

Claude Debussy
Images No. 2 Iberia

CASTAGNETTES

I. Par les rues et par les chemins

Assez animé (Dans un rythme alerte mais précis)

The musical score is written for Castagnettes and consists of nine staves. The time signature is 3/8. The piece is marked "Assez animé (Dans un rythme alerte mais précis)".

Staff 1: *f* *mf* *f* *mf* *p*. Includes accents and triplets.

Staff 2: *p* *p* *f* *mf*. Includes a boxed measure number "1" and accents.

Staff 3: *f* *mf* *p*. Includes a boxed measure number "2" and first/second endings (1^{re} Fl., 2^e Fl.).

Staff 4: *p*. Includes a boxed measure number "3", "CAST.", and a trill.

Staff 5: *f* *f*. Includes a boxed measure number "4", "CAST.", and a trill.

Staff 6: *p* *f*. Includes a boxed measure number "5", "1", "1", "2".

Staff 7: *p* *p* *p*. Includes a boxed measure number "6", "4", "7", "5".

Staff 8: *p*. Includes a boxed measure number "8", "von Cor A.", "CAST.", "1", "1".

Staff 9: *f* *ff*. Includes a boxed measure number "9", "3", "2", "7".

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2

10 4

p *f*

11

p *f*

12 *Meno mosso, poco à poco* 13 Cl.

p *p*

CAST. 14 15 Htb

p *pp*

CAST. 16

pp *ppp* *ppp*

17 *Animez peu à peu*

pp *p*

18 *Modéré bien rythmé*

f

cre - - - scen - - - do

19 13 20 8 21 10 22 12 23 10 24 1^o Tempo 8 25 8

26 27 28 29 *vorr*

f

vorr

30 CAST. *f*

f

31 32 Fl.

f Fl.

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33 CAST. 1 6 34 2^e Bon 1^{er} Bon Cl.

p *p* *pp*

aussi pp que possible

II. — TACET.. Enchaînez

III. — Le matin d'un jour de fête

TACET jusqu'à 56 a Tempo von

Fl.

57 En cédant et plus libre

p e dim.

58 1 59 8 Rubato 4

pp *pp*

60 3 Bon Très retenu vons 61 Modéré (sans lenteur)

Serrez CAST. En retenant 3 a Tempo Le reste TACET FIN

mf *f* *mf*