

Ob die kleinen oder großen Noten zu spielen sind, bestimmt der Dirigent.

Das Liebesverbot.

Ouvertüre.

Castagnetto e Tamburino.

Richard Wagner.

Castagnetto.
Molto vivace.

Tamburino.

ff

1 2 3 4

5 6 7

p

ff

1

1 2

3 4 5 6 7 8

ff

15

p cresc.

2

11

ff

2

1

1 2

1 3

più p

ff

cresc.

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Castagnetto e Tamburino.

6 *p* 1

piu cresc. *ff*

8 *mf* **4** 23 *ff* *Triangolo* 24 25 26

mf **4** 23 *ff* *Triangolo* 24 25 26

27 28 29 30 31 1 *Solo* *p*

27 28 29 30 31 1 *Solo* *p*

Tutti

Tutti

ff *p* *cresc.*

ff *p* *cresc.*

p

p

ff *p*

ff *p*

ff

ff

6 1 2 3 4 5 6 7 8 13

6 1 2 3 4 5 6 7 8 13

p **7** 13

p **7** 13

Castagnetto e Tamburino.

Musical staff 1: Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes with accents. Dynamics include *p*, *ff*, and *p*. Measure numbers 1 and 1 are indicated above the staff.

Musical staff 2: Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes with accents. Dynamics include *p*, *ff*, and *p*. Measure numbers 8, 2, 3, and 14 are indicated above the staff.

Musical staff 3: Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*, *dim.*, and *p*. The tempo marking "A Tempo" is present. Measure number 9 is indicated above the staff.

Musical staff 4: Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes with accents. Dynamics include *dim.* and *p*. Measure number 52 is indicated above the staff. The text "Vcl. Basso" is written below the staff.

Solo

Musical staff 5: Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes with accents. Dynamics include *p*, *cresc.*, and *f*. Measure numbers 3, 3, 1, 2, and 3 are indicated above the staff.

Musical staff 6: Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes with accents. Dynamics include *p*. Measure numbers 4, 5, 6, 7, 8, 11, 1, 2, 3, and 4 are indicated above the staff.

Musical staff 7: Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes with accents. Dynamics include *p cresc.*. Measure numbers 5, 6, 7, 8, 3, 3, 3, 3, 3, 3, and 3 are indicated above the staff.

Musical staff 8: Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes with accents. Dynamics include *p cresc.* and *cresc.*. Measure numbers 3, 3, 3, 3, 3, 3, 1, 2, 3, 4, 5, and 6 are indicated above the staff.

Musical staff 9: Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes with accents. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff.

Musical staff 10: Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *più f*. Measure number 12 is indicated above the staff.

Presto.

5

ff *ff* *tr* *tr* *ff*

13

1. 2. 3. 3.

ff *tr* *tr* *ff* *ff* *ff* 3 3

3 3 3 3 3 3 3 3 3 3 3 3 *ff*

ff *ff*

4 5 6 7

8 9 *tr* *tr* *tr* *tr* *tr*

ff *ff* *ff* *ff* *ff*

1. *tr* 1. *tr* 1.

ff *tr* *tr* *ff* *tr*

1. 2. 3. 4.

ff *ff*

5 6 7 8 9 10 11 3

ff 3

3 3 3 *tr* 1. 1.

ff *tr* *tr*