes markings for *f*, *mp*, *ff*, and *f closed hihat + cross stick*. There are also "FILL" markings and a double bar line with a 2-measure rest at the end of the piece.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

13

Opt. 8^{va}

s.k.

FILL

closed hi-hat + cross stick

2

3

2

9 10 11 12 13 14 15 16

21

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

17 18 19 20 21 22 23 24

29 "Half time - ish" feel

Musical score for rehearsal mark 29, titled "Half time - ish" feel. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Half time - ish" feel. The score spans measures 25 to 32. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and the guitar part (J. Gtr.) feature melodic lines with accents. The piano part (Pno.) provides harmonic support with chords and arpeggios. The bass part (Bass) plays a steady eighth-note line. The drum part (Dr.) features a pattern with a ride cymbal starting at measure 30. The score includes dynamic markings such as *mf* and *F7*.

37 Driving 4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

33 34 35 36 37 38 39 40

"Half time - ish" feel

45 Em B7

Alto 1 OPT. SOLO - 2nd x only

Alto 2 OPT. SOLO - 2nd x only

Tenor 1 Am E7

Tenor 2

Bari. Sax. Em OPT. SOLO - 2nd x only B7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 2nd x only

Tbn. 2 Gm SOLO - 1st x only D7

Tbn. 3 2nd x only

B. Tbn. 2nd x only

J. Gtr. Gm D7

Pno. Gm D7

Bass Gm D7

Dr.

41 42 43 44 45 46 47 48

Alto 1: *Em* 53 *Em* *B7*
 Alto 2: *Am* *Am* *E7*
 Tenor 1: *Am* *Am* *E7*
 Tenor 2: *Em* *Em* *B7*
 Bari. Sax.: *Em* *Em* *B7*
 Tpt. 1: 2nd x only
 Tpt. 2: 2nd x only
 Tpt. 3: ^{8va} Opt. 2nd x only
 Tpt. 4: 2nd x only
 Tbn. 1: *Gm* *Gm* *D7*
 Tbn. 2: *Gm* *Gm* *D7*
 Tbn. 3: *Gm* *Gm* *D7*
 B. Tbn.: *Gm* *Gm* *D7*
 J. Gtr.: *Gm* *Gm* *D7*
 Pno.: *Gm* *Gm* *D7*
 Bass: *Gm* *Gm* *D7*
 Dr.: *Gm* *Gm* *D7*

61 END SOLO Play 2nd x only

mf Play 2nd x only

s.k.

Am

mf Play 2nd x only

mf Play 2nd x only

mf Play 2nd x only

mf

G7 SOLO - 2nd x only

C

Gm

F7 SOLO - 1st x only

Bb

Gm F7 Bb

Gm F7 Bb

(2) (4)

57 58 59 60 61 62 63 64

69

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

65 66 67 68 69 70 71 72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Am

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Gm

Pno.

Bass

Gm

Long fall last x only

Dr.

(6)

(8)

SOLO - 4 bars

81 Driving 4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

81 closed hihat + cross stick 82 83 84 85 86 87 88

89

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

f

Gm D7

2 2 2

89 90 91 92 93 94 95 96

"Half time - ish" feel

97

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr. + Ride cymbal

97 98 99 100 101 102 103 104

Driving 4

105

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

SOLO FILL

105

106

107

108

109

110

111

112

113

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

f *ff* *Gm⁶* *ff*

113 *f* 114 115 *ff* 116