

TAMBOUR DE BASQUE.

(TAMBOURINE)

ESCALES.

has

Jacques Ibert

CALME 1: 63 à 69

1 4 2 Cymb. 3

3 4 OBOE 5 PIANI 2 6 2

7 2 8 2 AUGMENTEZ ET AXIMEZ 9 ASSEZ AXIME
JUSQU'AU T. DEB. en compte

10 B. DR. 11

12 3 13 3

TAMBOUR 14 2 4 15

T. DEB. avec le genou 16 8 17 8 18 5

19 3 20 TAMBOUR

J. S.

21

Secoue'

T. DEB. frappé 22 **ff** 23 AUGMENTEZ

DE PLUS EN PLUS. frappé 24 **ff**

25 **fff** 3

T. DEB. RALENTIR $\frac{26}{5}$ ET REVENIR PEU A PEU

pp 3 27 6 8 THE REST TACET

Detailed description: This is a handwritten musical score for a piece titled 'Secoue'. It consists of five staves. The first staff is in treble clef and contains notes with stems, starting with a dynamic marking of 'T. DEB. frappé' and a measure number '22'. A fortissimo 'ff' dynamic is indicated with a hairpin. The second staff continues the melody with 'DE PLUS EN PLUS.' and 'frappé', ending at measure 24 with 'ff'. The third staff has measure numbers '25' and '3', with a 'fff' dynamic. The fourth staff is marked 'T. DEB.' and includes the instruction 'RALENTIR 26/5 ET REVENIR PEU A PEU'. The fifth staff is in bass clef, marked 'pp', and contains measure numbers '3', '27', '6', and '8', ending with 'THE REST TACET'.

no II

TACET.

III *opt. - cont. S. No. 1 + 2*

ANIME. 42 10 43 4 1st Violin,

T. DEB. 44 **fff** 45 LEGEREMENT MOINS ANIME

Detailed description: This is a handwritten musical score for a piece titled 'ANIME'. It consists of three staves. The first staff is in treble clef, marked 'ANIME.', and contains measure numbers '42', '10', '43', and '4', with the instruction '1st Violin,'. The second staff is in bass clef, marked 'T. DEB.', and contains measure number '44' with a 'fff' dynamic. The third staff is in treble clef, marked '45 LEGEREMENT MOINS ANIME', and contains measure numbers '8' and '8'.

46 9 47 6

48 T. DE B. *Play one hand*

49 3 *scandé p violin* 50 T. DE B.

51 AUGMENTEZ

52 shake - GR. C 3 4

53 54 55 56 2 10

57 CÉDEZ UN PEU 58 MODÉRÉ 60 TAM TAM

61 CAST.

T. DE B. go into fist ->

62 cresc - - - ff

63 64 MEME MOUVT. 65

66 Cymb

67 PIATTI

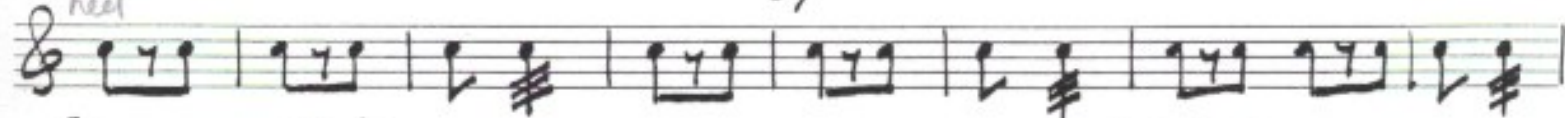
T. DEB.

68



SN. Dn.
heel

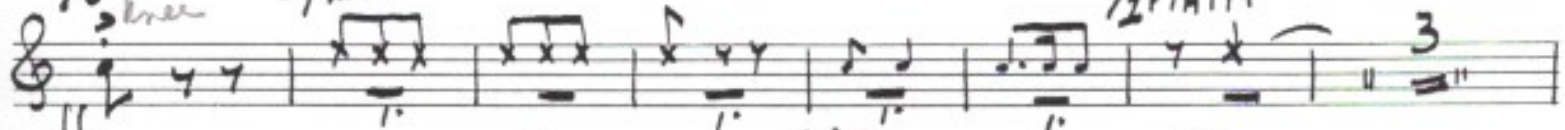
69



70 knee

CymB

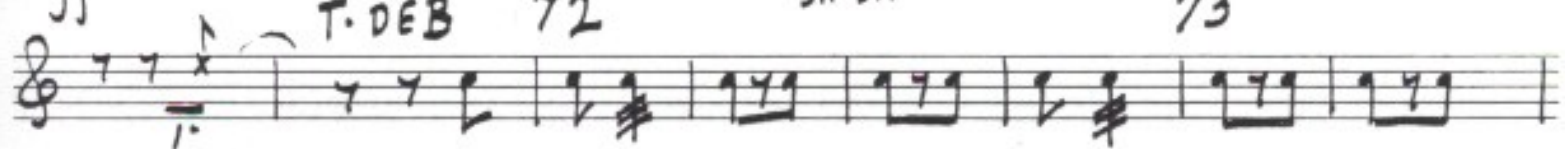
71 PIATTI



T. DEB 72

SN. Dn

73



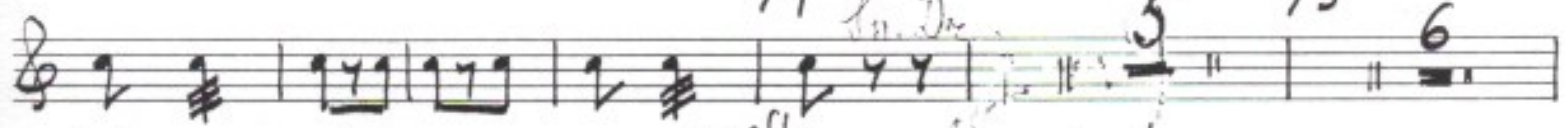
74

SN. Dn

5

75

6



76

2

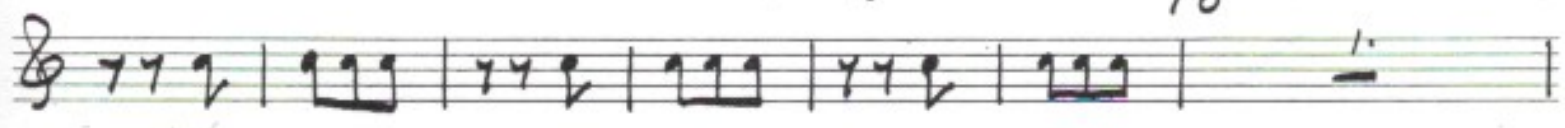
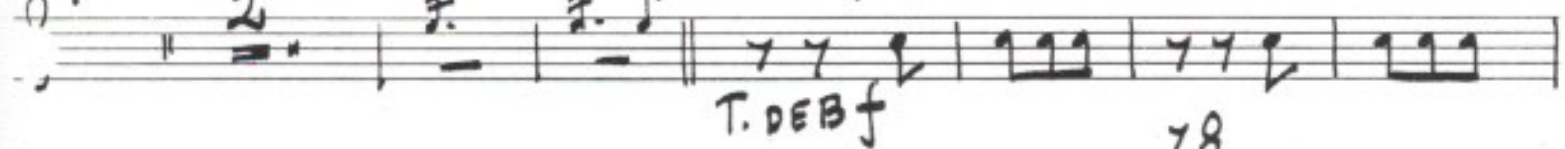
CYM.

77

UNPLUS AXIME

T. DEB f

78



play shaha

tu

tu

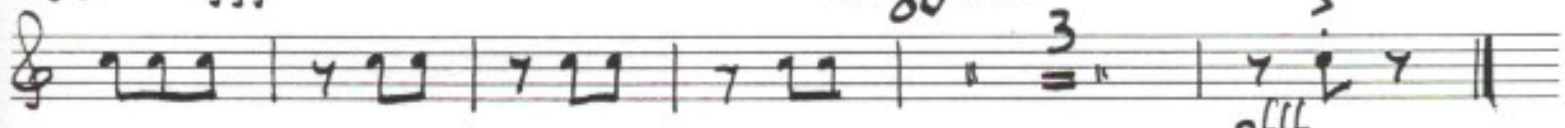
79.

tu

tu

ff < fff

ff 80 fff



fff

