

Start bells
180 *Tr. agn* 181
3 d | 6 - | d | 5 | 1

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

2

TAMBOUR de BASQUE

MAURICE RAVEL

Edited by Clinton F. Nieweg

155 **Tacet** jusqu'à 182 **Un peu plus animé.**
Fl.

183 **En animant toujours davantage.**
Tamb. de B.

mf > *mf*

184 **au 1^{er} Mouv! (vif) un peu plus de langueur** 185 **Animez un peu.**

8 4

186 **En animant toujours.** 187 **Tamb. de B.**

2 3 4 5 6

ff

Tacet jusqu'à 193 **Lent**

3

Cors.

B.M. ready tamb + castanets

194 **Animé**
Tamb. de B.

mf

195 **Lent** 196 **Animé**

1 2 2 2 1

ff to work fast!

197 **Fl.** 198 **Tamb. de B.**

p

198 **tr.**

ff

199 200 201

1 3 4 4

p^{te} Cl *Tpt.*

TAMBOUR de BASQUE

Fl. 1 2 3

202 Tamb. de B. f f

tr. pp ff

3 tr. ff

3 1 204 5 205 4

206 Fl. 2 3 4

207 Tamb. de B. f ff f 208 1

tr. mf ff mf ff 209 15

210 Fl. 5

211 4 Fl. 212

Tamb

à une page

211-3
212-2 4

TAMBOUR de BÂSQUE

Musical score for Tamboeur de Basque, measures 211-221. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The tempo is 4/4. The score includes various dynamics and articulations, as well as performance instructions for different instruments.

Measures 211-212: Trp. (Trumpet) and Tamb. de B. (Tambour de Basque). Dynamics: *pp*, *pp*, *ppp*. Handwritten notes: *mf sul p*.

Measure 213: Tamb. de B. Dynamics: *p*. Handwritten note: *4*.

Measure 214: Tamb. de B. Dynamics: *pp*, *mf*.

Measure 215: Tamb. de B. Dynamics: *f*. Handwritten note: *2*.

Measure 216: Fl. (Flute) and Tamb. de B. Dynamics: *ppp*. Handwritten note: *3*.

Measure 217: Tamb. de B. Dynamics: *ppp*, *ff*.

Measure 218: Tamb. de B. Dynamics: *ff*. Handwritten note: *7*.

Measure 219: Tamb. de B. Dynamics: *ff*. Handwritten note: *3*.

Measure 220: Fl. and Tamb. de B. Dynamics: *ff*. Handwritten notes: *2*, *3*, *4*.

Measure 221: Tamb. de B. Dynamics: *ff*. Handwritten note: *3*.

Measures 222-226: Tamb. de B. Dynamics: *ff*. Handwritten notes: *1*, *2*, *3*, *4*, *5*, *6*. The score ends with **FIN**.