

SYMPHONY No. 10 МАЛЫЙ БАРАБАН
ДЕСЯТАЯ СИМФОНΙΑ

SHOSTAKOWITCH
op. 93 (1953 r.)

MAKE NO MARKINGS

I

Moderato $\text{♩} = 96$

15 1 11 2 8 3 19

4 15 5 Clar. 15 6 9 7 14 8 8

9 8 $\text{♩} = 96$ 10 10 11 7 12 13 13 9

14 13 15 13 16 14 17 $\text{♩} = 120$ 8 18 10
Strings pizz.

19 8 20 Bases 10 21 winds 7 22 11 23 9

24 Clar. Solo 8 25 12 26 11 27 9 28 17

29 $\text{♩} = 108$ 13 30 13 31 10 32 9 33 10
Timp.

34 Timp. 4 *Piatti* *p* *cresc.* 35 $\text{♩} = 108$ 10 1
Timp. (!)

36 Tam-tam 7 37 Horn 9 38 7

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

TAMBOUR
МАЛЫЙ БАРАБАН

Tr. bal
p *cresc.*

39 9 40 3

2 p *cresc.* 41 Tamb. mil.

simile 2 ff f

2 42 6

43 1-10 2 3

ff 4 5 6

7 8 9

10 44

3 I-tam # sf 2 45 3

ff 1 ff

2 46 12 47 *tacet al fine*

Detailed description: This is a musical score for a small drum (Tambour). It consists of ten staves of music. The first staff begins with measure 39, containing measures 9 and 40, and measure 3. It features a treble clef, a 3/4 time signature, and dynamics including piano (p) and crescendo (cresc.). The second staff starts with measure 2, followed by measure 41 which is marked 'Tamb. mil.' (military drum). Dynamics include piano (p) and crescendo (cresc.). The third staff is marked 'simile' and contains measure 2, with dynamics fortissimo (ff) and forte (f). The fourth staff contains measure 2 and measure 42, with a 2-measure rest and measure 6. The fifth staff is marked 'ff' and contains measures 1-10, 2, and 3. The sixth staff contains measures 4, 5, and 6. The seventh staff contains measures 7, 8, and 9. The eighth staff contains measure 10 and measure 44. The ninth staff contains measure 3, marked 'I-tam #' (tam-tam), followed by measure 2, measure 45, and measure 3, with dynamics sf (sforzando). The tenth staff contains measure 2, measure 46, measure 12, measure 47, and the instruction 'tacet al fine'.

TAMBOUR
МАЛЫЙ БАРАБАН

II

71 Allegro J. 176

20 9 72 Cl. 73 T. ml. solo ff

1 mff

mf 9 74 1-16 14 Picc. 16

75 T. ml. ff silof. 1

f sf T. ml. 1

76 Turn f sf 1 2

TURN 4

TAMBOUR
МАЛЫЙ БАРАБАН

sil. ff

Musical staff with notes and dynamics. The first measure is marked *sil. ff*. There are several notes with stems pointing down.

T. mil.

77

ff

1

Musical staff with notes and dynamics. It starts with *T. mil.* and *ff*. There are circled numbers 77 and 78. A handwritten '1' is above the staff.

2

p cresc.

Musical staff with notes and dynamics. It starts with a circled '2'. The dynamic is *p cresc.*

4

78

fff

ff

3

ff

Musical staff with notes and dynamics. It starts with a circled '4'. There are circled numbers 78 and 79. Dynamics include *fff*, *ff*, and *ff*. A circled '3' is above the staff.

2

Musical staff with notes and dynamics. It starts with a circled '2'.

79

14

80

7

81

9

Musical staff with notes and dynamics. It contains circled numbers 79, 80, and 81. There are also numbers 14, 7, and 9.

82

6

83

15

84

9

Musical staff with notes and dynamics. It contains circled numbers 82, 83, and 84. There are also numbers 6, 15, and 9.

(1-9)

Timp.

mf

Musical staff with notes and dynamics. It starts with *(1-9)*, *Timp.*, and *mf*.

7

85

T. mil.

p cresc.

Musical staff with notes and dynamics. It contains circled numbers 7 and 85. It starts with *T. mil.* and *p cresc.*

2

3

Musical staff with notes and dynamics. It contains circled numbers 2 and 3.

TAMBOUR
МАЛЫЙ БАРАБАН

4 5 6

7 8

1 1-6 2 3 4 5

p cresc. mf

6

86 Solo

ff

1 2

2 87 10 88 11 89 9 90 10

91 13 92 8 Timp. 93 5

T. mil. *Ln 2*

p cresc.

5

94 11 95 13 96 9 97 2

Tutti

Cl. picc. *cresc.*

mf

1 2 3 4-8

TAMBOUR

6

МАЛЫЙ БАРАБАН

8

A musical staff with a treble clef and a 6/8 time signature. It contains a sequence of eighth notes with slurs. A dashed line is drawn above the staff, and the number '6' is written below it.

98 T. mil. solo

A musical staff with a treble clef and a 6/8 time signature. It contains a sequence of eighth notes with slurs. A dynamic marking 'f' is written below the staff.

A musical staff with a treble clef and a 6/8 time signature. It contains a sequence of eighth notes with slurs and accents (>) above the notes.

A musical staff with a treble clef and a 6/8 time signature. It contains a sequence of eighth notes with slurs and accents (>) above the notes.

99 Triang.

A musical staff with a treble clef and a 6/8 time signature. It contains a sequence of eighth notes with slurs. A dynamic marking 'ff' is written above the staff. A 'T. mil.' label is written below the staff. There are also some handwritten markings like '1' and '1' above the staff.

A musical staff with a treble clef and a 6/8 time signature. It contains a sequence of eighth notes with slurs. A dynamic marking 'ff' is written above the staff. There are also some handwritten markings like '1' and '1' above the staff.

A musical staff with a treble clef and a 6/8 time signature. It contains a sequence of eighth notes with slurs. A dynamic marking 'sfff' is written above the staff. There are also some handwritten markings like '1' and '1' above the staff.

S.D. plays Tamb 127-129

TAMBOUR

МАЛЫЙ БАРАБАН

III

Allegretto $\text{♩} = 138$

100 15 101 6 102 11 103 11

104 14 105 14 106 11 107 8 108 7

2 109 8 110 V-nil

111 T.mil. 2

112 2 113 6 114 Cor 14

115 $\text{♩} = 96$ 12 116 $\text{♩} = 120$ 12 117 $\text{♩} = 96$ 4 rit. 1 Largo $\text{♩} = 72$ 11

Cassa p

SNAPE ON

Harp

Detailed description of the musical score: The score is for a small drum (Tambour) and consists of nine staves. The first staff is a rhythmic line with measure numbers 100-103 and durations of 15, 6, 11, and 11. The second staff is a rhythmic line with measure numbers 104-108 and durations of 14, 14, 11, 8, and 7. The third staff is a rhythmic line with measure numbers 109-110 and durations of 2 and 8, with the instruction 'SNAPE ON' written above. The fourth staff is a melodic line for Violin (V-nil) with measure numbers 111-112 and durations of 11 and 6. The fifth staff is a melodic line for Violin (V-nil) with measure numbers 113-114 and durations of 12 and 2. The sixth staff is a melodic line for Violin (V-nil) with measure numbers 115-116 and durations of 2 and 1. The seventh staff is a melodic line for Violin (V-nil) with measure numbers 117-118 and durations of 2 and 1. The eighth staff is a melodic line for Violin (V-nil) with measure numbers 119-120 and durations of 6 and 14. The ninth staff is a melodic line for Violin (V-nil) with measure numbers 121-124 and durations of 12, 12, 4, 1, and 11. The tempo is marked 'Allegretto' with a quarter note equal to 138. The score includes various performance instructions such as 'Cassa p', 'rit.', and 'Largo'.

TAMBOUR

МАЛЫЙ БАРАБАН



118 $\downarrow = 96$ 10 119 13 120 8 T. tam

121 6 122 12 123 6 T. Tamb 124 7 125 8 126 9

amb: 127 14 128 14 129 12 130 12 SNARE'S 131 12 accelerando

BD cym 132 Più mosso $\downarrow = 80$ Tr-lo 1 2 3 4 5

133 T. mil. 4 f

1 134 sf 2 3 sf

1 135 sf 5

135 sf 5

МАЛЫЙ БАРАБАН

5 *sof* 136 1 *f*

1 1 1 1

2 137 13 138 8 *rit.* 6

139 *J=108* 15 140 15 141 13 142 15 143 9

IV

144 *Andante J=126* 6 1 145 11 146 2

1 2 147 3 2 1

148 5 149 3 3 5 150 3

2 1 151 3 1 *rit.* 1

1 152 *a tempo* 9 153 *Allegro J=176* 10 154 8

3 G |

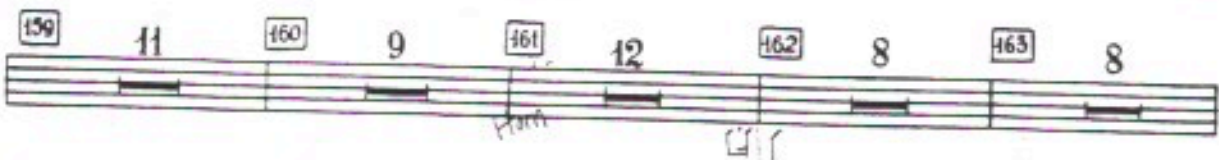
TAMBOUK

МАЛЫЙ БАРАБАН

155 5 1 156 Flute 8 157 8 158 8



159 11 160 9 161 12 162 8 163 8



164 6 165 12 166 7 1



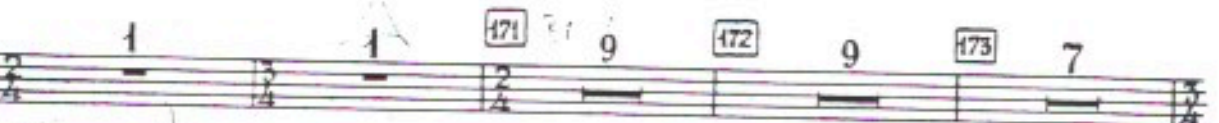
167 Tr. bc 4



168 Clarinet 7 169 8 170 6 1



171 9 172 9 173 7



174 9 4 175 5 2



176 13 4 177 11 178 10



179 13 180 22 181 (1-14) Picc. Fl. Ob.



TAMBOUR

МАЛЫЙ БАРАБАН

8

4 1 3 1 2

182

T. mil.

ff

183

8

ff

1

(1-7)

2 3 4

cresc.

5 6 7

184

1-7 2-1

cresc.

fff

Lo stesso tempo

7

3

185

12

186

19

187

9

188

15

189

10

190

19

191

2

3

Celli, bassi

4

5

TRV (6) (6)

Small

VS

6

-6-

TAMBOUR
МАЛЫЙ БАРАБАН

12
Tom

1-4 T.mil. *p*

192 /-3 *pp*

2 3

1-5 2 2 4 5

193 / 2

1 2 (1) (2)

(3) (4) 194 10

195 10 *Piatti* 1 196 10 197 9

198 12 *Timp.* 199 1 2

2 4 5 6

МАЛЫЙ БАРАБАН

7 8 4 200 9 201 8

T. mil. solo

f

202 7 203 3 *p cresc.*

2 *ff p cresc. ff*

2 204 15 *p cresc. ff*

205 3 *Solo ff*

1 2 3

206

2 1

1 2 3 *p cresc. sff*