

Aufführungswacht vorbehalten
Droits d'exécution réservés

HÁRY JÁNOS-SUITE

Batteria

Zoltán Kodály

I

KEZDŐDIK A MESE VORSPIEL. DAS MÄRCHEN BEGINNT PRELUDE. THE FAIRY TALE BEGINS

F. Spina

Con moto
Pia. Soli

secco Tranquillo, molto moderato **1**

accel. poco a poco **1**

→

Sostenuto **2** a tempo pochissimo stringendo 2. Trb. in do

→

ff A laisser vibr.

G.P.

→

II

BÉCSI HARANGJÁTÉK / WIENER SPIELWERK VIENNESE MUSICAL CLOCK

Allegretto

Tam-tam

→

Batteria

3

Carillon *f*

Tam-tam

Piatti

Tamb. picc.

Trgl. *f*

Camp.

The first system of the musical score for the drum set includes six staves. The Carillon staff (top) features a melody of eighth notes with a dynamic marking of *f*. The Tam-tam staff has a bass clef and contains a series of notes with accents and slurs. The Piatti staff is empty. The Tamb. picc. staff has a treble clef and contains a complex rhythmic pattern with triplets. The Trgl. staff has a treble clef and contains a rhythmic pattern with slurs. The Camp. staff has a treble clef and contains a bass line with a key signature of one flat.

Piatto

tr

pp *sospeso*

tr

p

1

The second system of the musical score includes five staves. The Piatto staff (top) has a treble clef and contains a rhythmic pattern with a dynamic marking of *f*. The Trgl. staff has a treble clef and contains a rhythmic pattern with slurs. The Camp. staff has a treble clef and contains a bass line with a key signature of one flat. The Piatti staff is empty. The Tamb. picc. staff has a treble clef and contains a complex rhythmic pattern with triplets. A first ending bracket labeled '1' spans the end of the first three staves. Dynamic markings include *tr* and *pp sospeso* in the Piatto staff, and *tr* and *p* in the Tamb. picc. staff.

Batteria

4

Piatto

tr

f

Tamb. picc.

p *mf* *f*

Trgl.

f

Camp.

I *p*

Piatto

2

pp

Tamb. picc.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

pp

Camp.

Piatto

p *pp* *ppp*

Tamb. picc.

mf *tr tr tr* *tr tr*

dim. *p*

Trgl.

p

Tamb. picc.

3

pp

Camp.

pp

Batteria

Piatto 4

Tamb. picc. *tr* *tr* *tr* *tr* *tr* *tr*
mf *f*

Trgl. *f*

Comp.

pp

tr 5

tr *pp* *mf*

tr *p* *p*

3 *p* *p*

3 *f*

Carillon 6

ff *mf* *ff* *sf*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *ff* *sf*

ff *sf*

ff *sf*

ISRA! *colle bacchette*

Batteria

6

Carillon
Piatto
Tamb. picc.
Trgl.
Camp.

Handwritten note: **III TACET** = don't play number 3 yet.

IV

NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS THE BATTLE AND DEFEAT OF NAPOLEON

Alla marcia
Gran cassa
sola

Piatto
Trgl.
Gr.C.
Piatti
Tb. picc.
Tb. basc.

Handwritten numbers 1-9 on Piatto staff.
Handwritten numbers 11-15 on Piatti staff.
Handwritten numbers 1-5 on Tb. picc. staff.

Batteria

Piatti
Soli

1

Musical staff for Piatti Soli, measure 1. The staff contains a sequence of notes with dynamic markings: *fff*, *f dim.*, *p*, and *pp*. A first ending bracket is shown at the end of the staff.

2

Musical staff for Piatti Soli, measure 2. The staff contains notes with dynamic markings: *pp* and *Gr.C. Solo*. A first ending bracket is shown at the end of the staff.

Trgl.

p

Gr.C.

Musical staff for Trgl. and Gr.C., measures 3-4. The staff contains notes with dynamic markings: *p* and *pp*.

Piatti

p

Musical staff for Piatti, measures 5-8. The staff contains notes with dynamic markings: *p*. Handwritten numbers 1 through 8 are written above the notes.

Tb. picc.

p

Musical staff for Tb. picc., measures 5-8. The staff contains notes with dynamic markings: *p*.

Tb. base.

p

Musical staff for Tb. base., measures 5-8. The staff contains notes with dynamic markings: *p*.

3

cresc.

Musical staff for Trgl. and Gr.C., measures 9-10. The staff contains notes with dynamic markings: *cresc.*

Soli

fff

Musical staff for Piatti, measures 9-10. The staff contains notes with dynamic markings: *fff*. Handwritten numbers 9 through 10 are written above the notes.

cresc.

Musical staff for Tb. picc., measures 9-10. The staff contains notes with dynamic markings: *cresc.*

cresc.

Musical staff for Tb. base., measures 9-10. The staff contains notes with dynamic markings: *cresc.*

Trgl.

ff *dim* *p* 1 2 1

Piatti Soli

dim *p* *pp* 1 2 1

Tb. picc. *tr*

ff *dim* *p* *pp*

p *(p)*

Piatti *Show the cymbals!*

Tb. picc. *p*

p *pesante*

Piatti *poco a poco cresc.*

Tb. picc.

Trgl. *f*

f *ff* *p*

Piatti

Tb. picc. *tr*

Tb. basc. *f* *tr*

Batteria

Trgl.
tr

ff

Gr.C.

ff

Piatti

ff

Tb. picc.

tr

ff

Tb. basc.

tr tr tr tr tr tr tr tr

ff

tr

p

poco string.

lunga Pausa

f cresc. **ff**

Solo **ff**

tr

f

pp cresc. **ff**

cresc. **ff**

tr tr tr tr

ff

lunga Pausa

Batteria

10

Gr.C. Tempo di Marcia funebre.

pp
Tb. picc. *tr* *tr* *tr* *tr* *tr* *tr* *tr*
pp

tr *tr* *tr* *tr* *tr* *tr* *tr*
dim. *ppp*

V KÖZJÁTÉK / INTERMEZZO

Andante maestoso, ma con fuoco Poco pesante tempo **1** pesante

p *ff*

tempo *Timp.*

Gr.C.
Timp. *sf*
Tb. picc. *tr* *tr*
p *ff*

2 **3** **4**
8 12 11

5 Poco pesante tempo **6** pesante

tempo *Timp.*

Batteria

Gr. C.

Timp.
Piatti

Tb. picc.

Trgl.

sf *ff* *ff* *ff*

VI

A CSÁSZÁRI UDVAR BEVONULÁSA EINZUG DES KAISERLICHEN HOFES ENTRANCE OF THE EMPEROR AND HIS COURT

Segue

Alla Marcia
Xylophon u. Carillon

Piatti

Gr. C.

Tb. picc.

Trgl.

f *p* *p* *p*

unis.

Xyl. u. Car.

Piatti

Gr. C.

Tb. picc.

Trgl.

tr

1 3 3 3 3

Tb. picc. 1

Gr.C. Solo

Gr.C. Solo

p pp p pp p pp p pp

Tb. picc.

Xyl. u. Car.

Xyl. u. Car.

f

Piatti

Piatti

p

Gr.C.

Gr.C.

p pp p

Tb. picc.

Tb. picc.

tr tr tr tr tr tr

p

Trgl.

Trgl.

p

Tb. picc.

Tb. picc.

3 ff

Gr.C. Solo

Gr.C. Solo

p pp p pp p pp p pp

Tb. picc.

Tb. picc.

12

2 Timp. *pp*

Cor *ff* 3 4

Piatti Gr.C. *pp* *f* 2 *f* 2 *ff*

Tb. picc. *p* *f* 2 *f* 2 *ff*

Trgl. *mf* *f* 2 *ff*

Tb. base. *p* *mf*

4 6 8 10 12

cresc. poco a poco - - - *f*

5 Piatti *f* 6

Gr.C. *tr* *tr* *tr* *tr*

Tb. picc. *f* *ff*

Tb. base. *ff* *f* *Trgl.*

Batteria

poco sosten.
to Gus. Cym.

Piatti

Gr. C.

Tb. picc.

Trgl.

f

p

sf

70-Δ

tempo

Xyl.

Gr. C.

Tb. picc.

Trgl.

ff

ff

ff

Xyl.

poco string.

S Poco meno, maestoso

Piatti

Gr. C.

Tb. picc.

Trgl.

pp tr

p poco a poco cresc.

mf cresc.

4/4

4/4

4/4

4/4

Batteria

Piatti Solo

Tempo I. ma più mosso

TO SUO G.M.

ff
Tb. picc.
Trgl.

Piatti

9

Tb. picc. tr

tr

10 Xyl. *ff*

Piatti *f* *ff*

Gr.C. *f* *ff*

Tb. picc. *f* *ff*

Trgl. *ff* *ff*

Camp. *ff*

KLIER