

PEASANT WITH BEAR

188 Poco accelerando Tempo giusto,  $\text{♩} = 69$

189 3 190 3 191 3 192 4 193 3 194 3 195 3

GYPSIES AND A RAKE VENDOR

196 Strgs.  $\text{♩} = 69$  197 198 3  $\text{♩} = d$

199 S.D.  $\text{♩} = 138$  200 2 201 2 Tamb. *trm trm* 202

203 *trm trm* 204 *trm trm*

205  $\text{♩} = 69$  206

207 3 208 3 209 S.D. *shake thumb shake thumb* 210 4 211 4 212 2 ritard.

DANCE OF THE COACHMEN

213 *GET LARGE CRASH* Allegro moderato,  $\text{♩} = 112$  214 6 215 6 216 6 Trombs. 217

218 Cymb.  $\text{mf}$  B.D.  $\text{f}$  219  $\text{f}$

220  $\text{mf}$  1 221 1 4  $\text{f}$  222 3 1

223 5 224 6 225 4 226 4 227 4

Percussion

41

42

Musical notation for measures 41-42. Includes bass clef, 3/4 and 2/4 time signatures, and notes for 2nd Tamb. and Thumb. *ff*

43

45

Musical notation for measures 43-45. Includes 1st Vln. and S.D. parts. Time signatures 3/4, 5/8, 3/8, 2/4, 5/8, 3/4, 3/8.

46

47

48

49

Musical notation for measures 46-49. Includes 1st Vln. and S.D. parts. Time signatures 3/8, 3/4, 5/8, 3/4, 5/8, 3/4, 3/8.

50

51

Musical notation for measures 50-51. Includes Timp. and S.D. parts. Time signatures 3/4, 5/8, 3/8, 5/8, 2/4, 3/8, 5/8, 3/4.

*Tamb Accents*

52

53

54

Musical notation for measures 52-54. Includes Timp. and Tamb. parts. Notes: *one player*, *Tria.*, *mf*, *Cym. metal stick thumb hit*, *sim. trm*. Time signatures 3/4, 3/4, 3/4, 3/4, 3/4.

*begin*

55

56

Musical notation for measures 55-56. Includes Tamb. and S.D. parts. Notes: *crescendo*, *S.D. without snares Solo*. Time signatures 3/4, 3/4, 3/4, 3/4, 2/4, 2/4.

*To crash*

57

Musical notation for measure 57. Includes Cym. (ord.) part. Notes: *sim.*, *Tria.*, *ff*. Time signature 3/4.

58

59

60

61

62

63

Musical notation for measures 58-63. Includes Fl. Cad. and a tempo markings. Time signatures 3/4, 2/4, 3/4, 3/4, 4/4, 4/4.

*Poco più mosso, Fl.*

*Stuck to conduct*