

Cussion 1
 xylophone
 tambourine
 triangle
 Bass Drum
 Gong
 Side Drum

THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

DOUSEY & HAWKINS
 RENTAL LIBRARY
 52 COOPER SQUARE, 10th FL.
 NEW YORK, NY 10003

Benjamin Britten

THEME A Allegro maestoso e largamente

Handwritten: 1-70

THEME B (Woodwind)

THEME C (Brass)

THEME D (Strings)

THEME E (Percussion)

THEME F

Presto

VARIATION A (Flutes)

* Play 1 only if commentary is spoken. 2 if commentary is not spoken.

*) as before *) VARIATION J (Horns)
 1 1 (c) | 2 1 *l'istesso tempo* 15 (c)
 rall.

VARIATION K (Trumpets)
Vivace 36 Repeat ad lib.

VARIATION L (Trombones & Tuba)
Allegro pomposo 24

VARIATION M (Percussion)
Moderato 4 | 5

B.D. (cym) 2

mf *mf* *ff* B.D. *ffz*

Tamb. 3 to xlylo!

Chinese Block 4 Xylo 60 to xlylo!

G Eb A G =# D G Eb A E G Eb A G =# D G Eb A E mf F E G# to Xylo + Gong

5 Timp. Castanets f sf to Δ + Gong

6 | 3 Gong p >

7

If not enough players, the Triangle & Gong may be omitted for the next six bars only.

Whip

S.D.

f *piu f* *ff* *f*

Gong →

f *mf* *mf* *mf*

(small mallet)

1 2 1 2

mf *dim.* *ppp*

p

1 2 1 2

Xylo. *pp* *pp*

BD *pp* *pp* *pp*

Tamb. *pp* *pp*

Cast. Cym. *pp*

Tria.

to xylo v.s!

D F A^b C

B^b C

*) Play 1 only if commentary is spoken - 2 if commentary is not spoken

pp *piu p*

1 2

F# A C

ppp *attacca.* *pp* *piu p*

2

FUGUE Allegro molto stay on xylo

rit. *ppp* *attacca*

4 *Picc.* 5

A Flutes 12 B Oboes 7 C Clarinets 14

D Bassoons 14 E Violins 11 F Violas 7 G Cellos 7

H Basses 15 I Harp 7 J Trombones & Tuba 9

J Horns 7 K Trumpets 11 L Trombones & Tuba 5

M Xylo. D 9 maj D#

Con slancio (listesso tempo)

ff mf

Animato

allargando molto L.V.