

note - 1st hand
A9
GCF

Timpani

II.

Allegro, *♩* ca 138-144

Handwritten musical score for Timpani, II. The score consists of ten staves of music in bass clef, with various annotations including dynamics (f, dim., ppp, cresc., mf, ff), articulation (acc., gliss.), and performance instructions (1st hand, 2nd hand, 1st viol., 2nd viol., 3rd viol.). Measure numbers 10, 20, 30, 40, 50, 60, 70, 150, 160, 170, 180, 190, 290 are boxed. Handwritten notes include 'GCF', 'A9', 'F#', 'G', 'G.P.', 'PIANO', 'G.F.F.', 'Harp-1-2', and 'd ca 138'. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

*) 1te mit 1. - 2. usw. bezeichneten Fäden und so weiter schreiben, daß

Timpani

1
No. 1

(10)

300

piano

p

310

320

330

ca 144-150

340

G# 1 F-C# 1 1 1

350

No. 3

Tune G# F C#

3

3

360

1 2 3

1

mf

370

alarg

----- *al tempo* *al tempo*

f

[380]

(1-7) 2 3 4 5 [390] 6 (7)

poco allarg. ----- *Quasi al tempo,* [400] *lucubr.* [470] *Più mosso, d. ca 104*

2 3

(Vol. 3.) *Vivace,* [480] *d. ca 160* *ryl.*

1 3

[490] *Allegro molto, d. ca 168*

2 2 1

[500] *d. ca 152-168* [510] *Vol. 1.*

9 1 3 1

Un poco allarg. [520]

f *f*

B.C. (6)

Adagio, d. ca 68

alarg. - | - 3 - | - 3 - | - 2 - | - 4 - | *al Adagio molto, d. ca 40*

3

mf *dim.* *pp*

1+2 | 10 | 7 | 4 |

mf *p* *pp* *p* *pp*

U. 6 16 816

Timpani

6 5 4 3 2 1 5

15 *poco ral.* - - - *atempo* **A** 20 *Più andante* ♩ ca 56

25 *Celesta* *mf* *p* *ral.* *al* 30

Più lento, ♩ ca 46

35 *Più andante,* ♩ ca 60 *poco a poco string.* - - - 40 *dresc.* - - - *mf*

45 *Più mosso,* ♩ ca 88 *xylo.* *Pati accel.* - - - *pp dresc.* - - - *f*

55 *Allegretto,* ♩ ca 104 *poco a poco ral.* 60

D *Molto mosso,* ♩ ca 76 **F#G.DG** 4 1 2

65 *Adagio,* ♩ ca 56 70 *ral.*

Celesta *pp* *al* ♩ ca 90 **E** *Arpa* ♩ ca 50 *ral.* *Adagio molto,* ♩ ca 42 2 4

80 *Tempo I.* ♩ ca 64 *dim.* - - - *pp* *ctt*

F# C# E F

IV.

Allegro mollo, ♩ ca 130

f 3 3

10 20 *Viol. I.* 1-5 2 3 4 5

10 1 1

F# A b D b F

Timpani

Handwritten musical score for Timpani, consisting of ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with *Volte* and *f*. Includes a double bar line with a repeat sign.

Staff 2: Measures 1-30. Includes *p* and *f*. Measure 30 is boxed.

Staff 3: Measures 4-6. Includes *p*.

Staff 4: Measures 7-9. Includes *p*.

Staff 5: Measures 10-12. Includes *cresc.* and *f*. Measure 12 is boxed.

Staff 6: Measures 13-15. Includes *f*. Measure 13 is boxed. Handwritten notes: *L*, *RL*, *RR*, *LR*, *L L*.

Staff 7: Measures 16-18. Includes *f*. Measure 16 is boxed. Handwritten notes: *RL*, *C*, *D^b/F 3*, *piu^{ff}*, *B^b*.

Staff 8: Measures 19-21. Includes *f*. Measure 19 is boxed. Handwritten notes: *A*, *Un poco meno mosso*, *d. ca 120*, *C-B^b 1*, *ff*, *Db-Eb 4*.

Staff 9: Measures 22-24. Includes *ff* and *p*. Measure 22 is boxed. Handwritten notes: *A*, *1*, *C#*.

Staff 10: Measures 25-27. Includes *ff*. Measure 25 is boxed. Handwritten notes: *B*, *Ancora meno mosso, d. 12*, *pe*, *ff*, *E^b-C# 6*, *4*, *2*.

Staff 11: Measures 28-30. Includes *f*. Measure 28 is boxed. Handwritten notes: *80*, *rit.*, *atempo*, *more*.

Staff 12: Measures 31-33. Includes *ff*. Measure 31 is boxed. Handwritten notes: *C*, *Piu mosso, d. ca 120*, *90*, *1*, *1*, *4*, *A-B^b*, *10*.

Timpani

100

Viol. I. *cresc. moto* *f* *p* *p*

B^bDG xyl Solo

190

tacelhis *f* *f*

200

f *f* *f*

F *Molto moderato*, *d. ca 74*

f *mf* *f*

210

f *f* *f*

Bass Wood *f* *f*

Viol. 3

f *f* *f*

Tempo I. (*d. ca 130*)

260

cresc. *f* *f*

270

f *f* *f*

I *Meno mosso*, *d. ca 100*

Sempre rall. **280**

Arza

al Largo, *d. ca 100*

al tempo *alleg.* *al tempo* (*d. ca 100*)

f *f* *f*