

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

17 18 19 20 21 22 23 24

Gm⁷ Cm⁷ F⁷ Bb⁷ Gm⁷ C⁷ F⁺⁷ Bb⁷ Bb⁶ Eb⁶ E^o F⁷ F⁺⁷ Bb⁷ D⁷

PLAY

25

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *f* *f*

G⁷ C⁷ F⁷ F⁺⁷ B^{b7}

Solo Fill

25 26 27 28 29 30 31 32

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

33 34 *f* 35 36 37 38 39 40 *ff*

Gm⁷ Cm⁷ F⁷ Bb⁷ Gm⁷ C⁷ F⁺⁷ Bb⁷ Bb⁶ Eb⁶ E^o F⁷ F⁺⁷ Bb⁷ Ab⁷ A⁷ Bb⁷

Director: written alto solo is by Charlie Parker on Moose the Mooch (edited)

41 G⁷ Em⁷ Am⁷(b⁵) D⁷ G⁷ Em⁷ Am⁷ D⁷ G G⁷ C⁷ C[♯]° G⁷ D⁷ G⁷ F⁷ F[♯]7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

(Opt. to Cup Mute)

Tpt. 1

(Opt. to Cup Mute)

Tpt. 2

(Opt. to Cup Mute)

Tpt. 3

(Opt. to Cup Mute)

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Gm⁷ Cm⁷(b⁵) F⁷ B^b7 Gm⁷ Cm⁷ F⁷ B^b B^b7 Eb⁷ E[°] B^b7 F⁷ B^b7 Ab⁷ A⁷

Pno.

Bass B^b7 Gm⁷ Cm⁷(b⁵) F⁷ B^b7 Gm⁷ Cm⁷ F⁷ B^b B^b7 Eb⁷ E[°] B^b7 F⁷ B^b7 Ab⁷ A⁷

Dr.

41 42 43 44 45 46 47 48

57 B7 E7 A7 D7

Alto 1

Alto 2 *mf* PLAY

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. D7 G7 C7 F7 Bb7

Pno.

Bass D7 G7 C7 F7

Dr.

57 58 59 60 61 62 63 64

65 G7 Em7 Am7 D7 G6 Em7 Am7 D7 G6 G7 C7 C#° D7 G7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

(Open)

Tpt. 1

(Open)

Tpt. 2

(Open)

Tpt. 3

(Open)

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gm7 Cm7 F7 Bb6 Gm7 Cm7 F7 Bb6 Bb7 Eb7 E° F7 Bb7

J. Gtr.

Pno.

Bb7 Gm7 Cm7 F7 Bb6 Gm7 Cm7 F7 Bb6 Bb7 Eb7 E° F7 Bb7

Bass

Dr.

65 66 67 68 69 70 71 72

73

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

C⁷ Am⁷ Dm⁷(b⁵) G⁷ C⁷ Am⁷ Dm⁷ G⁷ C C⁷ F⁷ F[°] C⁷ G⁷ B^{b7} B⁷ C⁷

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

B^(b6) Gm⁷ Cm⁷ F⁷ B^b Gm Cm⁷ F⁷ B^{b7} E^{b7} E[°] B^{b7} A^{b7} A⁷ B^{b7}

Bass

B^(b6) Gm⁷ Cm⁷ F⁷ B^b Gm Cm⁷ F⁷ B^{b7} E^{b7} E[°] B^{b7} A^{b7} A⁷ B^{b7}

Dr.

73 74 75 76 77 78 79 80

81

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

81 82 83 84 85 86 87 88

89

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

89 90 91 92 93 94 95 96

E7 A7 D7 G7 D7 G7 C7 F7 F+7

97

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

97 98 99 100 101 102 103 104

Chord symbols for J. Gtr. and Bass:

- 97: B \flat , Gm 7 , Cm 7 , F 7
- 98: B \flat , Gm 7 , Cm 7 , F 7
- 99: B \flat , Gm 7 , Cm 7 , F 7
- 100: B \flat , Gm 7 , Cm 7 , F 7
- 101: B \flat , Gm 7 , Cm 7 , F 7
- 102: B \flat , Gm 7 , Cm 7 , F 7
- 103: B \flat , Gm 7 , Cm 7 , F 7
- 104: B \flat , Gm 7 , Cm 7 , F 7

Chord symbols for Tpt. 1:

- 97: C 7 , Am 7 , Dm 7 , G 7 , C 6 , Am 7 , Dm 7 , G 7 , C 6 , C 7 , F 7 , F $^{\#o}$, G 7 , C 7

105

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

J. Gtr. *mf* *mf* Cm7 F7 Bb6

Pno. *f* *mf*

Bass *f* SOLO Bb7 Eb7 Eo Bb7 F7 Bb7

Dr. h.h. 4

105 *f* 106 107 108 109 110 111 112

113

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *mf* Cm7 F+7 Bb6

Pno. *f*

Bass *f* Tutti SOLO Bb7 Eb7 Eo Bb7 F7 Bb7

Dr. Full Kit h.h. 4

113^f 114 115 116 117 118 119 120

129

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. *ff*

Bb7 Gm7 Cm7 F7 Bb7 G7 C+7 F+7 Bb7 Eb7 E° Bb7 F7 Bb7 Ab7 A7 Bb7

129 *ff* 130 131 132 133 134 135 136 *ff*

137

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

137 138 139 140 141 142 143 144

Chord symbols: Eb7, D+7, Db7, Cm7, F+7, Bb7, Eb7

Dynamic markings: ff

Articulation: accents (^)

Phrasing: slurs

Drum markings: Solo Fill