

TAMBOUR

# DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2<sup>e</sup> Série

MAURICE RAVEL

Edited by Clinton F. Nieweg

155. **Tacet** jusqu'à 180 **Vif** 7 181 6 182 **Un peu plus animé** Fl.

Cymb. Trg.

183 **En animant toujours davantage** Tamb. 1 *f* >

184 **au I<sup>er</sup> Mouv! (vif) avec un peu plus de** 5 Fl. *f* > *mf*

langueur 185 **Animez un peu** 4 186 **En animant toujours**

Tamb. 187 **Moins animé** 2 188 **Très lent** 189 **Cédez très peu** 1 *p* *f* Fl. en sol

Pressez Plus lent 190 **au Mouv!** 1 2 Fl. 1 2 **Cédez très peu Pressez Plus lent**

191 **Même mouv! Retenez peu à peu** 2 6 192 **au Mouv!** 3 Fl. Cymb. Trg.

193 **Lent** 5 194 **Animé** 2 Fl.

195 **Lent** 4 **Animé** 5 Tamb. *mf*

196 2 2 5 Trp.

A 6754

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Britt Festival Orchestra  
216 West Main St.  
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TAMBOUR

197 Tamb. 1 2 3

pp

4 5 6 198 199 200 3 3 4

ff P<sup>te</sup> Cl.

201 4 Fl. Tpt.

ff

202 Tamb. f

f

3 203 ff ff ff

ff ff ff

ff ff

ff ff

1 204 5 205 2 Fl.

ff

206 Cors Tamb. p f

p f

207 1 mf ff f

mf ff f

208 1 f f f

f f f

TAMBOUR

Musical staff 1: Caisse Claire. Measures 209-210. Dynamics: *mf* < *ff*, *mf* < *ff*. Time signatures: 3/4, 5/4.

Musical staff 2: Fl. Solo. Measures 211-212. Dynamics: *mf* < *ff*. Time signature: 5/4.

Musical staff 3: Tamb. Measures 213-214. Dynamics: *pp*.

Musical staff 4: Tamb. Measures 213-214. Dynamics: *p*, *mf*. Includes triplets and a 5-measure rest.

Musical staff 5: Tamb. Measures 215-216. Dynamics: *p sub.* < *f*, *p sub.*. Includes rests of 2, 3, 4, 5, 6, 7, 8, and 9 measures.

Musical staff 6: Tamb. Measures 216-217. Dynamics: *pp sub.*, *ff* >. Includes a 10-measure rest and a trill.

Musical staff 7: Tamb. Measures 217-218. Dynamics: *ff* >. Includes a 3-measure rest and a trill.

Musical staff 8: Fl. Measures 218-219. Dynamics: *ff*. Time signature: 3/4. Includes rests of 7 and 4 measures.

Musical staff 9: Tamb. Measures 220-221. Dynamics: *ff* >, *ff*. Time signature: 2/4. Includes a 3-measure rest.

Musical staff 10: Tamb. Measures 221-222. Dynamics: *ff*. Time signature: 3/4. Includes rests of 1, 2, 3, 4, 5, and 6 measures. Ends with FIN.

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CAISSE CLAIRE

**155** Tacet jusqu'à **183** En animant toujours davantage

Musical staff for measures 155-183. The staff is empty until measure 183, where it begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth notes with a slight upward inflection, marked with a 'Fl.' above the staff.

**184** au I<sup>er</sup> Mouvt (vif) avec un peu plus de langueur **185** Animez un peu **186** En animant toujours

Musical staff for measures 184-186. The staff is empty until measure 184, where it begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth notes with a slight upward inflection, marked with a 'Fl.' above the staff. Measure 185 has a '4' above it, and measure 186 has a '2' above it.

Cym.

**187** Moins animé

Musical staff for measures 187-190. The staff is empty until measure 187, where it begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth notes with a slight upward inflection, marked with a 'Fl.' above the staff. Measure 187 has a '3' above it. Measure 190 has a '4' above it.

Trgl.

**188** Très lent **189**  $\text{♩} = 80$  Cédez très peu Pressez Plus lent **190** au Mouvt

Musical staff for measures 188-190. The staff is empty until measure 188, where it begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth notes with a slight upward inflection, marked with a 'Fl.' above the staff. Measure 188 has a '4' above it, measure 189 has a '2' above it, and measure 190 has a '2' above it.

Fl.

Cédez très peu Pressez Plus lent **191** Même mouvt Retenez peu à peu

Musical staff for measures 191-194. The staff is empty until measure 191, where it begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth notes with a slight upward inflection, marked with a 'Fl.' above the staff. Measure 191 has a '1' above it, measure 192 has a '2' above it, and measure 194 has a '6' above it.

**192** au Mouvt **193** Lent **194** Animé **195** Lent

Musical staff for measures 192-195. The staff is empty until measure 192, where it begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth notes with a slight upward inflection, marked with a 'Fl.' above the staff. Measure 192 has a '3' above it, measure 193 has a '5' above it, measure 194 has a '4' above it, and measure 195 has a '1' above it.

Trgl.

T de B.

V<sup>ces</sup>

Animé

Musical staff for measures 196-198. The staff is empty until measure 196, where it begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music consists of a series of eighth notes with a slight upward inflection, marked with a 'Fl.' above the staff.

**196** Csse Cl.

Musical staff for measures 196-198. The staff is empty until measure 196, where it begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music consists of a series of eighth notes with a slight upward inflection, marked with a 'Fl.' above the staff. Measure 196 has a '1' above it, measure 197 has a '2' above it, and measure 198 has a '3' above it.

*pp*  $\text{3}$

Musical staff for measures 196-198. The staff is empty until measure 196, where it begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music consists of a series of eighth notes with a slight upward inflection, marked with a 'Fl.' above the staff. Measure 196 has a '1' above it, measure 197 has a '2' above it, and measure 198 has a '3' above it.

Musical staff for measures 196-198. The staff is empty until measure 196, where it begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music consists of a series of eighth notes with a slight upward inflection, marked with a 'Fl.' above the staff. Measure 196 has a '1' above it, measure 197 has a '2' above it, and measure 198 has a '3' above it.

*ff*

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CAISSE CLAIRE

*2 time*

199 3 200 4 201 4 202 Fl. 1

Pte Cl. Tpt.

Fl.

203 Csse Cl. L R L R R

ff 3 3 3 3 ff ( )

204 1 205 5 4

206 2 Fl.

207 Cors Csse Cl. p f mf ff

208 1 2

209 5 (1-15) 4 5

6 7 8 9 Cl.

CAISSE CLAIRE

10 really "left" whip

210 C<sup>ss</sup> Cl. 2 3 4 5

*pp* (B.Cl.)

6 7 8 9 10 11

211

(Cl.)

12 13 14 15 16 17

212

(Tpt)

18 19 20 21 22 23

213 214

*mf* *p sub.*

24 25 26 27 28 29

215

*f* *p sub.*

30

216

*pp sub.* *ff*

217 218

*ff* *ff*

219 4 Fl.

220 C<sup>ss</sup> Cl. 221

*ff* *ff*

3 3

Tambour 2 3 4 5 6

FIN