

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Pauken

I

in A, E, Es

Adagio

riten.

Allegro non troppo

16 1 11 1 A 13 Ob. I

46 3 B 13 C 1 Klar. I

Un poco animando

Tuba Pos. III

67 ff

Un poco più animato

D 7

73 (muta in C, D, E)

ritard. molto Adagio

Andante

incalzando

riten.

come prima *riten.*

84 3 1 4 2 2 2 2

Moderato mosso

Fl. I

101 4 E 8 F 10

Andante

Viol. I

127 *riten.* *ff* *incalzando* *p*

135 *riten.* 1 *incalzando* *riten.* 1

mf *p* *mf* *p* *mf* *p*

Moderato assai

G

rallent.

142 *mp* *p* poco a poco smorzando *ppp*

Adagio mosso

ritard. molto

154 *pppp* *pp* *pppp* *pppp* *pppp* *pppp* Fag. I

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2

Allegro vivo

(muta in G, D, A) H 12 I 4

161 *ff* *pp* 3 3 *ff* *pp* *ff* *p* *ff*

Fag.

(muta in Fis, H, E) K 16 L 15 M 9 Pos. III

196

N 9

213 *fff*

Pos. III 0 6 P 1 2 3 4 5

258 *fff* *ff*

6 7 8 9 Q 1 2 3 4 5 6 7 8

273 *f*

9 10 11 12 13 14 15 16 17 18 19 20

285 *ff*

21 R

297 *fff* *p* *ff* *f* *mf* *p* *pp*

Andante come prima *incalzando* *riten.* S *incalzando* *riten.*

305 4 *pp* *mf* *pp* *sf* *p* *mf*

Tempo I 1 2 3 4 5 6 7 8 Triten. Meno 1

317 *p* *pp* *pppp* *pp* *pppp*

animando *rallent.*

329 *pppp* *pp* *pppp* *pppp* *p* *pppp* *pppp*

quasi adagio Andante mosso 11 U 4 Pos. III

334 *pppp* *pp* *morendo*

PAUKEN

in A, D, E.
Allegro con grazia

II

15 1. 1 2. 1 8 A 12 B 4 Hr. I

44 C Pos. I II 2

D con dolcezza e flebile *f* *p*

55 *mp* *mf* *p*

59 3 4 5 6

63 7 8 E 1 2 *p*

67 3 4 5 6 *pp cresc.*

71 7 8 F 1 2 *mf* *p*

75 3 4 5 6

79 7 8 G *mf*

83 *mf* *p* *mf* *mfz*

87 1 2 3 4 *mf* *p* *mp* *mp* *mp*

92 5 6 7 8 H 8 *mp* *mp* *mp* *mp*

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4

104 I 16 K 12 L 4 Hr. I

139 M Pos. I II

146 2 N

153 7 0 8 P 6

in Fis, G, H.

Allegro molto vivace

III

7 A 5 B 8 C 8 D 5

Pos. III

Viol. I pizz.

36 p

E 1

f > pp < f

F 1 1 2 3 4 5 6

ff > p < ff pp cresc. - - - f pp cresc. - -

G 7

f p mp

64 mf f

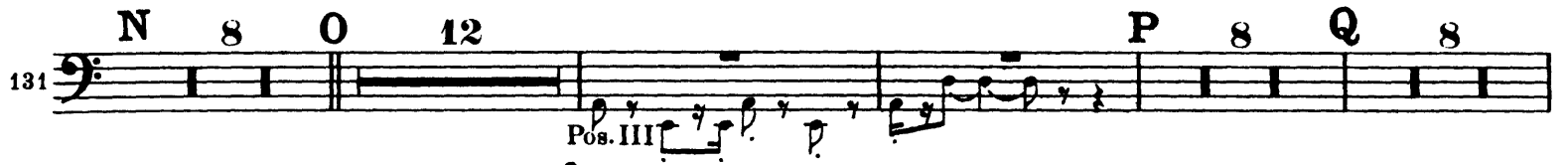
(muta in G, A, D.)

69 ff 1 H 10 I 12 K 12 L 14 M Klar. I

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120 

131 

169 

179 

187 

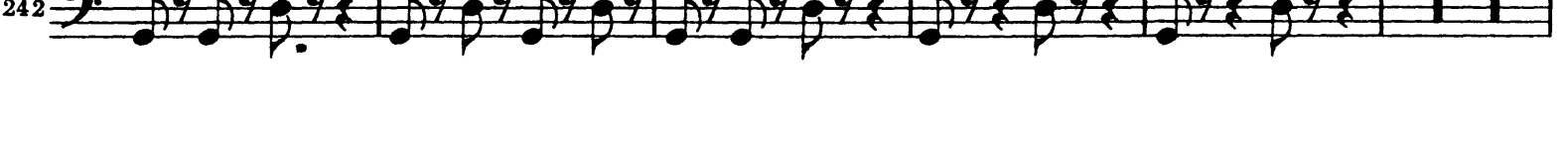
197 

209 

219 

231 

236 

242 

(muta A in C)

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6

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255 **Bb** 12 **Cc** 1 **Pos. III**

274 **Dd** 1 2 3 4 5 6 7 **Ee** *fff*

283 *fff*

288 1 **Ff** 3

294

299 **Gg** 6 **Hh** 5 1 *fff*

316 **Ii** *p* *mf* *f*

321 **Kk** 5 *ff*

330 **Ll** *sempre fff*

335

340 3

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IV
Finale

in Fis, C, D.

Adagio lamentoso *5* *affrettando* *5* **A** *1* *rall.* *4* **Andante** *4* **Adagio poco meno che prima** *10*

30 **B** (Fag. 7) *Andante* *1* **Viol. I** **C** *poco animando*

46 *riten.* **Tempo I** *4* **D** *poco animando* *3* *riten.* *1* **Tempo I** *4* *poco animando* *3*

62 *riten.* **E** **Tempo I** *animando* **F** **Più mosso** *ff*

Pos. III

72 *Stringendo Vivace* (muta D in E) *2* *2*

81 *Andante* (muta C in H) *1* *3* **G** *Andante non tanto* *13*

fff

103 **H** *5* **Ob. I** *stringendo molto* **Tr.** **Tuba Pos. III**

116 **I** *Moderato assai* *1* *2* *3* *4* *5* *incalzando* *6* *7* *8* *9* *riten.*

126 **K** *Andante* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11*

mf *sempre mf* *dim.*

137 **L** *poco rallentando quasi adagio* *1* *6* *2* **M** *8* **N** *13* *Andante giusto* *3* *riten.*

p

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Große Trommel, Becken
und Tam-Tam

I, II tacet
III

G Allegro molto vivace

tacet al

66 Tuba Pos.I.II Pos.I.II Pos.I.II Gr.Tr. 1 H 10 I 12

93 K 12 L 14 M 12 N 8 O 14 P 8 Q 8 R 14 S 10 T 9 (Pauken)

202 U 8 V 2 Pos.III

218 W X Gr.Tr. 7 Y 9

238 NB. Becken 5 Aa 10 Bb 12 Cc Pos.II Pos.III Gr.Tr. fff

271 Dd 1 2 3 4 5 6 7 Gr.Tr. fff

292 Ee Becken 9 Ff Becken 5 Gg 8 Hh 5 Gr.Tr. 1 Pk. fff

315 Becken Ii 6 Kk Gr.Tr. 9 Ll 4 Gr.Tr. fff

339 1 2

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2 GROSSE TROMMEL, BECKEN und TAM-TAM

IV
Finale

Tam-Tam Andante non tanto

(ad libitum)
tacet al

G Viol. I

stringendo molto

5 H 6 2 Trp. I Tuba (Pos. III)

I Moderato assai

116 Pos. II *incalzando* Pos. III

riten. K Andante

125 Viol. I

L

poco rallentando

133 p

quasi adagio Andante giusto

riten.

141 3 2 M 8 N 13 3