

A 2315



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WOLFGANG AMADEUS

MOZART

THE MAGIC FLUTE

K. 620

TIMPANI

„Die Zauberflöte“

TIMPANI.

Mozart. Werk 620

in Es. B.
Ouverture.
Adagio.

Allegro.
23

The musical score for the Timpani part is written in bass clef. It begins with a forte fortissimo (*ff*) dynamic and a tempo of Adagio. The first staff contains measures 1 through 8, with dynamics *sf* and *f*. The second staff contains measures 9 through 10. The third staff contains measures 11 through 13, with dynamics *f* and *f*. The fourth staff contains measures 14 through 16, with dynamics *f* and *f*. The fifth staff contains measures 17 through 20, with dynamics *f* and *f*. The sixth staff contains measures 21 through 24, with dynamics *f* and *f*. The seventh staff contains measures 25 through 28, with dynamics *f* and *f*. The eighth staff contains measures 29 through 32, with dynamics *f* and *f*. The ninth staff contains measures 33 through 36, with dynamics *f* and *f*. The tenth staff contains measures 37 through 40, with dynamics *f* and *f*. The score concludes with a final measure.

TIMPANI.

in Es. B.
Nº 1. Introduction.
Allegro.

ACT I.

39 72

Allegretto. *f* in C. G. Allegro. 1 1 3

23 7 8 9 10 *f* *f* *f*

Viol. 8 1 8

f *p* *p* *f*

Nº 2. Arie. 3. Arie. 4. Arie. 5. Quintett. 6. Terzett. 7. Duett tacet.

in C. G. coperti.
Nº 8. Finale.
Larghetto.

p 2 5 *p*

5 4

Recit. 120 Andante. 105

Allegro. 59 21 22 23 Allegro maestoso. 17

Ob. 1 2 Viol. *f*

f 4 *f*

Larghetto. 46 Allegro. 71 Recit. 3 Adagio a tempo. 4 5

Presto. 1 1 *f*

TIMPANI.

1 1 3

2

ACT II.

Nº 9. Marsch der Priester. 3 Accorde. Nº 10. Arie mit Chor tacet.

in C. G.
Nº 11. Duett.
Andante. 21

p

in C. G.
Nº 12. Quintett.
Allegro. 150

Viol. 151 152 153 154 *tr* *tr* 6

ff

in D. A.
Nº 14. Arie.
Allegro assai.

Nº 13. Arie tacet.

1 1 1 56 Viol. II. Ob. 57 58 59 60

f *f* *f* *f* *f* *f*

14 3 1 *tr*

Nº 15. Arie. 16. Terzett. 17. Arie. 18. Chor der Priester. 19. Terzett. 20. Arie tacet.

in C. G.
Nº 21. Finale. Allegro. Adagio. Allegretto.
Andante. 93 96 59 19 8

Andante. 78 Viol. I. 79 80 81 82 83

TIMPANI.

MARSCH.
Adagio.

The musical score for Timpani is written in bass clef with a common time signature (C). It begins with a dynamic marking of *p* (piano) and a tempo of *Adagio*. The score consists of ten staves of music. The first staff has a *p* dynamic. The second staff has a *p* dynamic and a measure number of 6. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic and a tempo change to *Allegro*. The fifth staff has a *p* dynamic and a measure number of 1. The sixth staff has a *f* (forte) dynamic and a measure number of 2. The seventh staff has a *f* dynamic and a tempo change to *Allegro*. The eighth staff has a *f* dynamic and measure numbers 50 and 66. The ninth staff has a *f* dynamic and measure numbers 9, 33, 39, and 51. The tenth staff has a *f* dynamic and measure numbers 7, 12, 56, 60, and 61. The score includes various tempo markings: *rit.* (ritardando), *a tempo*, *in Es. B.* (in E-flat major), *Più moderato*, *Recit.* (recitativo), and *Maestoso*. The score also includes performance instructions such as *trm* (trumpet) and *Viol.* (Violin). The score ends with a *f* dynamic and a measure number of 14.