

Richard Wagner Tannhäuser und der Sängerkrieg auf Wartburg

2

Ouvertüre

Schlagzeug

(Triangel, Kastagnetten, Tamburin,
Becken, Große Trommel)

Andante maestoso (♩ = 50)

32 **A** 44 **B** *Allegro* (♩ = 80) *Br.*

82 **C** 29 **D** *Un poco riten.* *poco accel.* **E** *Tempo I*

172 **F** 20 *Un poco riten.* **G** 25 **H** 8 *Un poco accel.* **I** *Tempo I* 10 30

244 **J** 23 *Viol. I*

273 **K** *Molto vivace*
Triangel
Becken
Tamburin

281

2

Schlagzeug

SZENE I

289 Vorhang 1 Triangel

Musical score for measures 289-306. The system includes a treble and bass staff. The treble staff contains rhythmic patterns with dynamic markings such as *f*. The bass staff contains a steady accompaniment. A measure rest of 8 measures is indicated in the first measure.

Musical score for measures 307-324. The system includes a treble and bass staff. The treble staff features trills (*tr*) and rhythmic patterns. The bass staff continues the accompaniment. A measure rest of 2 measures is indicated in the final measure.

Musical score for measures 325-354. The system includes a treble and bass staff. The treble staff includes trills (*tr*) and dynamic markings like *f*. The bass staff includes a section labeled *Tamburin*. A measure rest of 6 measures is indicated in the final measure.

Musical score for measures 355-402. The system includes a treble and bass staff. The treble staff features trills (*tr*) and dynamic markings like *f*. The bass staff includes a section labeled *Tamburin*. A measure rest of 3 measures is indicated in the third measure.

Musical score for measures 403-432. The system includes a treble and bass staff. The treble staff features trills (*tr*) and dynamic markings like *f*. The bass staff includes a section labeled *Tamburin*. Measure rests of 1 measure are indicated in the second, fourth, and sixth measures.

Musical score for measures 433-452. The system includes a treble and bass staff. The treble staff features rhythmic patterns and dynamic markings like *f*. The bass staff includes a section labeled *Tamburin*. Measure rests of 1 measure and 1 1/2 measures are indicated in the second and final measures.

Schlagzeug

1/4

78 *Viol. I* M

Becken
f 2

88 *Triangel* *Tamburin*

tr *ff*

99

3 3 3 3 *tr* *tr* *tr* *tr*

108 *Kastagnetten*

P *tr* *tr* *tr* *tr*

111

115

Schlagzeug

119

123

127

133

143

154

SZENE II bis IV tacet

Ende des ersten Aufzuges

Schlagzeug

Zweiter Aufzug

EINLEITUNG, SZENE I und II tacet

SZENE III

Elisabeth, Landgraf

Tacet al: *Allegro* ($\text{♩} = 72$)
Trpt. u. d. Theater



SZENE IV

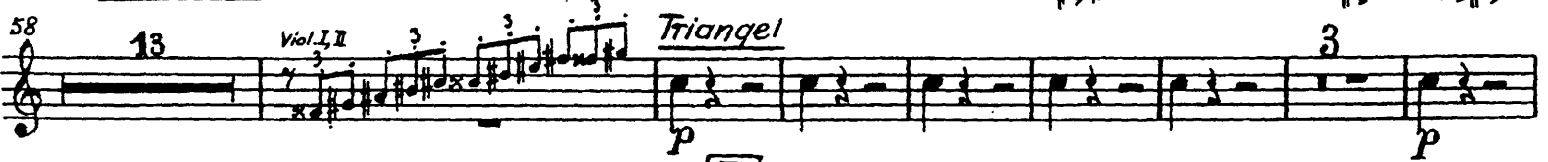
Landgraf, Elisabeth, die Sänger, Grafen, Ritter und Edelfrauen

(Marsch. Einzug der Gäste)

1 *Allegro* ($\text{♩} = 72$)
Trpt. u. d. Theater



58 13 *Viol. I, II* *Triangel*
p



81 46 *Chor* *Triangel*
p



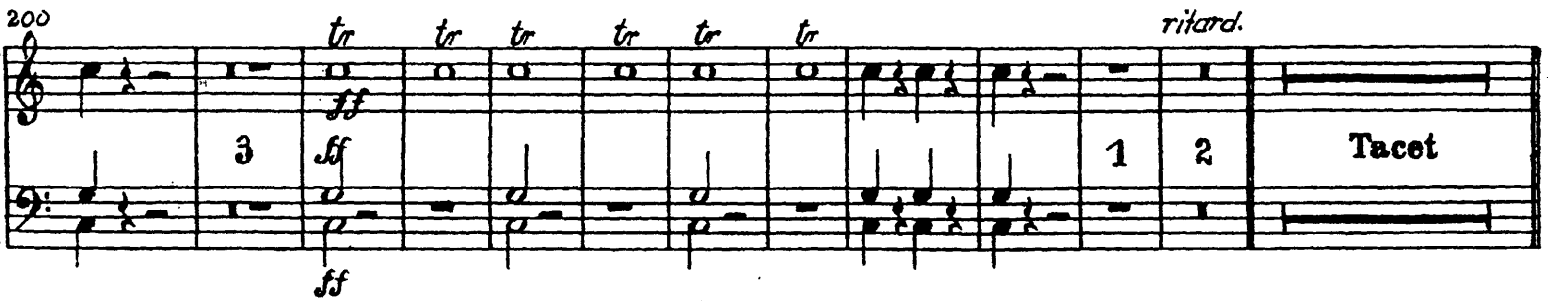
112 13 19 *Pk.* *Trpt. u. d. Tr.*
Landgraf Hermann Heil! *P*



184 *Triangel* *tr tr tr tr tr tr tr tr tr tr*
Becken *ff* 1 *f* 1 *f*
Gr. Trommel *ff* *f*



200 *tr tr tr tr tr tr* *ritard.*
3 *ff* 1 2 **Tacet**
ff



Der Sängerkrieg tacet

Dritter Aufzug tacet