

Percussion DANSE RUSSE

64 Allegro giusto, ♩ = 116

66

64 *Piano* *f* *gliss.* *p*

65 Xylo. Tamb. *f* *p*

67 *ff* *p* *BD* *1* *6* *4* *p* *4*

68 *Violins*

69

70 *f* *3* *Xylo.* *gliss.* *f* *1* *2*

71 *3*

72

73 *CRASH* *Cymb.* *sf* *sf* *5D* *5* *3* *mf*

74 *Tonecl Stick* *75* *76* *Tria. Cr.*

75 *5D* *5* *3* *mf*

76

metal stick (one player) *112740* *Cymb.* *6* *6* *6* *Xylo.* *f* *1*

77 *6* *78* *6* *79* *6* *80* *1*

81 *Allarg. mosso* *900* *Piano* *2* *4* *84* *4*

82 *Tempo Imo*

83 *2* *4* *84* *4*

85 *4* *86* *4* *87* *3* *Trpts.* *88* *Xylo.* *mf* *mf* *1*

89 *pp sub.* *1* *90*

91 *For ending* *For continuing* S.D. without snares
1 *mf marc. articolato*
ff
1 B.D.

92 *4* *etc.*
simile - ad lib.

To CRASH play
 93 *Impetuoso, ♩ = 100* 3 94 *CRASH* 2 *Cymb. (ord.)* 95 *Doppio valore, ♩ = 50* 5
mf

97 *4* 98 *Più mosso, ♩ = 76* 3 99 7 100 S.D. (small size)
Cits.

101 1 102 *Andantino, ♩ = 80*
Psub. ff *Xylo.*

103 *Piano* 4 104 *Cymb.*
pp B.D.

105 106 3 107 3 *Meno mosso, ♩ = 72*

108 *Allegro, ♩ = 100* S.D. (small size) 1 *sim.* 109 $\frac{3}{2}$ 1 110 4
poco sf

111 S.D. (normal size) 112 2 1 113 *Vivo* *Lento*
pp < f pp < f pp < f ff *riten. stringendo, ♩ = 100 ♩ = 60*
Cor Aug.