

Allegro
D D.

Pauken

Sinfonische Metamorphosen

G A E F

Paul Hindemith

Allegro (♩=108)

1 2 3 4

f *mf* *f* (*f*)*mf*

2. * D 5-OB Solo *f* * D → E 7-SN

6 3 * D 8/8 6-BASSES (TRPTS) *f*

1. 2. 10 E 8 * D → C# (WAIT) C.BS. *pp*

F 10 8 (Glock C#) (Cin. II) *mf*

sim 1 * D 6 FLT. SP. 5 wuz w/p. *pp cresc.*

* PED C# *f* * A

I 2

E^b

Handwritten musical notation on a single staff, starting with a dynamic marking of *f*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff. Includes a boxed letter 'T' and handwritten notes: "1. MELODY", "2. BASS CUNT B^b", "3. CONTRA FAG". A circled sequence of letters "ACDF" is written below the staff.

Handwritten musical notation on a single staff. Includes a boxed letter 'U', a circled "3 5^b (sc)", and the word "Glocke" with a triplet of notes. Dynamic markings include *p* and *mf*.

Handwritten musical notation on a single staff, starting with a dynamic marking of *f*.

Handwritten musical notation on a single staff, starting with a dynamic marking of *p*.

Handwritten musical notation on a single staff. Includes a boxed letter 'X', the word "FLUTE", and the instruction "(Al. Tr.)". A circled "1. Pos." is also present.

Handwritten musical notation on a single staff. Includes a boxed letter 'Y', the word "tenuto", and a circled "A^b".

Handwritten musical notation on a single staff. Includes the instruction "a tempo" and a circled letter 'Z'. Dynamic markings include *ff* and *poco a poco dim.*

Handwritten musical notation on a single staff. Includes dynamic markings *mf dim.* and *p dim.* with a circled "3" above the final measure.

4 $F Bb Db F$

(J. 126-132)

Andantino

in Bb "Bb" PP DARK \leftarrow $1. p$ $2. p$

$Bb \rightarrow Ab$ mp mf $\rightarrow Bb$ *tranquillo* p *cresc.* f

p $F \rightarrow Gb$

C pp p mp mf $\rightarrow Bb$ $ENDS$ B $(Bb) D$

Marsch $J. 80$ Bb $G Bb Db F$ $(S.W.W.)$ p

$1.$ f *short* $2.$ *SOLO* **B** *cresc.*

f 3 *SOLO* mf $D \rightarrow Eb$

C 3 (p) *SOLO* F

D 9 **E** $SOLO$ mf p *cresc.*

V $1.$ 3 3 3 3 3 3 3 3 **F**

