

Igor Stravinsky
Petrouchka Suite

Tambour de Basque et Tambour militaire.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.

Karneval.

Premier Tableau.

Carnaval.

Vivace. 1 8 2 9 3 7 Poco a poco accel. Tromba 4 1 1

Tromba 1 2 tr 5 17

mf

1 1 6 2 1 2 2 4 5 6

2 7 1 1 3

1 1 8 4 Come prima 9 Meno mosso. 1 10 1 1

1 11 5 Come prima 12 Meno mosso. 6 13 14 14 4 Camp.

15 8 1 1 16 10 17 1 1 1

1 1 1 18 Come prima Camp 19 2

1 1 2 tr 20 17 1 1 21 2

mf

1 2 3 4 5 6

2 22 1 1 3 1 1

string.

Tambour de Basque et Tambour militaire.

23 *Come prima* 24 1 1 6 25 1 1 1 1 1

26 *Timp.* 3 27 *Come prima.* *tr*

28 29 10 *Triangl. mf*

molto cresc.

ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.

Lento. 30 7 31 1 7 1 32 *L'istesso tempo.* 9

Viol. I.

РУССКАЯ.

Russischer Tanz. | Danse Russe.

33 *Allegro giusto.* *Piano* 34 3 2 *tr* 7

35 8 36 8 37 1 38 6 39 9 40 6 41 8

42 *Poco meno. (tranquillo.) pochiss. accel. a tempo rall.* 43 *Tempo L (Allegro giusto.)* 8 2

44 45

46 *Pour finir.* *Pour enchaîner.* 47 *Ob.* 16

Картина вторая.

ПЕТРУШКА.

Zweites Bild. Petruschka. (Kasperle.)

Second Tableau. Pétrouchka. (Guignol.)

48 *Molto string.* 49 *Molto meno.* 1 *Allegro.* 2 50 7 51 *Furioso.* *(secouez)* 1

13 1 *Adagietto.* 2 1

Xyloph. *accel.*

Tambour de Basque et Tambour militaire.

Andantino. **53** 6 **54** 2 1 2 1 **55** 6 **Meno mosso.** **56** **Allegro.**

57 1 1 1 4 **58** 3 Timp. *ad lib.* **Vivo string.** **Lento.** *a tempo*

59 Fl. II. **60** (secouer) **61** **Lento.** **Più mosso.**

Картина Третья.

АРАПЪ.

Drittes Bild.

Troisième Tableau.

Арап.

Арап.

62 4 **Feroce stringendo.** 1 **63** **Meno mosso. Pesante.** **64** **Sostenuto.** 1

4 1 1 1 1 **65** Clar. I.

6 **66** 2 1 *string. a tempo* *string.* 1 1 **67** **Tempo del principio** 6 1

68 **Tranquillo.** Fag. I. **Tamb. milit.** 4 *poco sf (subito)*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 **Allegro.**

70 **Appassionato. Poco meno. rall.**

Tambour de Basque et Tambour militaire.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

(Ballerine u. Arap.)

(La ballerine et Arap.)

tacet.

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's

Apparition de Pétrouchka

u. Streit zwischen Arap u. Petruschka.

et la querelle d'Arap avec Pétrouchka.

tacet.

Четвертая Картина. Viertes Bild. | Quatrième Tableau.

tacet bis 102.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

Musical score for 'Ukhary Kupets' s' s' tsygan'kami'. It consists of two staves. The first staff starts at measure 102 with a '9' above it, followed by measure 103 with a '10' above it, and measure 104 with a '1' above it. The tempo is marked 'Piu mosso.' and the dynamics 'mf'. The second staff starts at measure 105 with an '8' above it, followed by 'tacet bis 125'. There are various musical notations including notes, rests, and dynamic markings.

Танецъ кучеровъ.

Tanz der Fuhrleute.

Danse des cochers.

tacet.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

tacet.

Ссора арапа съ петрушкой и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

Musical score for 'Ssora Arapa s' s' Petruschka i smert' Petruschki'. It consists of two staves. The first staff starts at measure 125 with a '7' above it, followed by measure 126 with a '1' above it, and measure 127 with a '6' above it. The tempo is marked 'Meno mosso.' and the dynamics 'poco allarg.'. The second staff starts at measure 128 with a '1' above it, followed by measure 129 with a '1' above it, and 'tacet.'. There are various musical notations including notes, rests, and dynamic markings.