

Tchaikovsky — The Nutcracker, Op. 71

Triangle, Tambourine.

2

Musical notation for Triangle and Tambourine, marked *ff*. The notation consists of a single staff with a treble clef, containing a series of rhythmic patterns including eighth and sixteenth notes, and rests.

ACT I

Nº 1. Scene. Nº 2. Marche. tacet

Nº 3. Petit Galop. *Presto* 16

Musical notation for Violin 2, marked *Presto*. The notation is on a single staff with a treble clef and a 2/4 time signature, showing a rhythmic pattern of eighth notes.

24 Triangle

Musical notation for Triangle, marked *p* and *cresc.* to *f*. The notation is on a single staff with a treble clef, showing a rhythmic pattern of eighth notes with dynamic markings.

16 **25** Andante **16** **26** Allegro **9** **7**

Musical notation for Horn and Trombone. The notation is on a single staff with a treble clef, showing a rhythmic pattern of eighth notes. The Horn part is marked *Allegro* and the Trombone part is marked *Allegro*.

27 Tambourine

Musical notation for Tambourine, marked *f*. The notation is on a single staff with a treble clef, showing a rhythmic pattern of eighth notes.

7 **28**

Musical notation for Tambourine, marked *ff*. The notation is on a single staff with a treble clef, showing a rhythmic pattern of eighth notes.

Musical notation for Tambourine, showing a rhythmic pattern of eighth notes.

7 **29** **1**

Musical notation for Tambourine, marked *ff*. The notation is on a single staff with a treble clef, showing a rhythmic pattern of eighth notes.

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Tambourine, Triangle.

Musical notation for Tambourine and Triangle parts, measures 1-7. The top staff (Tambourine) has measures 2, 3, and 4. The bottom staff (Triangle) has measures 5, 6, and 7.

Nº 4. Scene dansante. *Andante* **30** **31** *stringendo*

Musical notation for Scene dansante, measures 7-9. Measure 7 is marked *Andante*. Measure 8 is marked **30**. Measure 9 is marked **31** *stringendo*.

Allegro vivo **13** **32** **11** **33** *Andantino sostenuto*

Musical notation for Scene dansante, measures 10-12. Measure 10 is marked *Allegro vivo*. Measure 11 is marked **32**. Measure 12 is marked **33** *Andantino sostenuto*. *Fag. Bel.* **10**

34 *Più Andante*

Musical notation for Scene dansante, measures 13-16. Measure 13 is marked **34** *Più Andante*. *Cymb.*

4 **35** *Allegro molto* **16** **36** **12**

Musical notation for Scene dansante, measures 17-18. Measure 17 is marked **35** *Allegro molto*. Measure 18 is marked **36**. *Clar. Fag. soli*

Molto più presto **37** *Tempo di Valse* **38**

Musical notation for Scene dansante, measures 19-22. Measure 19 is marked *Molto più presto*. Measure 20 is marked **37** *Tempo di Valse*. Measure 21 is marked **38**. *Tromb.* **16** *Tutti*

39 *Triangle*

Musical notation for Scene dansante, measures 23-26. Measure 23 is marked **39** *Triangle*. *p*

Musical notation for Scene dansante, measures 27-33. Measures 27-33 are marked *p*.

40 **7**

Musical notation for Scene dansante, measures 34-36. Measure 34 is marked **40**. Measure 35 is marked **7**. *mf*

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Tambourine

4

41 Presto 16 **42** 1 1 1

Clar. soli Timp.

1 6

43 8 Tambourine *p* *cresc.*

44 *f* *mf* *cresc.*

ff 8 **45** *p*

cresc. *f* *mf*

cresc. *ff* *fff* 6

No 5. Scene et Danse Gross-Vater.

Andante Tempo di Valse 17 **46** poco animando 8 ritenuto 3

47 Tempo I 9 molto riten. 1 2/4

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Rattle

48 Andantino **2** *poco accel.* **3**
Viol. 1

riten. Tempo I *poco accel.* **2** **2**

49 Più allegro *mf*

mf

riten.

50 Tempo I **2** *poco accel.* **5** *riten.*

51 Più mosso **4** *poco accel.* **5** Rattle *fff*

52 Moderato assai **9** *stringendo* **4** **53** Andante **17**
Ob. Clar. Fag. soli

54 L'istesso tempo **12**
Fl.

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Toy Drums, Triangle

6

55 Toy Drums (on stage) (Toy Cymbals, Cuckoo, Quail ad libitum) **56** Tempo I

Più mosso 2 3 4 5 6 1 17

57 Più mosso

1 2 3 4 5 6 3

ff

58 L'istesso tempo 15 **59** Tempo di Gross-Vater 1 16 **60** 15

61 Allegro vivacissimo 3 1 2 1

Tempo I

Fine Dal Fine al Fine

No 6. Scene. Triangle

Allegro semplice 2 3 4 5 6

p

62 7 8 9 10 11 12 13 14

63 TACET

No 7. Scene. Allegro vivo

Oboe *ff*

76 6

G P

77 2 Toy Drums (Rabbits) on stage

1 2 3 4 5 6 5

f

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Toy Drum

78 1 Toy Drum (orchestra)

Musical notation for measures 78 and 79. Measure 78 consists of six measures of chords with dynamics *ff*, *ff*, *ff*, *ff*, *p*, and *f*. Measure 79 consists of six measures of chords with dynamics *f*, *p*, *f*, *p*, *ff*, and *f*.

79

Musical notation for measures 79 and 80. Measure 79 consists of six measures of chords with dynamics *ff*, *p*, *f*, *p*, *f*, and *ff*. Measure 80 consists of six measures of eighth-note patterns with dynamics *ff* and *ff*.

80

Musical notation for measures 80 and 81. Measure 80 consists of five measures of chords with dynamics *p* and *cresc.*, followed by a measure with *ff*. Measure 81 consists of a single measure with a dynamic of *ff*.

Musical notation for measures 81 and 82. Measure 81 consists of six measures of eighth-note patterns with dynamics *mf* and *ff*. Measure 82 consists of six measures of eighth-note patterns with dynamics *mf* and *ff*.

Musical notation for measures 82 and 83. Measure 82 consists of six measures of eighth-note patterns with dynamics *p* and *ff*. Measure 83 consists of six measures of eighth-note patterns with dynamics *p* and *ff*.

81

Musical notation for measures 83 and 84. Measure 83 consists of six measures of eighth-note patterns with dynamics *p* and *ff*. Measure 84 consists of two measures with dynamics *ff* and *ff*.

Musical notation for measures 84 and 85. Measure 84 consists of six measures of eighth-note patterns with dynamics *ff* and *ff*. Measure 85 consists of two measures with dynamics *ff* and *ff*.

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Toy Drum

8

1 **82**

83

84

12 **85** 12

85a Andante 71

No. 8. Scene.

No. 9. Valse des Flocons de Neige.

6 **91** 15 **92** 11

1 **93** 7 1 **94** 7 1

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Triangle

95 7 8 96 Triangle 2 3

Harps Fl. Cl. Fag. *mf*

4 5 6 7 8 9 10 11 12

13 14 15 16 97 15 98 16

f

99 16 100 15

Chorus Campanelli *f*

101 3 5

f

3 6 102 1 2 3

p

3 3 4 3 5 3 6 3 7 3 8 3

9 3 10 3 11 3 12 3 13 3 14 3 15 3 16 3

poco cresc. *mf* *dim.*

103 15 104 1 1 2 3 4 5 6 7 8

Horns *p* *poco cresc.*

1 2 3 4 5 6 7 105 tacet

mf *cresc.* *f* *tacet* *Fine*

Tchaikovsky — The Nutcracker, Op. 71
Castanets

ACT II

№ 10. Scene. tacet

№ 11. Scene. tacet

№ 12. Divertissement.

a Le Chocolat. *Castanets*
Allegro brillante

4 Trp.

12 **22** 15 **23**
Viol. *p*

2 3 3 3 4 3 5 3
cresc.

6 3 7 3 8 3 9 3

10 3 11 3 12 3
f cresc.

24
ff

3 4 5 6

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Castanets, Tambourine

Musical notation for measures 7 through 15. Measures 7-14 feature a rhythmic pattern of eighth notes with a grace note. Measure 15 is a whole note rest. A box containing the number 25 is placed above measure 15, followed by the text "Piu mosso".

b. Le Café.

Musical notation for measures 13 and 14. Measure 13 is a whole note rest. Measure 14 is a half note. A box containing the number 26 is placed above measure 14, followed by the text "Tambourine Commodo" and "6 with the thumb". Below measure 13 is the text "Viol." and below measure 14 is the dynamic marking "pp".

Musical notation for measures 17 and 18. Measure 17 is a whole note rest. Measure 18 is a half note. A box containing the number 27 is placed above measure 18, followed by the number "7". The dynamic marking "pp" appears below both measures.

Musical notation for measures 21 and 22. Measure 21 is a whole note rest. Measure 22 is a half note. A box containing the number 28 is placed above measure 22, followed by the number "17". The dynamic marking "pp" appears below measure 22.

Musical notation for measures 25 and 26. Measure 25 is a whole note rest. Measure 26 is a half note. A box containing the number 29 is placed above measure 25, followed by the number "3". A box containing the number 30 is placed above measure 26, followed by the number "8". The dynamic marking "pp" appears below both measures. The text "Cor ang." is written below measure 26.

Musical notation for measures 29 and 30. Measure 29 is a whole note rest. Measure 30 is a half note. A box containing the number 31 is placed above measure 29, followed by the number "3". The dynamic marking "pp" appears below both measures.

Musical notation for measures 33 and 34. Measure 33 is a whole note rest. Measure 34 is a half note. The number "1" is placed above measure 34. The dynamic marking "pp" appears below both measures.

Musical notation for measures 37 and 38. Measure 37 is a whole note rest. Measure 38 is a half note. The number "1" is placed above measure 38. The dynamic marking "pppp" appears below measure 38.

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12

Tambourine

c. Le Thé. **tacet**

d. Trépak.

Tambourine
Molto vivace

34

16 *ff* 1 *ff* 1

mf *f* *ff* *ff*

16 35 5

ff

36

ff

string.

sempre fff

1 2 3 4 5 6 7

Prestissimo

e. Danse des Mirlitons. **tacet**

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Triangle, Tambourine

f. La mère Gigogne et les polichinelles.

Tambourine

Allegro giocoso

Musical notation for the Tambourine part, measures 1 through 6. The music is in 2/4 time and begins with a forte (*f*) dynamic. The notes are: 1. quarter, quarter, quarter, quarter; 2. quarter, quarter, quarter, quarter; 3. quarter, quarter, quarter, quarter; 4. quarter, quarter, quarter, quarter; 5. quarter, quarter, quarter, quarter; 6. quarter, quarter, quarter, quarter.

Musical notation for the Tambourine part, measures 7 through 12. The notes are: 7. quarter, quarter, quarter, quarter; 8. quarter, quarter, quarter, quarter; 9. quarter, quarter, quarter, quarter; 10. quarter, quarter, quarter, quarter; 11. quarter, quarter, quarter, quarter; 12. quarter, quarter, quarter, quarter; 1. quarter, quarter, quarter, quarter.

42

Triangle

Musical notation for the Triangle part, measures 1 through 7. The notes are: 1. quarter, quarter, quarter, quarter; 2. quarter, quarter, quarter, quarter; 3. quarter, quarter, quarter, quarter; 4. quarter, quarter, quarter, quarter; 5. quarter, quarter, quarter, quarter; 6. quarter, quarter, quarter, quarter; 7. quarter, quarter, quarter, quarter.

43

Musical notation for the Triangle part, measures 8 through 15. The notes are: 1. quarter, quarter, quarter, quarter; 2. quarter, quarter, quarter, quarter; 3. quarter, quarter, quarter, quarter; 4. quarter, quarter, quarter, quarter; 5. quarter, quarter, quarter, quarter; 6. quarter, quarter, quarter, quarter; 7. quarter, quarter, quarter, quarter; 8. quarter, quarter, quarter, quarter.

44

Musical notation for the Triangle part, measures 16 through 22. The notes are: 9. quarter, quarter, quarter, quarter; 10. quarter, quarter, quarter, quarter; 11. quarter, quarter, quarter, quarter; 12. quarter, quarter, quarter, quarter; 13. quarter, quarter, quarter, quarter; 14. quarter, quarter, quarter, quarter; 15. quarter, quarter, quarter, quarter; 16. quarter, quarter, quarter, quarter; 17. quarter, quarter, quarter, quarter; 18. quarter, quarter, quarter, quarter; 19. quarter, quarter, quarter, quarter; 20. quarter, quarter, quarter, quarter; 21. quarter, quarter, quarter, quarter; 22. quarter, quarter, quarter, quarter.

15

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Triangle, Tambourine

45



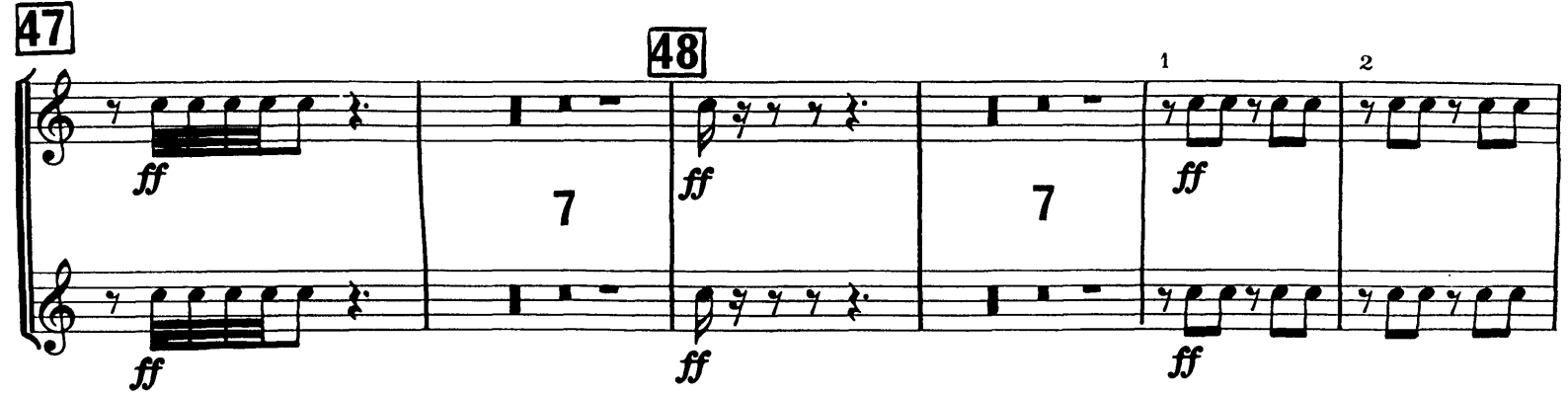
Musical score for measures 45-6. The score is in 2/4 time and consists of two staves. Measure 45 is marked with a forte (*ff*) dynamic. Measures 45-6 feature a rhythmic pattern of eighth notes with triplet markings (3) in the lower staff. Measure numbers 1 through 6 are indicated above the staves.

46 Andante

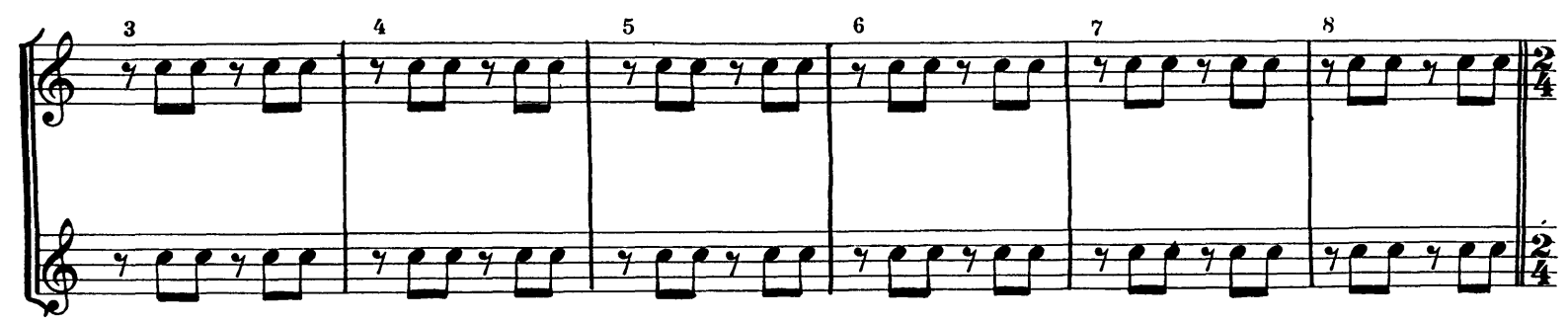


Musical score for measures 7-8. The score is in 2/4 time and consists of two staves. Measure 7 continues the rhythmic pattern from the previous section. Measure 8 is a whole rest. The tempo marking "Andante" is placed above the staff. Measure numbers 7 and 8 are indicated above the staves.

47 **48**



Musical score for measures 9-12. The score is in 2/4 time and consists of two staves. Measures 9-12 feature a rhythmic pattern of eighth notes with forte (*ff*) dynamics. Measure numbers 7, 7, 7, 1, and 2 are indicated above the staves.



Musical score for measures 13-18. The score is in 2/4 time and consists of two staves. Measures 13-18 feature a rhythmic pattern of eighth notes. Measure numbers 3 through 8 are indicated above the staves. The piece concludes with a double bar line and a 2/4 time signature.

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Triangle, Tambourine

49

Allegro vivo

Musical score for measures 49-50. The score is in 2/4 time. Measure 49 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 50 begins with a *ff* dynamic and contains six measures of eighth-note patterns in the bass clef, numbered 1 through 6. The treble clef has rests.

50

Musical score for measures 50-50a. Measure 50 continues with eighth-note patterns in the bass clef, numbered 1 through 7. Measure 50a begins with a *ff* dynamic and contains seven measures of eighth-note patterns in the bass clef, numbered 1 through 7. The treble clef has rests.

50a

Poco più

Musical score for measures 50a-51. Measure 50a continues with eighth-note patterns in the bass clef, numbered 1 through 8. Measure 51 begins with a *fff* dynamic and contains seven measures of eighth-note patterns in the bass clef, numbered 1 through 7. The treble clef has rests.

51

Musical score for measures 51-52. Measure 51 continues with eighth-note patterns in the bass clef, numbered 1 through 7. Measure 52 begins with a *fff* dynamic and contains five measures of eighth-note patterns in the bass clef, numbered 1 through 5. The treble clef has rests.

52

Musical score for measures 52-53. Measure 52 continues with eighth-note patterns in the bass clef, numbered 1 through 5. Measure 53 begins with a *fff* dynamic and contains five measures of eighth-note patterns in the bass clef, numbered 1 through 5. The treble clef has rests.

Triangle

No 13. Valse des Fleurs.

Triangle
Tempo di Valse
riten. 4
53 a tempo 7 16
28 4 Horns Clar.

54 9 55 12 1 4 2 4 56 32
Clar. Horns

57 12 1 4 2 3 58
Fl. Ob.

13 1 2 3 4 5 6 7
p

8 9 10 11 12 13 14 59 32

60 1 2 3 4 5 6 7 8 9
p

10 11 12 cresc. f

2 3 61 24 62 8
ff

12 1 4 2
p f ff
Timp.

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Triangle

Musical score for Triangle, measures 63-67. The score is written in treble clef and consists of eight staves. Measure 63 begins with a rest for 8 measures, followed by a sequence of eighth notes with fingerings 1-6. Measure 64 starts with a rest for 7 measures, then eighth notes with fingerings 1-7, followed by a rest for 8 measures. Measure 65 features a triplet of eighth notes with a fingering of 1, followed by a rest for 8 measures. Measure 66 contains a triplet of eighth notes with a fingering of 2, followed by a rest for 3 measures, then a triplet of eighth notes with a fingering of 3, followed by a rest for 3 measures, and finally a triplet of eighth notes with a fingering of 3. Measure 67 begins with a rest for 8 measures, followed by a sequence of eighth notes with fingerings 1-7, and ends with a half note. Dynamics include *p*, *pp*, *ff*, and *fff*. Fingerings are indicated by numbers 1-7 above notes.

Tambourine

Nº 14. PAS DE DEUX. *Andante maestoso.* T A C E T

VARIATION I. *Tempo di Tarantella.* *mf* *Flts.*

13 75 11 *Vlms.*

76 TAMB *f*

f

ff

Andante ma non troppo. T A C E T.

Vivace assai. T A C E T

Nº 15. Valse-finale et Apothéose. tacet

