

We'll Be Right Back!

Comp. by Paul Baker

Swing ♩ = 180

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass Guitar
Drums

Chord changes: Eb7, C7(9/5), Fm7, A°, Ab°, Bb7(9/5), Eb6, C7(9/5), Fm7, A°, Bb9(#5)

Drum Solo Fills: 1, 2, 3, 4, 5, 6, 7, 8, 9

Drum Markings: *f*, *mp*, *ff*, *mf*, *Set Up*

10

Musical score for rehearsal mark 10, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and instrumental parts (Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, Dr.). The score includes a key signature of two flats and a common time signature. The vocal parts are in treble clef, and the instrumental parts are in various clefs (treble and bass). The score includes a rehearsal mark '10' in a box at the top left. The instrumental parts include a guitar part with chord diagrams, a piano part with rhythmic notation, a bass part with rhythmic notation, and a drum part with rhythmic notation. The score is divided into measures 10 through 17.

Chord progression for guitar, piano, and bass:

- 10: Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁷ Cm⁷ Fm⁷ Bb⁷(#5) Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶
- 11: Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁷ Cm⁷ Fm⁷ Bb⁷(#5) Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶
- 12: Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁷ Cm⁷ Fm⁷ Bb⁷(#5) Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶
- 13: Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁷ Cm⁷ Fm⁷ Bb⁷(#5) Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶
- 14: Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁷ Cm⁷ Fm⁷ Bb⁷(#5) Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶
- 15: Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁷ Cm⁷ Fm⁷ Bb⁷(#5) Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶
- 16: Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁷ Cm⁷ Fm⁷ Bb⁷(#5) Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶
- 17: Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁷ Cm⁷ Fm⁷ Bb⁷(#5) Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶

18

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

mp
mp
mp
mp
mp

Cm7 Fm7 Bb7(#5) Eb6 Cm7 Fm7 Bb7(#5)
Cm7 Fm7 Bb7(#5) Eb6 Cm7 Fm7 Bb7(#5) G7
Eb6 Cm7 Fm7 Bb7 Eb7 Cm7 Fm7 Bb7(#5) Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7 Eb6

18 19 20 21 22 23 24 25

26

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

26 27 28 29 30 31 32 33

Chords: C⁷, F⁷, B^b7, B^b7(#5), E^b6

34

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

34 35 36 37 38 39 40 41

Chord progression for Bass and Piano:

- 34: Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁷ Cm⁷ Fm⁷ Bb⁷(#5) Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶
- 35: Cm⁷ Fm⁷ Bb⁷(sus4)
- 36: Eb⁶ Cm⁷ Fm⁷ Bb⁷(sus4)
- 37: Eb⁶ Cm⁷ Fm⁷ Bb⁷(sus4)
- 38: Eb⁶ Cm⁷ Fm⁷ Bb⁷(sus4)
- 39: Eb⁶ Cm⁷ Fm⁷ Bb⁷(sus4)
- 40: Eb⁶ Cm⁷ Fm⁷ Bb⁷(sus4)
- 41: Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶

All Sax & Trbn bkgds 1st x only
All Trpt bkgds 2x only

Chord progression for measures 42-49:

42: C⁶ Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷ C⁶ C⁶/E F⁷ F[°] C⁶/G G⁷ C⁶ G⁷

43: F⁶ Dm⁷ Gm⁷ C⁷ F⁶ Dm⁷ Gm⁷ C⁷ F⁶ F⁶/A Bb⁷ B[°] F⁶/C C⁷ F⁶ C⁷

44: Eb⁶ Opt. Solo Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Eb⁶/G Ab⁷ A[°] Eb⁶/Bb Bb⁷ Eb⁶ Bb⁷

45: Eb⁶ Opt. Solo Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Eb⁶/G Ab⁷ A[°] Eb⁶/Bb Bb⁷ Eb⁶ Bb⁷

46: Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Eb⁶/G Ab⁷ A[°] Eb⁶/Bb Bb⁷ Eb⁶ Bb⁷

47: Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Eb⁶/G Ab⁷ A[°] Eb⁶/Bb Bb⁷ Eb⁶ Bb⁷

48: Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Eb⁶/G Ab⁷ A[°] Eb⁶/Bb Bb⁷ Eb⁶ Bb⁷

49: Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Eb⁶/G Ab⁷ A[°] Eb⁶/Bb Bb⁷ Eb⁶ Bb⁷

Instrumentation and performance instructions:

- Alto 1: Solo 2nd x only
- Alto 2: Rest
- Tenor 1: Rest
- Tenor 2: Rest
- Bari. Sax: Rest
- Tpt. 1: Rest
- Tpt. 2: Solo 1st x only
- Tpt. 3: Rest
- Tpt. 4: Rest
- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: Rest
- B. Tbn.: Rest
- J. Gtr.: Eb⁶ Opt. Solo Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Eb⁶/G Ab⁷ A[°] Eb⁶/Bb Bb⁷ Eb⁶ Bb⁷
- Pno.: Eb⁶ Opt. Solo Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Eb⁶/G Ab⁷ A[°] Eb⁶/Bb Bb⁷ Eb⁶ Bb⁷
- Bass: Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Eb⁶/G Ab⁷ A[°] Eb⁶/Bb Bb⁷ Eb⁶ Bb⁷
- Dr.: Rest

Chord progression: C6 **50** Am7 Dm7 G7 C6 Am7 Dm7 G7 C6 C6/E F7 F#° C6/G G7 Dm7 G7 C6

Alto 1: 1st x only

Alto 2: *mf* 1st x only

Tenor 1: *mf* 1st x only

Tenor 2: *mf* 1st x only

Bari. Sax.: *mf* 1st x only

Tpt. 1: Plunger 2x only *mp* / *f* / wah

Tpt. 2: Plunger *mp* / *f* / wah

Tpt. 3: Plunger 2x only *mp* / *f* / wah

Tpt. 4: Plunger 2x only *mp* / *f* / wah

Tbn. 1: 1st x only *mf*

Tbn. 2: 1st x only *mf*

Tbn. 3: 1st x only *mf*

B. Tbn.: 1st x only *mf*

J. Gtr.: Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7 Eb6 Eb6/G Ab7 A° Eb6/Bb Bb7 Fm7 Bb7 Eb6

Pno.: Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7 Eb6 Eb6/G Ab7 A° Eb6/Bb Bb7 Fm7 Bb7 Eb6

Bass: Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7 Eb6 Eb6/G Ab7 A° Eb6/Bb Bb7 Fm7 Bb7 Eb6

Dr.: 2x only / 1x only / 2x only / 1x only

50 Trpts 51 52 53 Trbns 54 Trpts 55 56 57 Trbns

58 E7 A7 D7 G7

Alto 1

Alto 2 Lead

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 Open

Tpt. 2 Open A7 D7 G7 C7

Tpt. 3 Open

Tpt. 4 Open

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. G7 C7 F7 Bb7

Pno. G7 C7 F7 Bb7

Bass G7 C7 F7 Bb7

Dr. 1x only

58 59 60 61 62 63 64 65

Chord progression: C⁶ 66 Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷ C⁶ C⁶/E F⁷ F^{#o} C⁶/G G⁷ Dm⁷ G⁷ C⁶

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1
Plunger mp wah wah

Tpt. 2
Plunger F⁶ / Dm⁷ / Gm⁷ / C⁷ / F⁶ / Dm⁷ / Gm⁷ C⁷ F⁶ / F⁶/A / Bb⁷ / B^o / F⁶/C C⁷ Gm⁷ C⁷ F⁶

Tpt. 3
Plunger mp wah wah

Tpt. 4
Plunger mp wah wah

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.
Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Eb⁶/G Ab⁷ A^o Eb⁶/Bb Bb⁷ Fm⁷ Bb⁷ Eb⁶

Pno.
Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Eb⁶/G Ab⁷ A^o Eb⁶/Bb Bb⁷ Fm⁷ Bb⁷ Eb⁶

Bass

Dr.
2x only 7 1x only 2x only 1x only

66 Tripts 67 68 Trbns 69 70 Tripts 71 72 73 Trbns

74

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am7(b5) Abm7 Eb6/G Gb9 Fm7 E9(#11) Eb6 Am7(b5) Ab9 Eb6/G Gb9 B7 C7 B7 Bb7(#5) Eb6 Fm7

74 f 75 76 77 78 79 80 81

82

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

82 83 84 85 86 87 88 89

Chord progression: Bb7(b9), Gm7, C7(#9), Fm7, Eb6, Eb9(#11)

90

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Soli

fp

f

Bb7(#5)

Eb6

90 91 92 93 94 95 96 97

98

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

98 99 100 101 102 103 104 105

Chord changes:
 Cm⁶ Fm⁷ Bb⁷(#5) Bb⁷(#5) Cm⁶ Fm⁷ Bb⁷(#5) Fm⁷
 Eb⁶ Cm⁶ Fm⁷ Bb⁷(#5) Eb⁶ Cm⁷ Fm⁷ Bb⁷(#5) Eb⁶ Cm⁷(b5) Fm⁷ Bb⁷(#5) Eb⁶ Cm Bb⁷(sus4) Eb⁶

106

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

106 107 108 109 110 111 112 113

Chords: $Bb7(b9)$, $Gm7$, $Db9$, $C7(\sharp 9)$, $Fm7$, $Bb9$, $Bb7(b9)$, $Eb6/9$

Solo Fill