

Antonin Dvorak  
Slavonic Dances, Op. 72

Triangel.

1.

Molto vivace.

8  
*p*

**A** 1 2 3 4 5 6 7 1  
*pp*

1 2 3 4 5 6 7 8 **B** 9  
*ff* *>p* *f*

1 2 3 4 5 6 7 8 **C** 7  
*f* *ff*

8 **D** 8  
*>p* *pp*

8 **E** 8 **F**  
*poco ritard.* *p* **Meno mosso. (Allegro moderato.)**

*molto ritard.* **G** 16 **H** 16 *acceler.*

# Triangel.

**I** Molto vivace.

Musical score for the first section of 'Triangel'. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a dynamic marking of *pp* and a fermata over the first measure. The second staff continues the melody with fingerings 1 through 7. The third staff is a bass clef with a key signature of one sharp (F#) and contains chords with fingerings 1 through 8. The fourth staff continues the bass line with fingerings 1 through 8. The section ends with a double bar line.

## 2.

Allegretto grazioso.

Musical score for the second section of 'Triangel'. It consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a *ritard.* leading to section **A** (*a tempo*) starting at measure 13. Section **B** begins at measure 14 with a *ritard. mf*. The second staff continues the melody with dynamics *pp*, *mf*, and *p*. The third staff features dynamics *f* and *p*, leading to section **C** (*in tempo*) at measure 15. Section **D** follows at measure 16. The fourth staff is for Flute (Fl. *tr.*) and features dynamics *ritard.* and *pp*. The fifth staff continues the melody with dynamics *ritard.*, *f*, and *ritard. mf*. The sixth staff features dynamics *p*, *tr*, *pp*, and *pp poco a poco ritardando pp*. The section ends with a double bar line.

3 u. 4 tacet.

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5.

**Poco Adagio.**  
Viol. I.  
*ff*

**Vivace**  
*pp*

**A**

*tr* *tr*

*p* *fz* *f* *f*

*tr* 1 *tr* 2

*tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 **B** 1 *tr*

*f*

2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 8 *tr* **in tempo** 4 *tr*

*ritard.* *p* *f*

**Poco Adagio.**  
**C** Grosse Trommel.

**D** **Vivace.**

*p* *f* *p* *f*

**E** Gr. Tr. u. Becken.

1 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr*

7 8 *f* *ritard.* *dim.*

**in tempo** 4 8 *tr* *p* *f* *f*

6. tacet.

# Triangel.

## 7.

**Allegro vivace.**

Viol. I.

Gr. Tr. u. Becken.

Pauken.

Viol. I.

Hörner.

**A** 8 *p* *dim.*

**B** 15 *pp*

**C** 18 19 4 *pp*

**D** 7 *p* *poco sostenuto* *pp*

**E** 4 12 *pp* *tr*

**F** 10 24 *f* *dim.*

**G** 11 *p* *pp*

**H** 6 *f* *tr*

**I** 8 *ff* *Poco più mosso.*

1

8. tacet.