

Allemande.

The image displays a single-staff musical score for the Allemande in G major, BWV 237(1) by Johann Sebastian Bach. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 16 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs are used to group notes across measures. Trills are indicated by the abbreviation 'tr' above specific notes. A repeat sign is present at the end of the 15th measure. The piece concludes with a final cadence in the 16th measure.