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СИМФОНИЯ № 11

„1905 ГОД“

Д. ШОСТАКОВИЧ

Тамбура

I ДВОРЦОВАЯ ПЛОЩАДЬ

Adagio $\text{♩} = 66$

13 **1** 3 Timp. **2** *pp* *sempre pp*

3 12 **4** 3 Timp. **5** *pp* *sempre pp* **9** Flute

6 8 **7** 3 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 7 $\text{♩} = \text{♩}$ 1 **8** 8 $\text{♩} = \text{♩}$ 9 **10** 1 Flute

$\text{♩} = \text{♩}$ 8 **11** 4 Timp. *Solo* *p* **12**

13 *cresc.* **14** **15** *f* **16** **17** *f* **18** *f*

19 1 2 2 2 1 **20** Fag. I *espr.*

21 *mp* *mf* *mf* *dim.* **22** 12

23 Timp. **24** *p* *pp*

25 6 **26** 9 *attacco*

EDWIN F. KALMUS
 PUBLISHER OF MUSIC
 NEW YORK, N. Y.

II 90е ЯНВАРЯ

Tamburo

Allegro $\text{♩} = 176$

27 28 *Cl^{or}* 29 *H^{or}* 30

31 32 *P^{er}* 15 33 *N.W.* 13

34 *T^{imp} roll* 35 36 37 *T^{imp}* 14

38 *Picc.*

V-ni I

39 *p cresc.* *ff* *ff* *+Timp*

ff dim. *f*

40 *p* 11 12 13 14

41 5

- Timp.

Tamburo

Solo

Musical notation for measures 42-44. Measure 42 starts with a piano (*p*) dynamic. Measure 44 includes a *Vln.* marking.

Staff with measure numbers 15, 16, 17, 18, 19. Includes a $\frac{3}{4}$ time signature.

Staff with measure numbers 17, 18, 19, 20. Includes markings for *W.W.*, *V.*, and *celli + org.*

Staff with measure numbers 12, 20, 21, 22, 23. Includes markings for *Horn*, *W.W.*, and time signatures $\frac{5}{8}$, $\frac{4}{4}$, $\frac{3}{4}$.

Staff with measure numbers 6, 8, 9, 10, 11. Includes a *Timp.* marking.

Staff with measure numbers 9, 10, 11, 12, 13. Includes a *Bra* marking.

Staff for *Tr-ba I espr.* with a *cresc.* marking.

Staff with measure number 57. Includes *p cresc.* and *fff* markings.

Staff with *f cresc.*, *ff*, and *f cresc.* markings.

Staff with measure numbers 58 and 59. Includes *fff* and *p cresc.* markings.

Staff with measure number 60 and a 14-measure rest. Includes *p cresc. ff* markings.

Tamburo

61 7 62 14 63 12 64 14

65 Cor. I con sord. *p* *f dim.* + Timp + B D

1 66 2

67 1

① ② ③ ④

⑤ ⑥ ⑦ ⑧ 68

2 4

Tamburo

pp ³ 2 3 4 5 6 e

69 Adagio $\text{♩} = 66$ 12 70 Timp 2 p pp

2 3 4 71 Allegro $\text{♩} = 108$ Solo f subito 3

3 3 3 1

72 f 3 8 73 Vlns II 7

74 Vlns 13 75 10 76 12 77 Horns open 6 3 1 e 2 3 4

3 2 1 78 Timp 13 79 6 80 *subito* 8 81 *piatti* 13

82 Timp. ff 3sf Piatti 3

+ brass ff 2 83 2

Tamburo

The musical score for Tamburo consists of several staves. The top staff is a bass clef staff with a Timp (Tympani) part, showing measures 2 through 8 with various rests and markings. Below it are ten staves of music, each starting with a measure number in a box: 84, 85, 86, and 87. The music is written in a rhythmic style with eighth and sixteenth notes. Handwritten annotations include *ff* (fortissimo), *Solo*, and circled numbers 2, 3, 5, 7, and 8. There are also various musical symbols like slurs, accents, and repeat signs throughout the score.

Tamburo

88

Solo

89 Tutti

Solo

90 Tutti

Solo

91 *più ff* Adagio $\text{♩} = 66$ 8

92 *pp* *sempre pp*

93 5

94 *pp* *sempre pp*

95 3 7

96 6

riten. 97 1 a tempo 4

allucra

III ВЕЧНАЯ ПАМЯТЬ

Tamburo

98 Adagio $\downarrow = 72$ 99 $\downarrow = 72$ 100 8 101 14

Vln II

102 6 2 8 103 8 104 14 105 10

106 Brass in 2 12 107 12 108 Poco più mosso 8 109 Clarinet 8

110 Bsn 10 111 11

Timp. *cresc. poco ritenuto*

112 a tempo

Tamburo + Tan.

113 2 3 3 3 3

ff

p cresc.

Cym. *ff* *p cresc.* *ff*

114 3 115 W.W. 9 10 116 13

117 Bsn. solo 19 118 Tempo I 8 119 6 120 11

Viola

attaca

IV НАБАТ

Tamburo

Allegro non troppo $\text{♩} = 120$

121 3 122 7 123 5 124 4 125 6 8 accel.

V-ni I accel 126 Allegro $\text{♩} = 168$ Solo ff

127 11 128 6 Fl.Ob. ff

129 Solo 6 130 Solo ff 131 Timp. ff

Solo 1 132 16 133 8 Fl.Ob.

134 +Timp. ff

+timp. 135

136

136 3 1 2/4

Tamburo

ff

137

138

139 16 140 vlns. 20 141 21 142 Bsn. 26 143 14

144 21 145 Horn + W.W. 19 146 Bsn. 9 147 Tbn. 12 148 18 149 Wdr. 19

150 Tmp. 12 151 17 152 1

Timp. 2 3 4 5

6 7 9 10 11 12

Solo

153 21

ff

Tamburo

154 2 Solo ff 1

155 1 1

156 2 3 5 ff

157 1 18 158 11 Timp.

159 Moderato 2 3 ff

160 7 7 Cor.

161 2 3 13 ff

162 2 11 163 22 Adagio $\text{♩} = 100$

164 15 165 20 166 13 rit. 167 15 168 6 Allegro $\text{♩} = 176$

169 6 170 6 Horn 171 12 172 10 173 11 174 11 175 8

8
1

12

Picc.

9

Tamburo

176

+ Timp

The musical score is written for Piccolo and Tamburo. It consists of 12 staves of music. The first staff begins with a Piccolo part (measures 176-177) and a Tamburo part (measures 176-177). The Piccolo part features a sequence of eighth notes with triplet markings. The Tamburo part consists of a rhythmic pattern of eighth notes, also with triplet markings. The score includes various time signatures: 2/4, 3/4, 5/4, and 2/2. There are several measures marked with a double slash (//) indicating a cut or a change in the sequence. The score concludes with a final measure in 2/4 time, marked with a double bar line and repeat dots.

177

178

179

+ E.C.