

Hector Berlioz
Symphonie Fantastique, Op. 14

Timpani I.

I.

Träumereien, Leidenschaften.
Rêveries - Passions. Visions and Passions.

in C. G. (Ut. Sol.)
Largo. (♩ = 56)

3 1 5 1 2

1 Più mosso. Poco più mosso. *rall. rit. al* Tempo I. 5
3 3 1 2 tempo I. 8 3 13 4 12 Viol. 1 2 3

Allegro agitato e appassionato assai. (♩ = 132) 4 35 Viol. poco rit.
ff pp ff pp 36 37

a tempo con fuoco 6 poco più animato
ff ff 9 2

3 7 *ffp fp pp pp cresc.* 7

8 1 3 5 *ff ff mf*

1. 1 2. 20 9 4 Fl. *ff*

3 10 24 Viol. *f* 25 26 27 28 29 30

3 11 43 12 16 13 10 Viol. *ff* 11 12 13 3

G. P.

1 14 9 Viol. *ff ff f ff* 10 11 2 3

Timpani I.

Mit Schwammschlägeln.

Baguettes d'éponge.

With sponge-headed drum-sticks.

15 1 2 3 4 5 6 7 8 9 10 11 12 13

pp

14 15 *poco rit.* 13 16 **Tempo I.** 17 9 Fl.

10 11 12 13 14

15 16 17 *f*

18 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

19 *animato* 10 9 *rall. poco a poco* *ff* *ff*

Tempo I. più animato.

20 *mf* *cresc.* *ff*

21 1 3 1 3

22 2 1 3 1 3 *rit. poco a poco* *poco più lento* *Ob.* 8 9 10

Religiosamente. *ff* *ff* *ff*

pp 3 *pp* *pp* *pp* *pp*

II. tacet.

III.

Auf dem Lande.

I. e II. Timpaniste. Scène aux champs. In the country.

in B. F. hoch. (Sib. Fa alto)

Adagio. (♩ = 84)

37 24 38 20 39 13

40 10 41 16 42 *poco animato* 1 2 3

Viol.

Timpani I.
I. e II. Timpaniste.

Holzschlägel.
Baguettes de bois.
Wooden drum-sticks.

I. *rall. Tempo I.*

1 3 4 **43** 14 **44** 8 **45** 3

Viol. *f*

I. 2 **46** 4 **47** 14

48 7 Vcl. pizz. 8 9 10 11 *poco riten.*

Corno inglese.

49

Timp. I.

Mit Schwammschlägeln.
Baguettes d'éponge.

Timp. II. With sponge-headed drum-sticks.

pp cresc. sf p pp f dim.

pp cresc. ppp cresc.

pp ppp pp poco sf dim. pp

pp poco sf dim.

dim. mf p pp

perdendo

p p pp ppp

2

Timpani I.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

in B. F.
(Sib. Fa.)

Schwammschlägel.
Baguettes d'éponge.
Sponge-headed drum-sticks.

con Sord. (coperti) *p*

The score consists of 15 staves of music. The first staff begins with a dynamic of *p* and includes the instruction "con Sord. (coperti)". The music is written in a bass clef with a key signature of one flat. The tempo is "Allegretto non troppo" with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *mf*, *ff*, *p*, and *cresc.*. There are also performance markings like "Soli." and "Vel.". Measure numbers 6, 10, 11, 12, 13, 14, 15, 50, 51, 52, and 53 are indicated. The score ends with a final measure marked with a double bar line and the number 4.

*)Die erste Achtelnote jedes halben Taktes wird mit zwei Schlägeln geschlagen, die andern fünf Achtelnoten mit dem Schlägel der rechten Hand.

La première croche de chaque demi-mesure avec deux baguettes, et les cinq autres croches avec la baguette de la main droite.
The first quaver of each half-bar to be played with 2 drum-sticks; the other 5 quavers with the right hand drum-stick.

Timpani I.

1 Soli. 2 Solo. 6

p *p* *poco f* *f* *cresc.* *ff* *mf*

54

f *mf*

55 Soli. 6 1

Holzschlägel.
Baguettes de bois.
Wooden drum-sticks.

56 9 2 9 4

p *p* *senza Sord.* *ff*

57 9 3 3 58 3

ff *ff* *f*

59 2 Clar. 3 4 5

f *mf*

rall. poco *a tempo*

6 7 *ff* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

in H. E. (Si. Mi) Schwammschlägel.
Baguettes d'éponge
Sponge-headed drum-sticks.

3 60 5 61 1 3 62 4

p *p*

Allegro. (♩ = 112)

Clar. 1 2 3 4 *p* *cresc. poco a poco*

Allegro assai. (♩ = 67) 11 63 21 64 11

12 13 14 15

2 (♩ = ♩) 1 1 65 19 (Campane.)
(Glocken.)

ff

4

Timpani I.

Viola. 5 6 7 *f* 7 *f* 3 66 41 67 25 68 34 69 Viola. 1

2 3 4 5 6 7 8 9 10 11

mf *cresc.* - - - - - *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

6 5 71 1 6 5 72 16 73 4 Fl. 5

5 74 1 21 75 11 76 16 77 16 78 16 79 16

80 12 81 3 4 5 6 7 8 *mf* 1

13 82 8 83 20 Fl. picc. b 21 22

23 84 *ff* 4 5 *f*

85 8 *poco animato*

5 86 *sf* *sf*

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Symphonie Fantastique, Op. 14

Timpani II.
III. e IV. Timpaniste.

I. e II. tacent.

III.

Auf dem Lande.

Scène aux champs. In the country.

H. Berlioz, Op. 14.

in A.S. C. (Lab. Ut)

Adagio. (♩ = 84)

1 1 4 10 37 24 38 20 39 13

40 10 41 16 42 14 43 14 44 8 45 7 46 4 47

Fl. Clar.

Viol.

Fl.

Fl. Corno inglese.

Schwammschlägel.
Baguettes d'éponge.
Sponge-headed drum-sticks.

Timp. III. 48 49

poco f > pp

3 11

Timp. IV.

poco f > p

p < sf > p
cresc. dim.

ppp cresc. f dim. pp

f dim. pp

f dim. pp

Timpani II.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

in G. D. (Sol-Re) Schwammschlägel.
 con Sord. Baguettes d'éponge.
 (coperti) *
 Sponge-headed drum-sticks.

*) Die erste Achtelnote jedes halben Taktes wird mit zwei Schlägeln geschlagen, die andern fünf Achtelnoten mit dem Schlägel der rechten Hand.

La première croche de chaque demi-mesure avec deux baguettes, et les cinq autres croches avec la baguette de la main droite.
 The first quaver of each half-bar to be played with 2 drum-sticks; the other 5 quavers with the right hand drum-stick.

Timpani II.

Musical score for Timpani II, measures 55-59. The score is written in bass clef with various dynamics and articulations. It includes instructions for "Holzschlägel. Baguettes de bois. Wooden drum-sticks." and "senza Sord." (without mutes).

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)
in **Gis. Cis.** Schwammschlägel.

(Sol# Ut#) Baguettes d'éponge.
Sponge-headed drum-sticks.

Musical score for Hexensabbath, measures 60-62. The score is in bass clef with a 6/8 time signature and includes dynamic markings like *p* and *f*.

Allegro. (♩ = 112)

cresc. poco a poco

Musical score for Hexensabbath, measures 63-64. The score is in bass clef with a 6/8 time signature and includes dynamic markings like *ff*.

Allegro assai. (♩ = 67)

Allegro. (♩ = 104)

Musical score for Hexensabbath, measures 65-67. The score is in bass clef with a 6/8 time signature and includes dynamic markings like *ff*.

Musical score for Hexensabbath, measures 68-70. The score is in bass clef with a 6/8 time signature and includes dynamic markings like *f*.

Berlioz — Symphonie Fantastique

Timpani II.

3 **66** 41 **67** 25 **68** 34 **69** Viol. 1 2 3 4 Viola. 5 6

7 8 Viol. 9 10 11 Timp. I. 12 *mf cresc.*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.

Poco meno mosso.

70 6 **71** 1

ff ff f

6 **72** 1 1

f mf cresc. < ff f

10 **73** 1 3 **74** 1 7

f f f f

4 4 3 **75** 11 **76** 16 **77** 16 **78** 16 **79** 16

f > pp f > pp ff > pp

80 Viol. Fl. 1 2 3 4 *ff* 3 **81** 7

mf 14

82 9 **83** 23 **84** 6 4 1 3 **85** 8

Timp. I. *f f f f*

poco animato *f*

86 1

f sf sf sf sf