

F B<sup>b</sup> e<sup>b</sup> a<sup>b</sup>

B458 CanOU

# OVERTURE TO "CANDIDE"

23  
TIMPANI

LEONARD BERNSTEIN

Allegro molto con brio  $\text{♩} = 152$

F. D. Eb F. hard sticks

gliss.

Timpani

1  
hard sticks

2 3 4

220

*pp* (non cresc.) *cresc. molto*

6 7 8 9 10

*mf* *sempre cresc.*

11 12 13 14

230

1  
*M* Più mosso  $\text{♩} = 96$

*ff* *p*

*dim.*

240

*cresc.*

*cresc. molto*

250

*f* *cresc.*

*ff*

260 270

2 10

[F-A $\flat$ ]

*ff*

3 4 5 6 2

280

*ff* 3 *ff*

Timpani

130

Tpt. I.

Sn. Dr. VI, Tpt. *es* I

Glock. IIc (F, Bb, C, f)

150 W.W. Str.

160

170

180 Picc. *8*

F<sup>b</sup> E<sup>b</sup> 5

soft sticks mf

190

200 dim. (Ab-Bb)

210 G.P. 3 senza rall. 6

Vs IIc, E<sup>b</sup> (Ab, Bb, E<sup>b</sup>, F)

(db-e)