

Director: Feel free to add Latin percussion instruments as desired - congas, shakers, timbales, guiro

Un Poco Más

Comp. by Paul Baker

Latin Salsa ♩ = 138

The score is arranged for the following instruments:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass Guitar
- Drums

Chord progression for Guitar:

Gm7 C7(b9) Am7 Eb7 D7(b9) Gm7 Gb7 Fm6

Drum performance notes:

- 2
- 3
- 4 *pp*
- 5 *f*
- 6
- 7 *Cross Stick*
- 8
- 9
- 10 *ff*

11

Alto 1 *mf*

Alto 2 *mf*

Tenor 1

Tenor 2

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *mf*

J. Gtr. Fm Eb Db C Fm

Pno. Fm Eb Db C Fm

Bass

Dr. 2 2

11 12 13 14 15 16 17 18

19

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

19 20 21 22 23 24 25 26

Gm7(b5) C7(#9) C7 Fm Fm6 Gm7(b5) C7(#9) Fm6 Gm7(b5) C7(#9) C7 Fm Fm6 Fm Eb Db C Fm

27 Half time feel

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. E_b7 $A_b\text{maj}9$ E_b7 $A_b\text{maj}9$ A_b6

Pno.

Bass

Dr.

27 28 29 30 31 32 33 34

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *Abm7* *Db7(sus4)* *Db7* *Gbmaj7*

Pno.

Bass

Dr.

35 36 37 38 39 40 41 42

43 Tempo Primo

Musical score for measures 43-50, featuring various instruments and a guitar solo. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gr., Pno., Bass, and Dr. The key signature is B-flat major (two flats). The tempo is marked 'Tempo Primo'. Dynamics include *mf* and *ff*. A guitar solo is indicated in measure 49. The guitar part includes the following chord progression: Gm7(b5), C7(#9), C7, Fm, Fm6, Gm7(b5), C7(#9), Fm6, Gm7(b5), C7(#9), C7, Fm, Fm6, Fm, Eb, Db, C, Fm.

Director: Concert F harmonic minor or F Blues scale will work for the entire solo

51 OPEN

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

51 *mf ad lib* 52 53 54 55 56 57 58

Chord changes: Gm, Am7(b5), D7, Fm, C7(b9)

Drum patterns: (4), (6), (8)

ff

59 ON CUE

Alto 1 *mf* *f* *ff*

Alto 2 *mf* *f* *ff*

Tenor 1 *mf* *f* *ff*

Tenor 2 *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*
 Gm Am7(b5) D7 Gm Am7(b5) D7 Gm Am7(b5) D7 Gm Am7(b5) D7

Tpt. 3 *mf* *f* *ff*

Tpt. 4 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

J. Gtr. *mf* *f* *ff*
 Fm Gm7(b5) C7(b9) Fm Gm7(b5) C7(b9) Fm Gm7(b5) C7(b9) Fm

Pno. *mf* *f* *ff*

Bass *mf* *f* *ff*
 Fm Gm7(b5) C7(b9) Fm Gm7(b5) C7(b9) Fm Gm7(b5) C7(b9) Fm

Dr. *mf* *f* *ff*
 (2) (4) (6) (8)

59 *mf* Bkgds 60 61 62 63 *f* 64 65 66 *ff*

67 OPEN

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Gm Am7(b5) D7 Gm Am7(b5) D7 Gm Am7(b5) D7 Gm Am7(b5) D7 Gm Am7(b5) D7

1x only, and only if playing written solo

Fm Gm7(b5) C7(b9) Fm Gm7(b5) C7(b9) Fm Gm7(b5) C7(b9) Fm Gm7(b5) C7(b9) Fm Gm7(b5) C7(b9)

mf *mf ad lib* *mf*

(2) (4) (6) (8)

67 *mf* 68 69 70 71 72 73 74

ff

75 ON CUE

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

75 + Bkgds

76

77

78

79

80

81

82

Chords: Gm, Am7(b5), D7, Fm, Gm7(b5), C7(b9)

Drum notation: (2), (4), (6), (8)

83 OPT. OPEN

87 Half Time Feel

1x only, and only if playing written solo

SOLO

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

83 84 85 86 87 88 89 90

95

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

91 92 93 94 95 96 97

mp *mf*

103 Tempo Primo

Musical score for measures 98-104. The score is arranged for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). The tempo is marked 'Tempo Primo'. Dynamic markings include *ff* and *f*. Chord symbols are provided for the guitar and piano parts: Gm7(b5), C7(#9), Gm7(b5), C7, and Fm. Measure numbers 98, 99, 100, 101, 102, 103, and 104 are indicated at the bottom of the score.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

105 106 107 108 109 110

Chord symbols: Gm7(b5), C7(#9), Fm6, Gm7(b5), C7(#9), C7, Fm, Fm, Eb, Db, C, Fm

Dynamic marking: *ff*