

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Glockenspiel.

Overture TACET

ACT I

N^o. 1. Scène (L'arbre de Noël) TACET

N^o. 2. Marche TACET

N^o. 3. Petit gallop des enfants et
 Entrée des parents TACET

N^o. 4. Scène dansante TACET

N^o. 5. Scène et danse du Gross-Vater TACET

N^o. 6. Scène
(Le départ des invités)

Allegro semplice 62 63 64 65 Moderato con moto

8 8 16 16 5

66 67 Allegro giusto 68 Più allegro 69

9 8 8 13 8

clock strikes midnight

70 71 Moderato assai 72 73 74

6 13 6 12 12

75

5

fff 3 3 3 3 *fff* *fff* 3 3 3 3

fff 3 3 3 3 3 3 3 3 3 3 3 3 *Attacca subito*

N^o. 7. Scène (La bataille)

TACET

N^o. 8. Scène (Une forêt de sapins en hiver)

TACET

Tchaikovsky—The Nutcracker, Op. 71
Glockenspiel

3.

(blank for page turn)


Tchaikovsky—The Nutcracker, Op. 71
Glockenspiel

Nº. 9. Valse de flocons de niege

Tempo di Valse, ma con moto

91 92 93 94 95

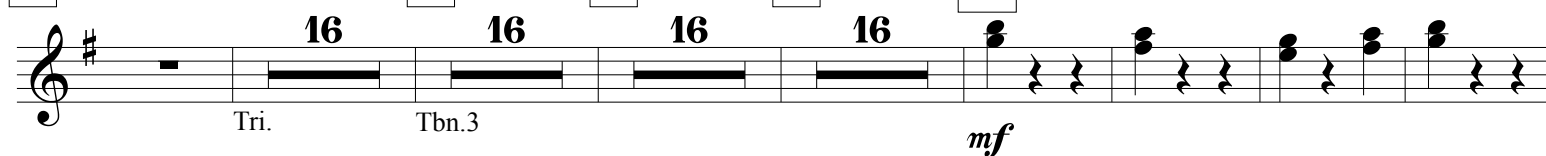
8 16 12 8 8 15



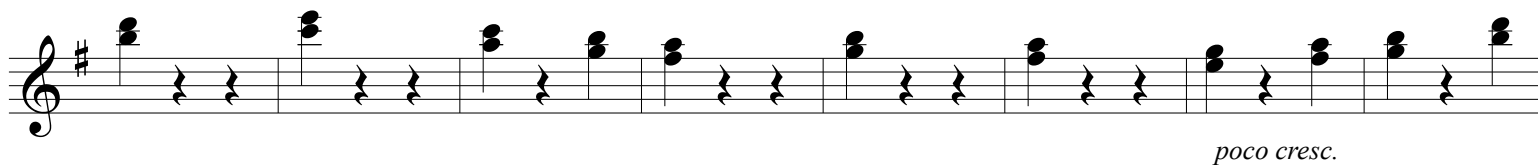
Fls.

96 97 98 99 100

16 16 16 16



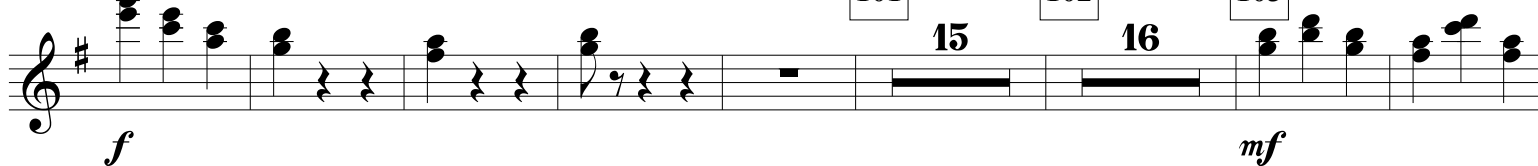
Tri. Tbn.3 *mf*



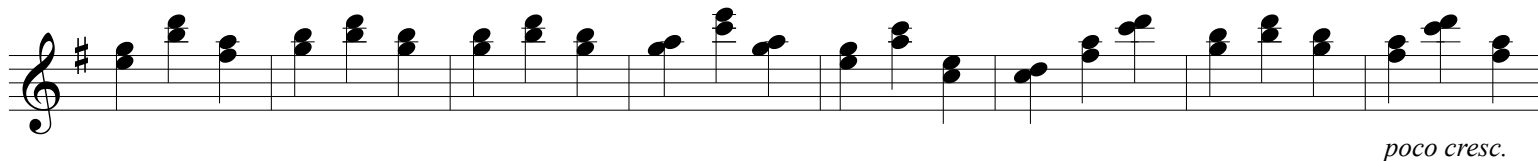
poco cresc.

101 102 103

15 16



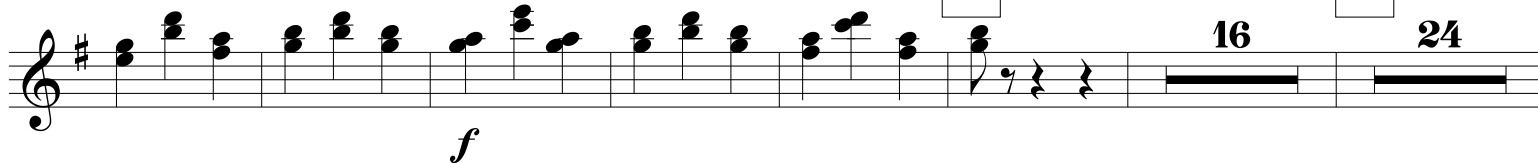
f *mf*



poco cresc.

104 105

16 24



f

106 107 108 Presto 109

19 8 2 16 Chor.



Presto Chor.



f

Tchaikovsky—The Nutcracker, Op. 71
Glockenspiel

110 111 112 113 **Poco meno**

Cym. *p*

114

1 2 3 4 5 115 6 7 8

9 10 11 12 116 7 10

N^o. 10. Scène

(Le palais enchanté de Confiturenburg) TACET

N^o. 11. Scène (L'arrivée de Casse-Noisette et Claire) TACETN^o. 12. Divertissement

a. Le chocolat (Danse Espagnol)

TACET

b. Le café (Danse Arabe)

TACET

c. Le thé
(Danse Chinoise)

Allegro moderato

32

9

5

Bsn. 1
15va bassa

33

Vln. 1 pizz.

The musical score for 'Le thé (Danse Chinoise)' is written in treble clef with a common time signature (C). It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score is divided into measures, with measure numbers 32, 33, and 34 indicated in boxes. The first staff is for the Bassoon 1 (Bsn. 1) in the 15th octave (15va bassa). The second staff is for the Violin 1 (Vln. 1) in pizzicato (pizz.). The third and fourth staves are for the Glockenspiel. The score includes dynamic markings such as *f* (forte) and *cresc.* (crescendo). The piece concludes with a double bar line.

TACET al fin