

Peter Ilyich Tchaikovsky  
Capriccio Italienne, Op. 45

**Schlagzeug**

Glockenspiel, Triangel, Tamburin,  
Große Trommel und Becken

Andante un poco rubato (♩ = 132)

Trpt.

36

Ob. I

un poco string.

8

Ob. I

riten.

Tempo I

A Solo Becken

66

ff

21

Pochissimo più mosso (♩ = 144)

94

Ob. I

18

Pist. I

Glockenspiel

119

p

4

p

2

Triangel

129

p

134

9

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Schlagzeug

147

**B** Glockensp. *ff*

Trngl. *f*

Beck. *f*

151

155

*ff*

*ff* Beck.

*ff* Gr. Trommel

161

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Schlagzeug

167

*cresc.* **fff**

Detailed description: This staff contains measures 167 through 172. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes with stems pointing up, followed by a change in dynamics to *fff* and a box labeled 'C' containing a sharp sign.

173

Trngl. **ff**

Beck. **ff**

Gr. Tr. **ff**

Detailed description: This system contains measures 173 through 178. It includes staves for Triangle (Trngl.), Snare Drum (Beck.), and Gong (Gr. Tr.). The Triangle part has a **ff** dynamic and features triplet patterns. The Snare Drum and Gong parts also have **ff** dynamics and play rhythmic accompaniment.

180

Allegro moderato ( $\text{♩} = 120$ )

8 Pist. I

Viol. II

Detailed description: This staff contains measures 180 through 185. It is for Violin II and starts with a tempo marking of *Allegro moderato* at 120 beats per minute. The music begins with a series of eighth notes and includes a box labeled '8' and 'Pist. I'.

194

Glockspl. **f**

1 **D** Tamb. **p**

*poco a poco cresc.*

Detailed description: This staff contains measures 194 through 199. It is for Glockenspiel (Glockspl.) and features a **f** dynamic. It includes a box labeled '1' and 'D' and a box labeled 'Tamb.' with a **p** dynamic. The music shows a *poco a poco cresc.* dynamic change.

200

3 3 4 3 5 3 6 3

Detailed description: This staff contains measures 200 through 203. It features a series of eighth notes with stems pointing up, with triplet markings (3) and some notes marked with 4, 5, and 6.

204

7 3 8 3 9 3 10 3

*p poco a poco cresc.*

Detailed description: This staff contains measures 204 through 207. It continues the eighth-note pattern with triplet markings (3) and notes marked with 7, 8, 9, and 10. A *p poco a poco cresc.* dynamic change is indicated.

208

11 3 12 3 13 3 14 3

Detailed description: This staff contains measures 208 through 211. It continues the eighth-note pattern with triplet markings (3) and notes marked with 11, 12, 13, and 14.

212

15 3 15 3 15 3 15 3

Beck. **f**

Viol. II

Detailed description: This system contains measures 212 through 217. It includes staves for Snare Drum (Beck.) and Violin II. The Snare Drum part has a **f** dynamic and features a box labeled '15'. The Violin II part has a **f** dynamic and features a box labeled '15'.

231

Viol. I

**E** Pist. I

Trngl. **p**

Detailed description: This staff contains measures 231 through 236. It includes staves for Violin I, Snare Drum (Pist. I), and Triangle (Trngl.). The Snare Drum part has a **p** dynamic and features a box labeled 'E'. The Triangle part has a **p** dynamic.

237

16 Andante ( $\text{♩} = 132$ )

22 10

string. molto

Hr. I

Detailed description: This staff contains measures 237 through 242. It is for Horn I (Hr. I) and starts with a tempo marking of *Andante* at 132 beats per minute. It includes a box labeled '16' and a box labeled '22' with '10' below it. The music ends with a *string. molto* marking.

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4

Schlagzeug

Presto (♩. = 192)

Fl. Klar.

17

291

Viol. I

315

**F**

Trngl.

323

332

341

349

**G**

12

**H**

Tamb. 1

2

355

373

380

Tamb.

3

**K**

387

395



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6

Schlagzeug

Allegro moderato

455 *fff* 1 2 3 4 5 6

Tamb. 3 3 3 3 3 3

Gr. Tr.

461 7 8 9 10 11 12

467 13 1 Beck. 1 1 1 1 1 1

Gr. Tr.

477 *fff* 1 1 1 1 1 1

487 1 1 1 1 1 1 6 8

499 25 5 Viol. I Pos. III

534 *f cresc.* Tamb.

540 *ff* 4

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Schlagzeug

Più Presto  
Tamb.

549 *fff* Beck. *fff* Gr. Tr.

558

567

575

Prestissimo

587 *fff*

600

614