

Dmitri Schostakowitsch

Suite aus der Oper

LADY MACBETH VON MZENSK

Zusammenstellung und Bearbeitung von James Conlon

I. Im Hof der Ismailows

526 Adagio ♩ = 63

Xylo

Perc.

Musical score for measures 526-531. The score includes parts for Timp., WD. BL., GR. CASSA, TRAMB., SN. DR., TAM TAM, PIATTI, and XYLO. Measure 526 features a series of trills (tr) in the Timp., WD. BL., and TRAMB. parts, with a *pp* dynamic. The XYLO part has a *fff* dynamic. Measures 527-531 show a progression of dynamics from *fff* to *pp* and *ppp*, with various articulations and slurs.

Musical score for measures 527-531. This section continues the percussion parts from the previous block. Measure 527 is marked with a *fff* dynamic and a *dim.* instruction. Measures 528-531 show a gradual decrease in volume, with *diminuendo* markings and *pp* dynamics. The XYLO part has a *ppp* dynamic. The score includes various articulations and slurs across all percussion parts.

2

Perc.
II.

62 *Largo* $\text{♩} = 80$
basso PIATTI

(Piatto)

63 64

TAM TAM

mf

7 5

65

2 *eng. An.* *f*

66 PIATTI (1) (2) (3) (4) (5) 67 (6) 4

ppp

68

PIATTI (1) (2) (3) (4) (5) (6) (7) (8)

P

TAM TAM

P

69 (9) (10) (11) (12) (13)

pp

stacca

III. Gefährliche Spannung

Allegro con brio $\text{♩} = 132$

113

Score for measures 113-114:

- timp.** (Timpani): $\text{♩} = 132$, ff , measure 2.
- tamburo** (Tambourine): f , measure 2.
- piatti** (Cymbals): f , measure 2.
- xylo** (Xylophone): ff , melodic line starting in measure 4.

114

Melodic line for measure 114 (Xylophone).

115

Melodic line for measure 115 (Xylophone).

116

Score for measures 116-117:

- tamburo** (Tambourine): f , melodic line starting in measure 116, measure 2.
- piatti** (Cymbals): f , melodic line starting in measure 116, measure 2.
- xylo** (Xylophone): melodic line starting in measure 116, measure 2.

SUONA

Perc.

117

117

timp.

tamburo

xylo.

118

118

timp.

tamburo wd. blk.

xylo

119 4 120 4 121 X/6 122 4 123 4

124 5 125 9

timp.

Fl, Ob, cl.

Cor. Fg.

Xyl.

126

Musical score for measures 126-129. The score is written for four percussion parts: timpani (timp.), tamburo wd. bk. (snare drum with wood block), piatti cassa (cymbals and tom), and xylophone (xylo.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The timpani part has a dynamic marking of *ff* at the end of measure 129. The snare drum part has a dynamic marking of *ff* at the beginning of measure 126. The xylophone part has a dynamic marking of *ff* at the beginning of measure 126. The music features a mix of eighth and sixteenth notes, with some rests and accents.

127

Musical score for measures 127-130. The score is written for four percussion parts: timpani (timp.), tamburo wd. bk. (snare drum with wood block), piatti cassa (cymbals and tom), and xylophone (xylo.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The snare drum part has a dynamic marking of *ff* at the beginning of measure 127. The xylophone part has a dynamic marking of *ff* at the beginning of measure 127. The music features a mix of eighth and sixteenth notes, with some rests and accents.

Musical score for measures 131-134. The score is written for four percussion parts: timpani (timp.), tamburo wd. bk. (snare drum with wood block), cassa (tom), and xylophone (xylo.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The timpani part has a dynamic marking of *ff* at the beginning of measure 131. The snare drum part has a dynamic marking of *ff* at the beginning of measure 131. The xylophone part has a dynamic marking of *ff* at the beginning of measure 131. The music features a mix of eighth and sixteenth notes, with some rests and accents.

Perc.

IV.

128 Allegro ♩ = 132

129

Musical staff for measures 128-129. Measure 128 contains a whole rest. Measure 129 contains a whole rest. Above measure 128 is a circled '3' and a '7'. Above measure 129 is a circled '9'.

130

6

131

vln. 2

Musical staff for measures 130-131. Measure 130 contains a whole rest. Measure 131 contains a melodic line for violin 2.

132

Musical staff for measure 132, continuing the melodic line from the previous staff.

Musical staff for measure 133, continuing the melodic line. Above the staff is a circled '6'.

133

vln. 1

Musical staff for measure 133, violin 1 part.

5

134

♩ = 120

10

135

bsn.

Musical staff for measures 134-135. Measure 134 contains a whole rest. Measure 135 contains a melodic line for bassoon.

136

bsn.

Musical staff for measure 136, bassoon part.

vln. 1

Musical staff for measure 137, violin 1 part.

137

(1)

(2)

(3)

(4)

(5)

(6)

(7)

cassa

Cassa part for measure 137, consisting of seven rhythmic pulses.

ppp

Perc.

7

V. Katerina und Sergej I

174 Allegro molto $\text{♩} = 138$

5

vln. I

5

175 12 176 7 horn

vln. I

tamburo

177 (1) (2) (3) (4) (5) (6)

p

tamburo

(7) (8) (9) (10) (11) (12) (13) (14) (15)

178 179

timp

1 8 pp cresc. (1) (2) (3)

piatti

pp cresc.

180

timp.

(4) (5) (6) (7) fff

piatti wd. blk.

tamburo

tam-tam

cassa

Perc.

Handwritten musical score for percussion instruments. The score consists of four staves: timp (top), piatti wd. blk., tamburo, and tam-tam cassa (bottom). The music is written in bass clef with a 7/8 time signature. The first staff (timp) has a melodic line with eighth and sixteenth notes. The second staff (piatti wd. blk.) has a melodic line with eighth notes and rests, marked with 'x' above some notes. The third staff (tamburo) has a rhythmic pattern of eighth notes. The fourth staff (tam-tam cassa) has a melodic line with eighth notes and rests, marked with 'x' above some notes.

181

Handwritten musical score for percussion instruments, starting at measure 181. The score consists of four staves: timp (top), piatti wd. blk., tamburo, and tam-tam cassa (bottom). The music is written in bass clef with a 7/8 time signature. The first staff (timp) has a melodic line with eighth notes. The second staff (piatti wd. blk.) has a melodic line with eighth notes and rests, marked with 'x' above some notes. The third staff (tamburo) has a rhythmic pattern of eighth notes. The fourth staff (tam-tam cassa) has a melodic line with eighth notes and rests, marked with 'x' above some notes. The score includes dynamic markings such as *fff* and *f*, and a first ending bracket labeled '1' at the end of the piece.

182

tamburo
cassa
xylo.
mf

timp.
p cresc.
tamb. p cresc.
tamburo
tam-tam
t.t. p cresc.
xylo.
p cresc.

183

timp.
piatti
tamburo
cassa
xylo.
fff

Perc.

Musical score for percussion instruments. The score consists of four staves: timp., piatti tam-tam, tamburo cassa, and xylo. The first staff (timp.) has a treble clef and a key signature of one flat. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) with an accent (>). The second staff (piatti tam-tam) shows rhythmic patterns with 'x' marks indicating strikes. The third staff (tamburo cassa) has a bass clef and shows a complex rhythmic pattern with triplets and various note values. The fourth staff (xylo) has a treble clef and shows a melodic line with triplets and various note values.

184

Musical score for percussion instruments. The score consists of five staves: timp., piatti tam-tam, tamburo cassa, wood block, and xylo. The first staff (timp.) has a bass clef and a key signature of one sharp. It begins with a quarter note (F#4) followed by a quarter note (G4) and a quarter note (A4). The second staff (piatti tam-tam) shows rhythmic patterns with 'x' marks. The third staff (tamburo cassa) has a bass clef and shows a complex rhythmic pattern with various note values. The fourth staff (wood block) has a bass clef and shows a rhythmic pattern with various note values. The fifth staff (xylo) has a treble clef and shows a melodic line with various note values and accidentals.

Musical score for wood block and xylo. The score consists of two staves: wood block and xylo. The first staff (wood block) has a bass clef and shows a rhythmic pattern with various note values. The second staff (xylo) has a treble clef and shows a melodic line with various note values and accidentals.

Perc.

12

musical score for Percussion instruments: timp, tamburo, cassa, tam-tam, wd. blk., and xylo. The score is in bass clef and includes dynamic markings such as *fff* and *tamburo*.

185
(tamb.)

musical score for Percussion instruments: tamburo, piatti, wd. blk., and xylo. The score includes dynamic markings and numerical indicators (1) through (5) for specific notes.

musical score for Percussion instruments: timp, tamburo, piatti, wd. blk., tam-tam, cassa, and xylo. The score is in bass clef and includes dynamic markings such as *fff* and numerical indicators (1) through (8) for specific notes.

186

Musical score for measures 186-187. The score includes staves for tamburo, wd. blk, tam-tam cassa, xylo., and xylo. (lower). Measure 186 shows rhythmic patterns for the first four instruments. Measure 187 continues the xylo. line with six numbered measures (3-8) and includes a wavy line indicating a fade-out.

187

Musical score for measures 188-191. The score includes staves for timp, tamburo, piatti wd. blk., tam-tam cassa, and xylo. The timpani part starts with a *fff* dynamic. The xylo. part features a melodic line with triplets in measures 188 and 189.

Musical score for measures 192-195. The score includes a xylo. staff with four numbered measures (1-4). Measures 1 and 2 contain triplets, while measures 3 and 4 contain rests. A wavy line indicates a fade-out at the end of measure 4.

Perc.

14

188

188

(1) 3 (2) (3) (4)

timp. *pp* *cresc.* (1) (2) (3) (4) *fff* 3 *fff* (1) (2) (3) (4)

tamburo wd. blk. *p* *cresc.* (1) (2) (3) (4) *fff* 3 (1) (2) (3) (4)

piatti (1) (2) (3) (4)

tam-tam cassa (1) 3 (2) 3 (3) (4)

xylo. *fff* 3 3 3 3

(1) 3 (2) (3) (4) (1) 3 (2) (3) (4)

timp. (1) 3 (2) (3) (4) (1) 3 (2) (3) (4)

tamburo wd. blk. 3 (5) (6) (7) (8) (9) (10) (11) (12)

piatti 3 (5) (6) (7) (8) (9) (10) (11) (12)

tam-tam cassa (1) (2) (2) (4) (5)

cassa (5) 3 (6) (7) (1) 3 (2) (3) (4) (5)

xylo. 3 3 3 3 3 3 3 3

189

(5) 3 (6) (7) (8) (9) 3 3

timp.

tamburo wd. blk. (13) (14) (15) (16) (17) (18) (19)

piatti (13) (14) (15) (16) (17) (18) (19)

tam-tam cassa (6) (7) (8) (9) (10) (11) (12)

xylo. (6) (7) (8) (9) (10) (11) (12)

3 3 3

timp.

tamburo wd. blk. (20) (1) (2) (3) (4)

piatti (20) (13)

tam-tam cassa (13) (1) (2) (3) (4)

xylo. (13)

1 190 9 191 *Aridante* ♩ = 120

trn. *gliss.* bsn. trn.

3 192 2

193 194 ♩ = 100 clar. 7

16

Perc.

195 horn

196 cassa (1) (2) (3) (4) (5)

pp

solo

timp.

p

cassa (6) (7) (8) (9)

Detailed description: This block contains three staves of musical notation. The top staff is for the horn, starting at measure 195. The middle staff is for the snare drum (cassa), starting at measure 196 with five measures of rhythmic notation labeled (1) through (5), marked with piano-pianissimo (pp). The bottom staff is for the timpani (timp.), starting with a 'solo' marking and a piano (p) dynamic. It includes five measures of notation, with the snare drum part continuing below it, labeled (6) through (9).

249 Adagio $\text{♩} = 88$

250

timp.

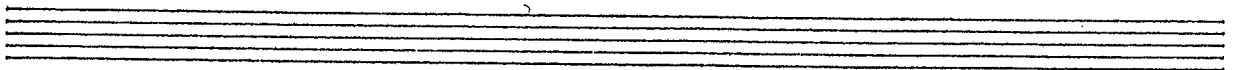
f — p f — p p

1 3 1 2 1 2

251 8 252 9 253 Vno solo 8 254 6

Detailed description: This block contains three staves of musical notation. The top staff is for the timpani (timp.), starting at measure 249 with the tempo marking 'Adagio' and a quarter note equal to 88 (♩ = 88). It includes dynamic markings of forte (f) and piano (p). The middle staff shows rhythmic notation with numbers 1, 3, 1, 2, 1, 2 above it. The bottom staff shows measure numbers 251 (8), 252 (9), 253 (Vno solo 8), and 254 (6).

folgt Passacaglia



Perc.

17

18

Perc.

VII. Passacaglia

284

Largo 1.69

PIATTI

TAM TAM

ff

(1) (2) (3) (4) (5) (6)

(to xylophone)

ppp

6

285

11

286

9

287

va

6

288

9

289

2

picc

290

4

290

8

Fl. 8va 291 XYLOPHONE

Musical staff for Fl. 8va and XYLOPHONE. The Fl. 8va part features three measures of eighth-note patterns with slurs. The XYLOPHONE part begins with a *fff* dynamic marking.

Musical staff for (XYL.) and PIATTI. The (XYL.) part has a *cresc.* marking and a *fff* dynamic. The PIATTI part has a *fff* dynamic marking.

rit. 292

Musical staff for TIMP, PIATTI, GRAN CASSA, SN.DR., TAM TAM, and XYL. The TIMP part has a *p cresc. molto* marking. The PIATTI part has a *p cresc. molto* marking. The GRAN CASSA, SN.DR., and TAM TAM parts have *fff* dynamic markings. The XYL part has a *cresc.* marking.

Musical staff for GR. CASSA, SN.DR., and XYL. The GR. CASSA part has a *fff* dynamic and a *cresc.* marking. The SN.DR. part has a *fff* dynamic. The XYL part has a *gliss.* marking and a *cresc.* marking.

RIT. 293 a tempo

TIMP. *p* *cresc. molto* *fff*

PIATTI *p* *cresc. molto* *fff*

GR. CASSA *p* *cresc. molto* *fff*

SN. DR. *cresc. molto* *fff*

TAM TAM *fff*

XYL. *cresc. molto* *fff*

RIT.

TIMP. *mf* *dim.* *p*

PIATTI *dim.* *mf* *dim.* *p*

GR. CASSA *dim.*

SN. DR. *dim.* *p*

TAM TAM *dim.* *p*

XYL. *dim.*

294 8 295 12 2

ppp *attaca*

VIII. Katerina und Sergej II

296 *Andante* ♩ = 80 8 297 13 298 *clar.*

1 299 8 *picc.*

300 TIMP *pp cresc.* *ff dim.* *p* *mf*
TAM TAM *ff dim. p*

X 2 BELLS *pp*

301 *Più mosso* ♩ = 108 6 302 6

303 2 1 *bssn.* *ff* *f.* 3 *rit.*

bssn 304 TIMP *ff* *Allegro* ♩ = 76
PIATTI (TIMP STICKS) *fff* *secco* TRIANGLE *p*

Perc.

(TRIANGLE)

Musical staff for Triangle. Includes markings for measures 2, 305, 5, and a *picc.* (piccato) section.

XYLOPHONE

BELLS

306

Musical staff for Xylophone and Bells. Includes markings for *p*, *p*, *pp*, and measure numbers 4 and 307.

Musical staff for Xylophone and Bells. Includes marking for *BELLS*.

Musical staff for Xylophone and Bells. Includes markings for *xylo*, *so/lo*, *f*, and measure number 308.

Musical staff for Xylophone and Bells. Includes marking for *xylo*.

Musical staff for Xylophone and Bells. Includes markings for *xylo*, *(bells)*, and measure number 309. A large number 10 is written in the bottom right of the staff.

310 6 311 1 *fl.*

Musical staff 310-311: Treble clef, 6/8 time signature. Measure 310 contains a whole note G4. Measure 311 contains a whole note G4. A dynamic marking *fl.* is present above the staff. A slur covers measures 310 and 311.

Andantino ♩ = 126

4 312 6 1 *rit.* 2

Musical staff 312-313: Treble clef, 4/4 time signature. Measure 312 contains a whole note G4. Measure 313 contains a whole note G4. A dynamic marking *rit.* is present above the staff. A slur covers measures 312 and 313.

313 ♩ = 100 *clar.*

Musical staff 313-314: Treble clef, 3/4 time signature. Measure 313 contains a whole note G4. Measure 314 contains a whole note G4. A dynamic marking *clar.* is present above the staff. A slur covers measures 313 and 314.

314 *rit.* 2 ♩ = 84 1 *prec.*

Musical staff 314-315: Treble clef, 3/4 time signature. Measure 314 contains a whole note G4. Measure 315 contains a whole note G4. A dynamic marking *prec.* is present above the staff. A slur covers measures 314 and 315.

315 5 1 *vn.*

Musical staff 315-316: Treble clef, 4/4 time signature. Measure 315 contains a whole note G4. Measure 316 contains a whole note G4. A dynamic marking *vn.* is present above the staff. A slur covers measures 315 and 316.

rit. BELL p 1 YUOTA

Musical staff 316-317: Treble clef, 4/4 time signature. Measure 316 contains a whole note G4. Measure 317 contains a whole note G4. A dynamic marking *p* is present below the staff. A box labeled "BELL" is placed above the staff. A slur covers measures 316 and 317. The word "YUOTA" is written below the staff.

Handwritten mark resembling a stylized 'P' or a similar symbol.

Perc.

25

IX. Der Trunkenbold

366 Allegro ♩ = 152

picc.

367

368

picc.

369

picc.

8va

26

Perc.

(laco) **370**

tamburo **372**

tamburo **371** (tamb.) 5 **372** 3 *piatti* *fff* 1
cassa *fff*

xylo.

xylo. **373** 4

374 7 **375** 4 *picc.* *8va* *vlr.1*

376 *8va* 2

horn *picc.* 4 **377** 6

378 2 2 *clar.* *horn*

clar. *horn* *vlr.1* **379** *picc.* *8va*

Perc.

musical score for Percussion (timp., piatti tamburo, xylo.)

musical score for Percussion (timp., piatti tamburo, xylo.)

Measures 1-3:

- timp.: *f*
- piatti tamburo: *piatti ff*, *tamb. solo ffff*
- xylo.: *fff*

musical score for Percussion (timp., piatti tamburo, xylo.)

Measures 4-6:

- timp.: *p cresc.*, *fff cresc.*
- piatti tamburo: *pp cresc.*, *fff*, *f cresc.*
- xylo.: *fff*

380

musical score for Percussion (timp., piatti tamburo, xylo.)

Measures 7-9:

- timp.: *fff*, *ff*
- piatti tamburo: *fff*, *ff*
- xylo.: *fff*

Measures 10-12: *2*

28

Perc.

381

tamb.

xylo.

2

xylo.

382

timp.

piatti tamburo

tam-tam

cassa

xylo.

fff

fff

fff

p cresc. fff

tam-tam

cassa

gliss.

383

timp.

piatti tamburo

cassa

xylo.

(1) (2) (3) (4)

(1) (2) (3) (4)

Perc.

tamburo

xylo.

cresc.

Detailed description: This system contains two staves. The top staff is for 'tamburo' (snare drum) and the bottom staff is for 'xylo.' (xylophone). Both staves are in treble clef. The first measure shows a rhythmic pattern of eighth notes. The second measure contains a repeat sign. The third measure shows a crescendo hairpin and a return of the eighth-note pattern.

timp.

ff (bacch. di Timp.)

piatti tamburo

ff tri.

triangle

cassa

xylo.

ff

attacca

v.s.

Detailed description: This system contains five staves. From top to bottom: 1. 'timp.' (timpani) in bass clef with a rhythmic pattern of eighth notes. 2. 'piatti tamburo' (cymbals) with a dynamic marking of 'ff (bacch. di Timp.)' and a rhythmic pattern of eighth notes. 3. 'triangle' with a dynamic marking of 'ff tri.' and a rhythmic pattern of eighth notes. 4. 'cassa' (drum) with a dynamic marking of 'ff' and a rhythmic pattern of eighth notes. 5. 'xylo.' (xylophone) in treble clef with a dynamic marking of 'ff' and a rhythmic pattern of eighth notes. The second measure of all staves contains a repeat sign. The third measure of the 'piatti tamburo' and 'triangle' staves contains the word 'attacca'. The third measure of the 'xylo.' staff contains a key signature change to one flat (Bb). Below the system, the text 'v.s.' is written.

30

Perc.

384 Allegretto $\text{♩} = 120$

X.

Score for Percussion (384) - Allegretto, $\text{♩} = 120$. This system includes four staves: **timp.** (snare drum), **piatti tamburo tri. cassa** (cymbals, triangle, and tom-tom), and **xylo** (xylophone). The music is in 3/4 time with a key signature of one flat (B-flat). The snare drum part features a rhythmic pattern of eighth notes. The xylophone part has a melodic line with eighth and sixteenth notes.

Score for Percussion (384) - Continuation. This system includes four staves: **timp.**, **piatti tamburo**, **triange cassa** (triangle and tom-tom), and **xylo**. The triangle part is introduced with a specific rhythmic pattern. The xylophone part continues with a melodic line.

385

Score for Percussion (385). This system includes four staves: **timp.**, **piatti tamburo**, **tri. cassa**, and **xylo**. The music continues with various rhythmic patterns and melodic lines for each instrument.

386

musical score for percussion instruments: timp, piatti tamburo, tri., cassa, tam-tam, xilo. The score is in 2/4 time and consists of four measures. The first measure shows the instruments starting with various rhythmic patterns. The second measure has a *fff* dynamic marking. The third measure has a *pp cresc.* marking. The fourth measure has a *pp cresc.* marking. The xylophone part is in the treble clef with a key signature of one sharp (F#).

musical score for percussion instruments: timp, piatti tamburo, triange, cassa, xilo. The score is in 2/4 time and consists of three measures. The first measure has a *fff* dynamic marking. The second measure has a *fff* dynamic marking. The third measure has a *fff* dynamic marking. The xylophone part is in the treble clef with a key signature of one sharp (F#).

V.S.

empty musical staves for additional notation.

32

Perc.

rit.

A tempo

387

Score for measures 387-390. The score is divided into four measures. The first measure is marked *rit.* and the last three are *A tempo*. The instruments are:

- timp.**: Bass clef, mostly rests.
- piatti tamburo**: Snare drum, playing a rhythmic pattern of eighth notes.
- tri. tam. cassa**: Triangle, Tom-tom, and Snare drum. Includes dynamics *p*, *cresc. molto*, *fff*, and *t.t. ff*.
- xylo.**: Xylophone, playing a melodic line with dynamics *fff*.

rit.

Score for measures 391-394. The score is divided into four measures. The first measure is marked *rit.* and the last three are *A tempo*. The instruments are:

- timp.**: Bass clef, mostly rests.
- piatti tamburo**: Snare drum, playing a rhythmic pattern of eighth notes.
- tri. tam. cassa**: Triangle, Tom-tom, and Snare drum. Includes dynamics *p* and *cresc. molto*.
- xylo.**: Xylophone, playing a melodic line.

388

Score for measures 395-398. The score is divided into four measures. The instruments are:

- timp.**: Bass clef, playing a melodic line.
- piatti tamburo**: Snare drum, playing a rhythmic pattern of eighth notes.
- tri. cassa**: Triangle and Snare drum. Includes dynamics *fff*.
- xylo.**: Xylophone, playing a melodic line.

389

timp. *p cresc.*
 piatti tamburo
 tri. cassa *f dim. p cresc.*
 xylo.

390

timp.
 tamburo (cassa) *f cresc.*
 cassa

timp. *pp cresc.*
 tamburo *ff*
 cassa *(tamb) f cresc.*
(cassa)

391 || a tempo

timp.
 tri. tamburo *ff*
 tam-tam *pp cresc. molto*
 piatti cassa *ff*
 xylo. *ff*
molto

Perc.

34

Handwritten musical score for percussion instruments. The score is written on five staves:

- timp.** (Timpani): Bass clef, notes with *fff* dynamic.
- tri. tamburo** (Triangle): Treble clef, notes with *fff* dynamic.
- tam-tam** (Cymbal): Treble clef, notes with *fff* dynamic.
- piatti cassa** (Cymbals/Drum): Treble clef, notes with *fff* dynamic.
- xylo.** (Xylophone): Treble clef, notes with *fff* dynamic.

Handwritten musical score for percussion instruments. The score is written on five staves:

- timp.** (Timpani): Bass clef, notes.
- tri. tamburo** (Triangle): Treble clef, notes.
- piatti cassa** (Cymbals/Drum): Treble clef, notes with *attacca* marking.
- xylo.** (Xylophone): Treble clef, notes.

XI. Anrücken der Polizei
 Presto $\text{♩} = 120$

Handwritten musical score for percussion instruments. The score is written on two staves:

- timp.** (Timpani): Bass clef, notes with *fff* dynamic. Includes markings (1), (2), (3), (4) and *attacca*.
- xylo.** (Xylophone): Treble clef, notes.

423 Presto $\text{♩} = 120$

Handwritten musical score for percussion instruments. The score is written on two staves:

- timp.** (Timpani): Bass clef, notes with *fff* dynamic. Includes markings (5) through (11).
- timp.** (Timpani): Bass clef, notes with *fff* dynamic. Includes markings (12) through (17) and *Solo*.

424 Allegretto $\text{♩} = 112$

425

clar. *tbm.*

Presto $\text{♩} = 120$

Allegretto $\text{♩} = 112$

(1) (2) (3) (4) 5

426

427

fff *picc. clar.*

3 4 5

tamburo

tuba *gliss.* tuba *tbm.* tamburo *p*

428

Presto $\text{♩} = 120$

4

tamb.

solo

429

12

timp.

f

Moderato $\text{♩} = 100$

rit.

430

vln. I

10

431

8

432

Allegro $\text{♩} = 152$

vln. I

3

Presto

433

(in B)

$\text{♩} = 144$

tbm.

gva.

picc.

tuba

Solo

timp.

fff *attacca*

XII. In der Verbannung

464 *Adagio* 1/16 *solo*

TIMP

ff *fr* *ff* (1) (2) (3) (4) *fff*

PIATTI

p cresc. *fff*

5 **TIMP** *solo* (1) **465** (2)

mf dim. *p*

(3) (4) (5) (6) (7) (8)

466 2 2

467 7

Musical notation for measures 468-470. Measure 468 is marked with *p* and (1), (2), (3) above the staff. The instrument is labeled **TIMP**.

Musical notation for measures 469-471. Measure 469 is marked with (4) and *fff*. Measure 470 is marked with *pp* and *TIMP*. Measure 471 has a *pp* dynamic. The instruments are labeled **TIMP**, **PIATTI**, and **TAM-TAM**. The **PIATTI** part has a **PIATTI** box and a crescendo hairpin. The **TAM-TAM** part has a **TAM-TAM (solo) fff** box.

Musical notation for measures 470-472. Measure 470 is marked with 1, 2, and *pp*. Measure 471 is marked with 6 and *pp*. Measure 472 is marked with 3 and *pp*. The instrument is labeled **TIMP**.

Musical notation for measures 471-473. Measure 471 is marked with 6 and *pp*. Measure 472 is marked with 3 and *pp*. Measure 473 is marked with 6 and *pp*. The dynamic markings *pp*, *p*, and *pp* are shown with a hairpin.

Musical notation for measures 472-474. Measure 472 is marked with 3 and *pp*. Measure 473 is marked with 6 and *pp*. Measure 474 is marked with 4 and *pp*.

Musical notation for measures 473-474. Measure 473 is marked with 6 and *pp*. Measure 474 is marked with 4 and *pp*.

Musical notation for measures 551-552. Measure 551 is marked with *solo*, *p*, and 7. Measure 552 is marked with 4 and 6. The instrument is labeled **TIMP**.

Musical notation for measures 552-554. Measure 552 is marked with *fff*. Measure 553 is marked with *fff*. Measure 554 is marked with *fff*. The instruments are labeled **PIATTI**, **GR.C.**, **PIATTI (TIMP STICKS)**, **GR.CASSA**, and **SNARE DR.**. The word **Fine** is written at the end.



X6. Shostakovich: Lady Macbeth of Mtsensk - Act I, Scene 1 (reh. #40)

40 Allegretto $d. = 80$

mp *ff* .RR

41 4

42

X7. Shostakovich: Lady Macbeth of Mtsensk - Act I, Entracte (reh. #113)

Überleitungsmusik

Allegro con brio ♩ = 126
Fiat!

113 114 115 116 117 118 119 120 121

X8. Shostakovich: Lady Macbeth of Mtsensk - Act I, Entreacte (reh. # 126)

(♩ = 126)

126

127

X9. Shostakovich: Lady Macbeth of Mtsensk - Act II, Scene 5 (reh. #321)

Allegro (♩ = 80)

321

322

323

X10. Shostakovich: Lady Macbeth of Mtsensk - Act III, Scene 6 (reh. #379)

Allegro $J = 152$

Handwritten musical score for Lady Macbeth of Mtsensk, Act III, Scene 6 (reh. #379). The score consists of eight staves of music in G major, 3/4 time. It includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and performance markings (L, R, 1-4). Measure numbers 380, 382, 383, and 384 are boxed. There are several handwritten annotations: "G lies" with a slash and a sharp sign, "12 16s", and "(D)" with arrows pointing to specific notes. A large handwritten "6." is written above the final line of the score.

Please note corrections.