

*Handwritten notes at the top of the page, possibly indicating a page number or version.*

Glockenspiel \*)  
(Jeu de timbres)

# Oiseaux exotiques Olivier Messiaen

(Mainate hindou)  
Presque lent

1 petite Flûte clar. Glock. 5

Plus lent (♩ = 72)  
(Garrulaxe de l'Himalaya)

2 tromp. 1

(Liothrix de china)

3 Vif Piano: 4 Un peu vif

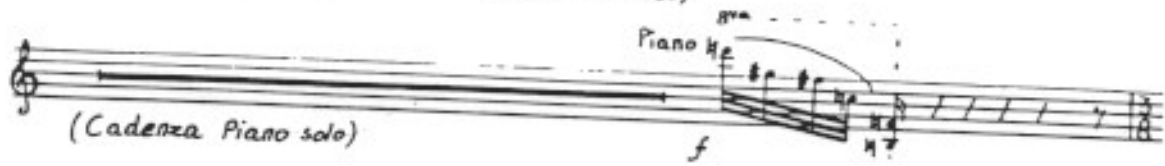
Cadenza Piano solo f

5 Très. Cadenza Piano

\*) Peut être joué à clavier par un pianiste. Peut aussi être joué à baguettes par un percussionniste, ce qui est plus sonore.

Glockenspiel  
(Jeu de timbres)

(Cadenza Piano solo)



(Lithrix de chine)

6 Un peu vif.



Glockenspiel  
(Jeu de timbres)



7 Très vif



(Tétris Cupidon des prairies)  
Un peu lent





Glockenspiel  
(Jeu de timbres)

16

*f* *mf* *p* *tr* *ff*

1 17 1

*mf*

*p* *p*

*pp* *b* *pp*

6 18 7 3

*mf* *pp* *pp*

19 4

*mf* *pp* *pp*

Glockenspiel  
(Jeu de timbres)

Un peu lent

Un peu vif

Cadenza Piano solo

Glockenspiel  
(Jeu de timbres)

(Shama des Indes)  
Presque vif

25

*ff* *vi* *ff*

(Tangara de la Louisiane)

26

1

*mf*

27

(Troglodyte de la Caroline)

p

28

1

*ff* *ff*

Glockenspiel  
(Jeu de timbres)

(Viréo aux yeux rouges)



29

(Viréo à front jaune)





Glockenspiel  
(Jeu de timbres)

Musical staff 1: Glockenspiel introduction. The staff contains a series of chords and single notes. Hand indicators 'L' and 'R' are placed below the notes. Some notes are marked with 'RR'. The piece concludes with a fermata.

(Troglodyte de la Caroline)

Musical staff 2: Troglodyte de la Caroline. The staff begins with a piano (p) dynamic marking. It features a sequence of chords and notes, ending with a fermata.

Musical staff 3: Continuation of Troglodyte de la Caroline. The staff is marked with forte (f) and fortissimo (ff) dynamics. A box containing the number '30' is placed above the staff.

Musical staff 4: Continuation of Troglodyte de la Caroline. The staff is marked with fortissimo (ff) dynamics. It ends with a fermata and a first ending bracket labeled '1'.

Musical staff 5: Cadenza Piano solo section. The staff begins with fortissimo (ff) dynamics, followed by a section marked 'Piano:'. The section ends with a fermata and a first ending bracket labeled '1'.

31 Très modéré

Cadenza Piano solo

32 Presque lent

Plus lent (♩=72)

(Garrulaxe de l'Himalaya)

Musical staff 6: Presque lent section. The staff is marked with fortissimo (fff) dynamics. It begins with a first ending bracket labeled '1' and contains a series of notes with accents.

Musical staff 7: Continuation of Presque lent section. The staff is marked with fortissimo (fff) dynamics and ends with a fermata and a first ending bracket labeled '1'.